

QUEEN'S COLLEGE, OXFORD. First Article. (Illustrated.)  
GREAT CHAMPIONSHIP. By Bernard Darwin.

MAY 31 1928

# COUNTRY LIFE

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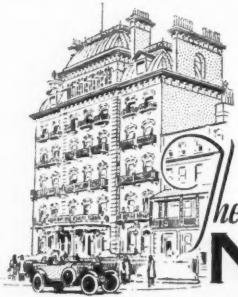
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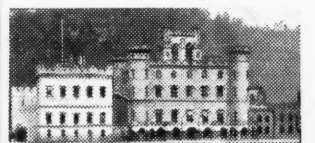
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXIII. No. 1635. [REGISTERED AT THE  
G.P.O. AS A NEWSPAPER.] SATURDAY, MAY 19th, 1928.

Published Weekly, Price ONE SHILLING.  
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ABOUT ONE HOUR FROM LONDON.

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IN THE TUDOR STYLE, IS SEATED IN A WELL-TIMBERED PARK AND WOODLANDS OF OVER 500 ACRES.

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Thoroughly modernised and in excellent order.

Together with adequate stabling, garage, cottages, etc.

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May 19th, 1928.

Supplement to COUNTRY LIFE.

v.

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BY DIRECTION OF THE EXECUTORS OF THE LATE JOHN MUSKER, ESQ.

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FOUR MILES FROM THETFORD, AND EIGHTEEN MILES FROM NEWMARKET.

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Stately central hall with minstrels' gallery,  
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Seven reception rooms, several of which are panelled,  
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Complete domestic offices.

ELECTRIC LIGHT AND HEATING  
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FIRST-CLASS GALLOPS.

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TWO PRIVATE RESIDENCES,

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Brettenham Manor House and South  
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A GENUINE JACOBEOAN MANOR HOUSE

with interesting plaster friezes and old oak panelling.

FOURTEEN ESTATE COTTAGES AND BUNGALOWS

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WELL-PLACED WOODLANDS AND PLANTATIONS.

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GARAGES FOR ELEVEN CARS. STABLING FOR FIVE HORSES.

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ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.  
STABLING. GARAGE. MEN'S FLATS AND COTTAGES.

BEAUTIFUL GARDENS,

adorned with fine timber, extensive lawns, wild garden, herbaceous borders, etc., woodland walk, kitchen gardens, with ample glasshouses, etc.

FIRST-RATE SHOOTING.

THE HOUSE AND 100 ACRES WOULD BE SOLD.

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About four miles from Pulborough Station.

Comprising a substantial stone-built FAMILY RESIDENCE (lighted by electricity) and having four reception rooms, eighteen bed and dressing rooms, and offices.

EXCEPTIONALLY ATTRACTIVE GARDENS, in which a waterfall is a prominent and pleasing feature; capital stabling, garages. It occupies a select site with a full view of the South Downs surrounded by parklands which are studded with magnificent timber, and approached by two carriage drives, each protected by a lodge entrance.

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One-and-a-quarter hours from London.

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AN EXCEPTIONALLY GOOD HOUSE; hall, four reception rooms, billiard room, twelve bedrooms, four bathrooms, etc.

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Stabling, garage, three cottages.

HOME FARM.

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AT A NOMINAL RESERVE.

OWNER GOING ABROAD.

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COMPACT RESIDENTIAL PROPERTY,  
"BLUNHAM HOUSE,"  
NEAR SANDY,

On the River Ivel, and commanding open views.

A GEORGIAN HOUSE, approached by long carriage drive and containing lounge hall, four reception rooms, billiards room, two staircases, nineteen bed and dressing rooms, day and night nurseries, four baths and compact offices.

Central heating. Electric light. Co.'s water. Telephone.  
Stabling. Garage. Farmery. Glasshouse. Two cottages.

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ELECTRIC LIGHT. UNLIMITED WATER SUPPLY. TELEPHONE.

Exceptional gardens and grounds planted with many rare trees and shrubs.

HOME FARM WITH MODEL BUILDINGS. SEVERAL COTTAGES.  
Well-placed woods providing good shooting; the whole extending to about

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Electric light. Garage. Stabling.

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Secluded grounds, kitchen garden, orchard and paddock.

£4,000.

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FOR SUMMER MONTHS OR LONGER WITH

### SALMON FISHING IN THE WYE.

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To be LET, Furnished, a beautifully placed HOUSE, with four reception rooms, billiard room, fifteen bedrooms, two bathrooms, etc.; stabling.

VERY PRETTY GARDENS.

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About three miles from main line station.

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recently modernised and containing a wealth of old oak.

Two reception rooms, six bedrooms, bathroom, etc.

Company's water. Modern drainage. Garage.

Gardens and rich pastureland of about thirteen acres.

£2,750, FREEHOLD.

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FIRST-RATE HUNTING CENTRE.

NEAR GOLF.

#### CHARMING OLD RESIDENCE.

erected on the site of an old Priory and standing in a beautifully timbered park.

Four reception,  
Billiard room,  
Thirteen bedrooms,  
Two bathrooms.

Electric light.  
Company's water.  
Central heating.

Two lodges.  
Two cottages.

Extensive stabling with  
men's rooms, large  
garage, ample glass-  
houses, etc.



#### BEAUTIFULLY TIMBERED GROUNDS,

kitchen gardens, orchards and well-timbered parklands intersected by a river providing Three-quarters of a mile of fishing from both banks.

100 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,149.)

### ABOUT 50 MILES NORTH OF TOWN

And within easy motoring distance of first-class educational facilities.

GOOD HUNTING DISTRICT. SHOOTING can generally be rented. GOLF one-and-a-quarter miles.

FOR SALE.

#### A CHARMING OLD RESIDENCE.

pleasantly situate in a fine old market town and containing briefly

Lounge hall, three reception rooms, study, ten bedrooms, two bathrooms, and domestic offices.

Considerable sums have been expended on the property within the past few years and it is now replete with modern conveniences, including

ELECTRIC LIGHT. COMPANY'S WATER AND GAS. MAIN DRAINAGE. TELEPHONE.

Nicely shaded GROUNDS and GARDENS, conservatory and ample glasshouses.

Superior stabling of three loose boxes and two stalls, two garages and men's accommodation.

#### A PAIR OF EXCELLENT COTTAGES.

Price and further particulars on application from the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. Personally inspected. (15,140.)

### GLOS AND HEREFORD BORDERS

In the Ledbury Hunt and near good market town.

#### DELIGHTFUL OLD HOUSE.

recently modernised by the installation of

Electric light. Central heating. Telephone.

Three reception rooms, nine bedrooms, bathroom, etc.

#### RANGE OF MODEL BUILDINGS.

GARAGE. THREE COTTAGES.

Charming garden and some excellent pasture of about

40 ACRES.

Low price with possession.

Inspected by Messrs. OSBORN & MERCER. (15,114.)



BY ORDER OF MRS. CANNING ROBERTS.

### DURRANTS MANOR, SHIPLEY, NR. HORSHAM

comprising a very pleasing

#### OLD SUSSEX MANOR HOUSE.

situate in the unspoiled rural country between Horsham and the coast.

It has been carefully restored and modernised and contains a wealth of old oak.

Three good reception,  
Seven bedrooms,  
Two bathrooms.

LARGE GARAGE.  
COMPLETE  
FARMERY.  
BUNGALOW.

Delightful but inexpensive gardens, with two tennis courts, kitchen garden, etc.

8 OR 53 ACRES

of sound pasture and valuable orcharding.

For SALE by AUCTION at an early date, unless previously Sold Privately, by Messrs. OSBORN & MERCER, as above. SOLICITORS, Messrs. COTCHING & SON, 17, London Road, Horsham.



### IN THE MEYNELL COUNTRY

On the confines of the Needwood Forest and within an hour's motor run of many of the more important Midland towns.

TO BE SOLD, a beautiful replica of

#### EARLY ELIZABETHAN ARCHITECTURE.

most substantially built from the designs of an eminent architect.

It occupies a picked position on a southern slope in charmingly disposed grounds, is approached by a carriage drive with lodge at entrance, and contains:

Entrance hall, three reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms, and most complete offices.

This small Estate is in faultless order, whilst the House is beautifully appointed and thoroughly up to date with

Electric light. Company's water. Main drainage. Telephone.

EXCEPTIONAL STABLING  
of nine loose boxes.

HEATED GARAGE  
for several cars.

Capital cottage, two sets of men's quarters, and small farmery.

#### MATURED GROUNDS,

separated from the park by a ha-ha fence, and handsomely timbered with many fine forest and ornamental trees, walled kitchen garden, glasshouses, etc.; in all about

26 ACRES.

Inspected and confidently recommended by SOLE AGENTS, Messrs. OSBORN and MERCER. (15,150.)

### HERTFORDSHIRE

Near a secluded and peaceful old village just over

30 MILES OF TOWN.

TO BE SOLD, this very fine specimen of

#### QUEEN ANNE ARCHITECTURE

standing in beautifully timbered gardens and small park.

Four reception, eleven bedrooms, bathroom,

Company's water and gas, main

drainage, telephone.

Stabling, garage and outbuildings, including old tithe barn.

GOLF COURSE half a mile. GOOD HUNTING.

Agents, Messrs. OSBORN & MERCER, as above. (15,135.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7600.  
Telegrams:  
"Solantet, Ploey, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: {Wimbledon  
Phone 0080  
Hampstead  
Phone 2727

A PROUD POSSESSION FOR A MAN OF WEALTH.

FOR SALE, FREEHOLD,  
OR  
FURNISHED FOR THE SEASON

### KINGSTON HILL

ADJOINING THE FAMOUS COOMBE HILL GOLF COURSE.  
Near Roehampton and Ranelagh, close to Richmond Park and Wimbledon Common.  
20 MINUTES' MOTOR RUN FROM HEART OF WEST END.



THE HOUSE REPRESENTS A MARVELLOUS EFFORT TO PERPETUATE IN FORM AND ATMOSPHERE A VERY GLORIOUS EXAMPLE OF A TUDOR MANSION.

UNIQUE AND WITHOUT RIVAL AS SOMETHING LUXURIOUS AND BEAUTIFUL.

WOULD BE LET, FURNISHED, FOR THE SUMMER OF 1928.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1, or (nearest to Property) High Street, Wimbledon Common, S.W.

AN INDESCRIBABLY BEAUTIFUL RESIDENCE having for character and charm no counterpart in a district noted for residential places of the highest and most exclusive class. It contains:

Tudor hall 23ft. by 19ft.	Smoking room and boudoir.
The gallery or lounge 40ft. long.	Gallery landing.
Dining room 23ft. by 14ft.	Eighteen bed and dressing rooms.
Morning room 17ft. by 15ft.	Five bathrooms.

LODGE AND GARAGE.

The feature of the interior is its lavish but tasteful panellings and decorations.

ELECTRIC LIGHT. CENTRAL HEATING.

WONDERFUL GARDENS AND GROUNDS with unlimited variety and endless charm, of about

FOUR-AND-A-HALF ACRES.

En-tout-cas court and tennis and croquet lawns.

### HERTS

Four minutes' walk from Ware Station, and practically adjoining a golf course.

"THE GROTTO," GREAT AMWELL, WARE.

A CHOICE FREEHOLD HOUSE of medium size standing on high ground and gravel soil with fine views; approached by drive and containing, on only two floors, eight bed and dressing rooms, bath, four reception rooms, and compact offices; partial central heating, Company's electric light, gas and water, main drainage, telephone; garage and man's room, heated glasshouses.

GARDENS OF REMARKABLE CHARM, including the FAMOUS AND HISTORICAL GROTTO; in all about

FOUR-AND-THREE-QUARTER ACRES.

WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Messrs. BRAUND & ORAM) will SELL the above by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JUNE 19th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. LYDALL & SON, 37, John Street, Bedford Row, W.C. 1. Particulars from the Auctioneers, Messrs. BRAUND & ORAM, 1 and 3, The Wash, Hertford; and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



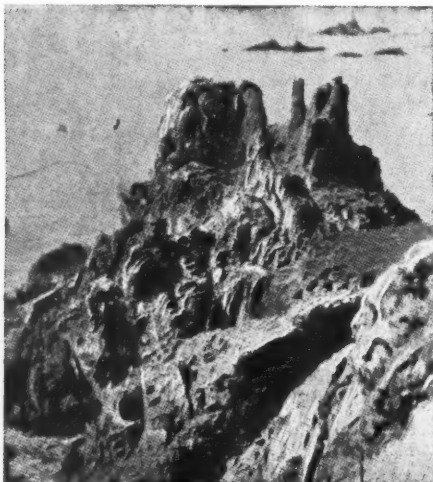
THE SUNNIEST SPOT OF THE CHANNEL ISLANDS.

### JERSEY

High altitude, southern aspect, glorious views.

"HEADLANDS," CORBIERE.

AN ATTRACTIVE FREEHOLD SEMI-BUNGALOW RESIDENCE, containing five bedrooms, dressing room, hall, three reception rooms, bathroom, large play or



View from House.

billiard room, and offices; sunny verandah; garage; gorse and heather-clad land surrounding, including cliff side; in all about

TWELVE ACRES.

Also some 20 acres of Freehold Building Land with two inlets to main road, bounded on the south by the sea; a high-lying site for the erection of Villa Residences, and four cottages; ample water supply, gravel top and rock subsoil; in a spot noted for its magnificent scenery, sunrises, and sunsets.

Vacant possession on completion. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JULY 3rd, at 2.30 p.m. (unless previously Sold), in one or four Lots.

Solicitors, Messrs. BOIS and BOIS, Royal Square, Jersey. Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN MAGNIFICENT POSITION, 650FT. UP, OVERLOOKING

### HINDHEAD GOLF COURSE

FOR SALE,

AN EXCEPTIONAL MODERN RESIDENCE

in the Georgian style, erected for the owner, designed by well-known architect. Southern aspect and commanding fine views over Whitmore Vale.

Hall, lounge (25ft. by 16ft.), dining room (17ft. by 12ft.), study with oak panelling and fitted book-cases, loggia, excellent offices, maids' sitting room, two staircases, six bedrooms and large attic, THREE BATHROOMS; Company's water and electric light, gas available; heated GARAGE for two cars, outbuildings.

GROUND'S attractively laid out with collection of large specimen rhododendrons, rose garden, small orchard, heather and pine-land; in all about

TWO-AND-A-HALF ACRES.

PRICE 7,000 GUINEAS.

Cost considerably more.

Highly recommended by Sole Agents, C. BRIDGER and SONS, Hindhead and Haslemere, Surrey; or

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone:  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."

BY DIRECTION OF THE TRUSTEES OF THE LATE MR. FRANK HUDSON.  
500FT. ABOVE SEA LEVEL; ON SAND AND GRAVEL, COMMANDING MAGNIFICENT VIEWS.

### SEVENOAKS

35 minutes' rail by express service of trains.  
Practically adjoining Wildernes Golf Course.

A FINELY PLACED RESIDENTIAL PROPERTY,  
Situated at Godden Green.  
THE APPROACH IS BY A LONG DRIVE WITH LODGE AT ENTRANCE.

The accommodation comprises:

Large lounge hall and staircase, four reception, excellent billiard room, ten principal bedrooms, three servants' rooms, bath, complete offices.

CO.'S GAS. TELEPHONE INSTALLED.  
MODERN DRAINAGE. ELECTRIC LIGHT.

Garage, stabling, men's quarters, two cottages, farmery.  
BEAUTIFUL MATURED GARDENS; woodland and park; in all

ABOUT 43 ACRES.

FREEHOLD.

Will be offered by AUCTION on MONDAY NEXT, MAY 21st (if not previously sold), at the London Auction Mart, Queen Victoria Street, E.C., at 2.30 p.m.

Solicitors, Messrs. JOYNSON HICKS & Co., Lennox House, Norfolk Street, W.C.

Auctioneers, Messrs. F. D. IBBETT & Co., Sevenoaks; and Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.



### SURREY AND SUSSEX BORDERS

45 MINUTES' RAIL CITY AND WEST END.

PERFECTLY UNIQUE RESIDENCE (one of the finest examples of the smaller Early Jacobean Houses extant), in an excellent state of preservation, full of characteristic features of the period. Beautiful mellowed stone work with stone roof. Quantity of old oak panelling and beams, original open fireplaces. FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS. Electric light, central heating, telephone, Company's water; stabling and garage, two cottages; old English pleasure, stone-flagged and herbaceous gardens, tennis and croquet lawns, ornamental water, rock garden, old moat, walled kitchen garden, orchards and grassland; in all

ABOUT 40 ACRES.

ABOUNDING IN ANTIQUARIAN AND HISTORICAL INTEREST.

EXCELLENT HUNTING AND GOLF.

FOR SALE.

Personally inspected.—CURTIS & HENSON, 5, Mount Street, W. 1.

60 MINUTES' RAIL FROM CITY OR WEST END.

### ASHDOWN FOREST

On outskirts of picturesque old village; three miles from a town.

CHARMING OLD-WORLD FARMHOUSE, containing many quaint and interesting features; exterior black and white work, mellowed tiled roof, oak beams, doors, open fireplaces and panelling; thoroughly modernised, in excellent order, and containing HALL, TWO RECEPTION, FIVE BEDROOMS, BATHROOM. CO.'S ELECTRIC LIGHT AND POWER, independent hot water, telephone, ample water, modern drainage; garage and outbuildings; beautiful gardens, rose trees, clipped yew hedges, rockeries, and herbaceous borders, stone paving, fruit and kitchen gardens, orchard and paddock bounded by stream; in all about

FIVE ACRES.

PRICE £4,500. FIRST-CLASS GOLF. MOST CONVENIENT SITUATION.  
Strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.



BY ORDER OF EXECUTORS.

### "HAMMERFIELD," PENSHURST

30 MILES SOUTH, WITHIN ONE HOUR'S RAIL, ON THE SURREY AND KENT BORDERS.

Close to one of the most delightful old-world villages in the Home Counties and overlooking

A GRAND OLD PARK.

The approach is by a drive with lodge, and the accommodation includes lounge hall, four reception, fourteen bedrooms two bathrooms.

CENTRAL HEATING.

GAS. TELEPHONE. GOOD WATER SUPPLY.  
Garage, stabling, etc.

VERY BEAUTIFUL GROUNDS, FINELY TIMBERED AND FORMING A MOST DELIGHTFUL FEATURE OF THE PROPERTY, tennis and croquet lawns, extensive brick paved walks, kitchen garden, etc.; the whole extending to

TWELVE-AND-A-HALF ACRES.

FARM ADJOINING OF 134 ACRES AVAILABLE.

Will be offered by AUCTION on June 14th (if not previously sold).

Solicitors, Messrs. WARNER, SON & BRYDENE, 180, High Street, Tonbridge. Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.

EXECUTORS' SALE.

### NEW FOREST AND THE SOLENT

EXCELLENT YACHTING CENTRE.

EXCEPTIONALLY ATTRACTIVE PROPERTY.—Imposing white GEORGIAN RESIDENCE, lovely position on sand soil; EXTENSIVE VIEWS OVER SOUTHAMPTON WATER; four reception, twelve bedrooms, bathroom; electric light, central heating, telephone, water supply and drainage; stabling and garage, cottage and rooms for gardener, farmery; beautifully timbered grounds, specimen trees, velvety lawns, shady walks, tennis court, walled kitchen garden, ornamental water; park-like meadowland; in all

ABOUT 20 ACRES.

LOW PRICE.

Excellent hunting and golf—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

### DORSET COAST

STONE-BUILT MANOR HOUSE OF HISTORICAL INTEREST, well placed in beautifully timbered park, carefully restored and modernised, and fitted with all up-to-date improvements; fine position with lovely views; fine panelling and mantelpieces; lounge, hall long gallery, three reception, ten bedrooms, two bathrooms; electric light, independent hot water, modern drainage, ample water supply; stabling, garage, farmery, six cottages; attractive pleasure grounds intersected by stream; lawns, swimming pool, pergola, tennis court, kitchen garden, etc.; well-watered grassland; in all

ABOUT 124 ACRES.

FOR SALE, FREEHOLD.

Hunting.—CURTIS & HENSON, 5, Mount Street, W. 1.

### BICESTER AND GRAFTON COUNTRY

60 MILES FROM TOWN.

FIRST-CLASS TRAIN SERVICE.

AMIDST MOST BEAUTIFUL SURROUNDINGS.

A COUNTRY RESIDENCE OF DISTINCTION, Elizabethan in character, built of stone and half timbered, occupying an ideal position

500FT. ABOVE SEA LEVEL.

ON SAND AND GRAVEL SOIL, in the centre of a finely wooded park through which it is approached by two drives, each with lodge. It contains LOUNGE HALL, DRAWING ROOM, DINING ROOM, BOUDOIR, STUDY, BALL OR BILLIARD ROOM 52ft. by 28ft., COMPLETE OFFICES WITH MENSERVANTS' ROOMS, ABOUT 23 BEDROOMS, SEVEN BEAUTIFULLY FITTED BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE, AMPLE WATER.

THE PLEASURE GROUNDS

are a charming feature, being well timbered and laid out with beautiful old lawns, stone-flagged terrace, paved walled Dutch garden, stone summer-house, two tennis courts, kitchen garden.

EXCELLENT STABLING. Eleven boxes for hunters. RIDING SCHOOL (easily converted into squash court if desired). Large GARAGE. LAUNDRY fitted with electricity. Model farm and dairy.

SIX COTTAGES. BEAUTIFUL WOOD AND PARKLAND.

TOTAL AREA 200 ACRES.

ALL IN PERFECT ORDER THROUGHOUT, HAVING RECENTLY BEEN THE SUBJECT OF AN ENORMOUS EXPENDITURE  
FOR SALE.—Personally inspected and very highly recommended, CURTIS & HENSON, 5, Mount Street, W. 1.



LAND AND  
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

## GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

### FISHING IN THE RIVER TEST AND OTHER WATERS

FOR SALE.

THE VALUABLE FISHING PROPERTY,

known as

"MEAD MILL FARM," NEAR ROMSEY

OFFERING FIRST-CLASS TROUT FISHING, WITH SOME SALMON, ABOUT 733YDS. BEING ON BOTH BANKS AND 1,945YDS. SINGLE BANK.

THE WATER ADJOINS WELL-PRESERVED STRETCHES AND GIVES EXCELLENT SPORT.

THE FARM EXTENDS TO ABOUT 35 ACRES

and comprises:

FARMHOUSE, GOOD SET OF FARMBUILDINGS, AND THE LAND IS MAINLY PASTURE.

Particulars and orders to view of GUDGEON & SONS, Estate Agents, Winchester.

Telephone:  
Tunbridge Wells  
1158 (2 lines).

## BRACKETT & SONS

London Office:  
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

### WEST KENT

EXCEPTIONALLY CHARMING RESIDENTIAL PROPERTY, SITUATED WITHIN  
EASY REACH OF LONDON.



THE RESIDENCE commands fine views, and contains lounge hall, two reception rooms, billiard room, nine bed and dressing rooms, bathroom and ground floor domestic offices, handsome conservatory; main water, central heating, telephone, electric bells, etc. The Residence is of modern construction and occupies an unusually sunny position.

THE PLEASURE GROUNDS are beautifully laid out, and have ornamental and forest trees and shrubs, two tennis lawns, rose garden, lily ponds, etc., summerhouse, kitchen garden, orchards, park-like meadowland, etc.; in all about 24 ACRES.

Three cottages, garages, kennels and other outbuildings.

PRICE FOR THE FREEHOLD £8,750, including tenant's fixtures and fittings, etc. Personally inspected and very strongly recommended.

For further particulars and orders to view apply Messrs. LAMBERT & SYMES, Land Agents, Paddock Wood, and BRACKETT & SONS, Auctioneers, as above. (Fo. 32,772.)

Telephones:  
Regent 6773 and 6774.

## F. L. MERCER & CO.

Telegrams:  
"Merceral, London."

7, SACKVILLE STREET, PICCADILLY, W.1  
ESTABLISHED NEARLY HALF-A-CENTURY.

AN EXCEPTIONAL BARGAIN.  
40 MINUTES LONDON  
UNIQUE SITUATION. ABSOLUTELY RURAL, 300FT. UP.



REALLY CHARMING AND  
ATTRACTIVE COUNTRY  
HOUSE.

in perfect order; lounge hall, dining room, drawing room, compact offices with servants' hall, nine bedrooms, bathroom; electric lighting throughout, thoroughly up to date; principal rooms face south and all are exceedingly bright and sunny; first-class stabling for four, garage for three cars, two unusually good cottages; precisely wooded gardens and grounds of irresistible appeal, remainder meadowland. 25½ ACRES.

£4,750 FREEHOLD FOR QUICK SALE. (A further eighteen acres available if required.) Personally inspected and enthusiastically recommended.

Full description and series of photos from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

Telephone:  
Oxted 240.

## F. D. IBBETT & CO., F.A.I.

And at  
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



ONLY £1,150.

THIS OAK-TIMBERED AND TILED DWELLING, with modern internal equipment and standing in THREE-QUARTERS OF AN ACRE of garden. Additional accommodation easily added, roomy outbuildings.—Particulars from F. D. IBBETT & Co., Oxted, Surrey. (Tel. 240.)



FAVOURITE PART OF LIMPFIELD.

THIS MOST ATTRACTIVE MODERN RESIDENCE, together with a beautiful garden of about TWO ACRES, including tennis court, eight bedrooms, bathroom, three reception rooms; garage, etc.; all modern conveniences. PRICE £3,950.—For particulars apply the joint Sole Agents, F. D. IBBETT & Co., as above, or Messrs. HARRODS LTD., S.W. 1.

## MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,  
37, CLARGES STREET, PICCADILLY, W.1, AND  
32, HIGH STREET, WATFORD.  
Phones: Grosvenor 3326; Watford 687 and 688.  
Established 1886.



EXCLUSIVE TROUT FISHING.

HERTS (30 minutes Town).—The above is a typical example of the charm of the grounds to be obtained with a delightful HOUSE; ten bed, four bath, five reception; hard and grass tennis courts, lake, etc.; two cottages; wonderful and unique grounds.—For SALE Privately or by Auction in June. Strongly recommended by the Auctioneers, as above.

## BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.  
Also 4, BLOOMSBURY SQUARE, W.C.1. Museum 0472.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Windsor 48, Slough 28, Reading 1890.



Delightful position 500ft. up. Magnificent views.

CHILTERN HILLS (Oxfordshire).—For SALE, fascinating TUDOR RESIDENCE, in perfect order; oak beams, open fireplaces; six bedrooms, bathroom (h. and c.), three reception; garage; electric light, main water, telephone. Old-world garden. PRICE £2,600. More land if desired.—Strongly recommended by the Sole Agents, BUCKLAND & SONS, 154, Friar Street, Reading. (3477.)

## MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 18, KING STREET, ST. JAMES'S,  
S.W.1, and SEVENOAKS, KENT.  
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

CLOSE TO TWO GOLF COURSES AND  
HANDY FOR STATION.—Compact Detached  
RESIDENCE containing five bed, bath, three reception  
rooms; Co.'s gas, water and electricity, main drains,  
telephone; garage; gardens of two acres with tennis  
lawn and paddock. Freehold £3,500. (1890.)

SEVENOAKS (excellent situation close to station and  
gold).—Attractive RESIDENCE containing nine bed  
and dressing, bath, three reception rooms; Co.'s gas,  
water and electricity, main drains; inexpensive grounds  
of about one acre. To be LET, Unfurnished, or Sold.  
(10,308.)

MODERN COTTAGE RESIDENCE (one-and-  
a-half miles from station and close to golf).—The  
accommodation includes four bed, bath, two reception  
rooms; central heating, Co.'s gas, water and electricity;  
garage; grounds of two acres with fruit and meadow.  
Freehold £1,800. (10,273.)

SEVENOAKS (ideal situation for business man,  
within walking distance of station and golf).—Excel-  
lent FAMILY RESIDENCE containing nine bed and  
dressing, bath, three reception rooms; Co.'s gas, water  
and electricity, main drains; pretty garden of about half-  
an-acre. Freehold £3,250. (10,141.)



Telegrams:  
"Wood, Agents (Audley),  
London."

# JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1  
(For continuation of advertisements see pages xxviii. and xxix.)

Telephone:  
Grosvenor 3273  
(5 lines).

## HERTFORDSHIRE

Three miles from Luton and Station, four miles from Dunstable, eight miles from St. Albans on main line, 30 minutes by express service from St. Pancras, 29 miles by road from London.

AS A WHOLE OR IN LOTS.

FREEHOLD.

ON A SPUR OF THE CHILTERN HILLS.



### THE WELL-KNOWN MARKYATE CELL ESTATE

COMPANY'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

TELEPHONE.

467 ACRES

Including the charming TUDOR MANOR HOUSE, 430FT. ABOVE SEA, in a RICHLY TIMBERED PARK, approached from lodge entrance by avenue carriage drive, and containing hall, four large reception rooms, fourteen bed and dressing rooms, four bathrooms, capital modern offices. Delightfully modernised and in exceptional order.

### DELIGHTFUL OLD-WORLD GARDENS

AND FINELY TIMBERED GROUNDS, MIXED WOODLANDS; NUMEROUS COTTAGES, GARAGE, ETC.  
CAPITAL HOME FARM, WITH HOUSE AND BUILDINGS. SECONDARY HOMESTEAD.

WITH POSSESSION ON COMPLETION, WHICH WILL BE OFFERED BY AUCTION (UNLESS PREVIOUSLY SOLD), BY MESSRS.

JOHN D. WOOD & CO.,

AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, LONDON, E.C.4, ON WEDNESDAY, JUNE 27TH, 1928, AT 2.30 P.M.

Solicitors, Messrs. STONEHAM & SONS, 108A, Cannon Street, E.C.4; Auctioneers' Offices, 6, Mount Street, London, W.1.

## HAMPSHIRE

Two-and-a-half miles from Liphook, four from Haslemere, and about 46 miles from London. Between Hindhead and Petersfield; 300ft. above sea level; on sand and gravel soil.

IN THE MIDST OF GLORIOUS  
HEATHER COUNTRY.

"BRAMSHOTT COURT."

With possession on completion.

THIS IMPOSING GEORGIAN  
RESIDENCE,  
beautifully appointed and modernised.  
Approached from a quiet road by  
carriage drive.

Staircase hall with wide corridors,  
three spacious reception rooms, study,  
fine billiard room, picture gallery,  
magnificently fitted library, seventeen  
bed and dressing rooms, four bath,  
complete offices.

TELEPHONE.

CENTRAL HEATING.  
MODERN DRAINAGE.



ELECTRIC LIGHT THROUGHOUT  
HOUSE, AND TO COTTAGES AND  
OUTBUILDINGS.  
GOOD WATER SUPPLY.

FOUR COTTAGES,  
LARGE GARAGE FOR FOUR CARS,  
STABLING.

THE  
GARDENS AND GROUNDS,  
designed by Miss Jekyll, are ex-  
tremely beautiful, and include, briefly,  
terraced lawns, beautiful Italian  
garden, poplar avenue, specimen  
garden, rose gardens, enclosed by  
trimmed yew hedges, croquet and two  
tennis lawns.

LARGE TITHE BARN.  
Small park and enclosure of grassland.  
In all about

93 ACRES.

Which will be offered for SALE by  
AUCTION, at a place and date to be  
announced later (unless previously  
Sold), by Messrs. JOHN D. WOOD and  
Co., 6, Mount Street, W.1.

## ESSEX

UNDER TWO MILES FROM  
STATION AND VILLAGE AND  
ABOUT FOURTEEN MILES FROM  
COLCHESTER. IN THE PRETTI-  
EST DISTRICT.

TWO-STOREYED

GEORGIAN RESIDENCE.

CUT HEDGE, HALSTEAD,  
containing:

Hall, four reception rooms, billiard,  
and fifteen bed and dressing rooms,  
three bathrooms, lift, capital offices, etc.

TELEPHONE.

ELECTRIC LIGHT.

GOOD WATER AND

DRAINAGE.

CENTRAL HEATING.

TWO LODGES.

TWO COTTAGES. LAUNDRY.



FARMERY.  
EXCELLENT STABLING  
and  
TWO GARAGES.

GOOD MIXED SHOOTING OVER  
THE PROPERTY.

About 1,000 acres additional shooting  
might be obtained. The house and  
buildings were erected regardless of cost,  
£30,000 having been spent on them.

EXCELLENT REPAIR. To be  
SOLD by AUCTION (unless previously  
Sold Privately) WITH JUST OVER

100 ACRES.

Recommended by the Sole Agents,  
JOHN D. WOOD & Co., 6, Mount Street,  
London, W.1. (80,965.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone No :  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

(For continuation of advertisements see page xxxv.)

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### "TREFUSIS," WEYBRIDGE, SURREY

High up, near St. George's Hill Golf and Tennis Clubs; secluded position near station.



**FIRST-CLASS MODERN RESIDENCE**, THOROUGHLY WELL FITTED. Square hall, four reception rooms, billiard room, loggia, ten bed and dressing rooms, two bathrooms; RADIATORS THROUGHOUT. MAIN DRAINAGE, electric light, gas and water laid on; DOUBLE GARAGE, CHAUFFEUR'S FLAT; DELIGHTFUL GARDENS, TENNIS LAWN.

ONE-AND-A-QUARTER ACRES.

FOR SALE PRIVATELY OR BY AUCTION, ON JUNE 27TH.

Particulars of Messrs. COLLYER-BRISTOW & Co., Solicitors, 4, Bedford Row, W.C. 2; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

### "HOUNDWOOD," RADLETT

RADLETT ONE MILE, ST. ALBANS FIVE MILES.



**PICTURESQUE MODERN RESIDENCE**, 300ft. above sea, secluded and commanding grand views. CARRIAGE DRIVE, LODGE ENTRANCE. Lounge hall, four reception, billiard, sixteen bed and dressing rooms, two baths. THREE TENNIS COURTS. GARAGE. SIX COTTAGES. STABLING.

UNUSUALLY BEAUTIFUL GARDENS, rose gardens, woodlands, walled kitchen garden. MODEL HOME FARMBUILDINGS; undulating pastures and rich arable land: in all nearly 102 ACRES.

TO BE SOLD PRIVATELY OR BY AUCTION ON JUNE 13TH.

Particulars of Messrs. LEIGHTON & SAVORY, Solicitors, 61, Carey Street, Lincoln's Inn, W.C. 2; RUMBALL & EDWARDS, Land Agents, St. Albans; or GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1.

### "SCOTLANDS," FARNHAM ROYAL, BUCKS

ADJOINING BURNHAM COMMON AND NEAR STOKE POGES GOLF LINKS.



**FIRST-CLASS MODERN RESIDENCE** in excellent order, standing high on gravel. Lounge hall, three reception rooms, billiard room, excellent offices, eleven bed and dressing rooms, three bathrooms.

COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING. LOVELY PLEASURE GROUNDS, two tennis courts, orchard and meadow: in all

EIGHT-AND-A-QUARTER ACRES.

TO BE SOLD PRIVATELY OR BY AUCTION ON JUNE 27TH.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount St., W. 1.

### WEST SUSSEX

Near Goodwood.

1,100 ACRE SPORTING ESTATE.

**COMFORTABLE FAMILY RESIDENCE:** eight principal bed, bachelors' and servants' rooms, six baths, fine suite of reception rooms; all conveniences. Three farms let at good rents; extensive woodlands.

FOR SALE. REDUCED PRICE.

The Estate has been well kept up, and is in first-class condition.

AN ADJOINING BEAT OF 1,000 ACRES IS RENTED.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2673.)



### WILTS

SIX MILES FROM BATH.

**TUDOR HOUSE AND TROUT FISHING.** high ground, fine views; TEN BED and DRESSING, BATH, BILLIARD, THREE LARGE RECEPTION ROOMS.

EXCELLENT WATER.

CENTRAL HEATING.

LODGE.

PRETTY GARDENS.

£5,300 WITH 7½ ACRES.

£4,500 " 2½ "

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (3880.)

### "HARPERBURY," RADLETT

Radlett one mile, St. Albans five miles; high position, rural district, beautiful views.



**CHARMING COUNTRY RESIDENCE**, AVENUE CARRIAGE DRIVE, LODGE ENTRANCE: outer and inner halls, three reception rooms, loggia, excellent offices, thirteen bed and dressing rooms, two baths; ELECTRIC LIGHT, DELIGHTFUL PLEASURE GARDENS, brick and tiled lounge, two tennis courts. FARMERY, COTTAGE, two garages; park-like meadows.

64 ACRES.

To be SOLD PRIVATELY, or by AUCTION, on June 13th.

Particulars of Messrs. LEIGHTON & SAVORY, Solicitors, 61, Carey Street, Lincoln's Inn, W.C. 2; RUMBALL & EDWARDS, Land Agents, St. Albans; or GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1.

### "FALCON CLOSE," NEAR NEWBURY

WOODHAY STATION ONE MILE. NEWBURY FOUR-AND-A-HALF MILES.



**PICTURESQUE OLD-FASHIONED RESIDENCE**, in beautiful order, standing high, facing south. Lounge hall, loggia, excellent offices with butler's bedroom, three reception rooms, ten bedrooms, and three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. GARAGE. FARMERY AND USEFUL MEADOWS.

PAIR OF MODERN COTTAGES AND A COTTAGE RESIDENCE.

IN ALL SIXTEEN ACRES.

TO BE SOLD PRIVATELY OR BY AUCTION, as a whole or in SIX LOTS, on May 22nd, at Newbury.

Particulars can be had of Messrs. WITHERS & Co., Solicitors, Howard House, 4, Arundel Street, W.C. 2; or of DREWETT, WATSON & BARTON, Land Agents, Newbury; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

### KENT AND SUSSEX BORDERS

IN A FAVOURITE DISTRICT.

Hunting, shooting and golf available.



**CHARMING FREEHOLD RESIDENCE**, containing, on two floors, three reception, billiard room, nine bed and dressing, bath; main water, gas and drainage, central heating, electric light available; prettily laid-out grounds, well-stocked kitchen garden; garage, cottage, etc.

£4,750 WITH 20 ACRES.

(Extra land and cottages can be had.)

FOR SALE, WITH IMMEDIATE POSSESSION.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2239.)



Kens 1490.  
Telegrams :  
"Estate, o/e Harrods, London."

## HARRODS Ltd., S.W.1.

Surrey Office :  
West Byfleet.

FOR SALE BY AUCTION, JUNE 20TH (UNLESS SOLD PRIVATELY).

### ANNABLES, HARPENDEN, HERTS



Exceptional position. Lovely views. Every convenience.  
CENTRE OF HERTFORDSHIRE HUNT.  
FREEHOLD FOR SALE.  
PICTURESQUE FARMHOUSE RESIDENCE, with many interesting and unique features. Hall, three reception, ten bed and dressing rooms, three bathrooms, offices.  
ELECTRIC LIGHT. GOOD WATER SUPPLY.  
MODERN DRAINAGE.  
CENTRAL HEATING. TELEPHONE.

Home farm, with bailiff's house.  
Model buildings. Eight cottages.  
DELIGHTFUL INEXPENSIVE GARDENS, hard tennis court, also several enclosures of rich pasture and fertile arable land; in all about

388 ACRES.

FIRST-CLASS HUNTING AND SHOOTING.  
Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### STUPENDOUS BARGAIN IN GLOS.

OVERLOOKING THE FAMOUS GOLDEN VALLEY.

SEVENTEEN ACRES.

£5,000. FREEHOLD.

#### STONE-BUILT ELIZABETHAN RESIDENCE.

In excellent order, well away from all noise and traffic, 300ft. up, commanding magnificent views.

ENTRANCE AND LOUNGE HALL,  
FOUR RECEPTION ROOMS,  
STUDIO,  
TEN BED AND DRESSING ROOMS,  
BATHROOM AND COMPLETE OFFICES.



CENTRAL HEATING.  
INDEPENDENT HOT WATER. GAS.  
GOOD WATER. MODERN DRAINAGE.

EXCEPTIONALLY CHOICE GROUNDS, with tennis and other lawns, ornamental trees and flowering shrubs, well-stocked kitchen garden, orchard, glasshouses and paddock, in all SEVENTEEN ACRES.

GOOD STABLING. GARAGE.  
TWO EXCELLENT COTTAGES.

A REAL BARGAIN.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### FAVOURITE EASTERN COUNTY

WITHIN EASY REACH OF THE COAST. FINE POSITION.

PRICE REDUCED TO £9,000.

ATTRACTIVE FREEHOLD RESIDENCE with all modern conveniences, situate on the outskirts of well-known market town, easy reach of main line station, post office, etc. Contains hall, three handsome reception rooms, billiard room, fourteen principal and secondary bedrooms, servants' rooms, two bathrooms, complete offices; cottage, garage, stabling, outbuildings.

CO.'S ELECTRIC LIGHT, GAS AND WATER  
MODERN SANITATION. TELEPHONE.

OLD-WORLD GROUNDS, tennis and croquet lawns, ornamental trees and shrubs, kitchen garden lake of about one acre, and finely timbered parkland; in all about

48 ACRES.

GOLF, HUNTING AND SHOOTING FACILITIES.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### ON COTSWOLD HILLS

About 800ft. up in a delightful position in picturesque village, two-and-a-half miles from station and four miles from Stroud; two hours by rail from London.

#### CHARMING OLD-FASHIONED STONE-BUILT RESIDENCE.

with lodge entrance and containing:  
THIRTEEN BED AND DRESSING ROOMS,  
BATHROOM,  
FOUR RECEPTION ROOMS,  
LOUNGE HALL,  
and  
AMPLE OFFICES, WITH SERVANTS' HALL, ETC.



CENTRAL HEATING.  
GOOD SPRING WATER.  
Stabling. Garage.

ATTRACTIVE OLD WALLED GARDENS, tennis lawn, kitchen and fruit gardens, orchard and pasture; in all about

20 ACRES.

HUNTING. GOLF.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### CHILTERN HILLS

IN GLORIOUS POSITION. CLOSE TO SMALL VILLAGE BETWEEN WENDOVER AND TRING.

Beautiful TUDOR FARMHOUSE, altered and fashioned into a gentleman's RESIDENCE, yet retaining original characteristics of oak paneling, beams, floors, open fireplaces, and mullioned windows; three reception rooms, six bedrooms, bathroom, kitchen and offices; Company's water, central heating, electric light; stabling, garage, lovely old barn, cottage. Delightful gardens and grounds, full tennis lawn, kitchen garden, piece of woodland, and an area of pastureland, extending in all to about

30 ACRES.

PRICE, FREEHOLD, ONLY £4,500, INCLUDING FIXTURES AND FITTINGS.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements see page xxxiii.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF E. F. OAKSHOTT, ESQ.

## SUSSEX

Two-and-a-half miles from Waldron Station, three-and-a-half miles from Heathfield, seven miles from Uckfield, ten miles from Lewes, seventeen miles from Eastbourne, and eighteen miles from Brighton.

THE HISTORIC FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, known as

### FOXHUNT MANOR, NEAR WALDRON

extending to about

486 ACRES.

THE STATELY MODERN MANSION (built 1898) stands 250ft. above sea level and enjoys magnificent panoramic views extending to the South Downs. It contains great hall, billiard room, three reception rooms, seventeen bed and dressing rooms, boudoir, four bathrooms and complete offices.

Electric light. Ample water supply. Central heating.  
Modern drainage. Telephone.  
Stabling. Garage. Home farmbuildings.

### THREE CAPITAL FARMS.

Secondary Residence; seven cottages.

VALUABLE WOODLANDS, containing oak and forming capital cover for game.

The Lordship of the Manor of Foxhunt (mentioned in Domesday Book).

To be offered for SALE by AUCTION, at the Hanover Square Estate Room, on Tuesday, June 12th, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitor, HAROLD E. ASTON, Esq., 71, Edgware Road, London, W. 1.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF WALTER R. SHAW STEWART, ESQ., M.B.E., J.P., OF Fonthill Abbey.

## DORSET AND WILTSHIRE BORDERS

SEMLEY, SEDGEHILL AND TISBURY.

### FREEHOLD SPORTING AND AGRICULTURAL PROPERTIES.

including

#### HAYS, SEDGEHILL

a charming COUNTRY MANOR HOUSE, standing about 400ft. above sea level in delightful country. The accommodation includes hall, five reception rooms, seventeen bedrooms, four bathrooms and capital offices.

Excellent outbuildings, including model coachhouse, stabling for twelve, garages, cottages.

ATTRACTIVE GARDENS AND GROUNDS, AND A WELL-TIMBERED MINATURE PARK OF ABOUT 50 ACRES.

#### FOUR EXCELLENT DAIRY FARMS,

equipped with good homesteads, close to Semley Station.

#### A SMALL DAIRY FARM AT SEDGEHILL.

Country cottages, accommodation land, smallholdings and woodlands.

PREMISES OCCUPIED BY UNITED DAIRIES (WHOLESALE), LTD., AT SEMLEY STATION.

#### BERWICK HOUSE FARM,

NEAR HINDON,

an excellent AGRICULTURAL AND SPORTING PROPERTY of nearly 250 ACRES, including a picturesque Queen Anne RESIDENCE with hall, four reception rooms, ten bedrooms, two bathrooms and good offices; three cottages and an excellent modern set of farmbuildings.

#### BUILDING SITES CLOSE TO TISBURY.

The whole extending to an area of over

1,200 ACRES

To be offered for SALE by AUCTION, in BLOCKS or LOTS, at the PHENIX HOTEL, GILLINGHAM, DORSET, on MONDAY, JUNE 11th, 1928, at 3 p.m. (unless previously disposed of).

Solicitors, Messrs. LAWRENCE, GRAHAM & CO., 6, New Square, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



HAYS HOUSE.



CHALDICOTTS FARM.



WHITEBRIDGE FARM.



HATTS FARM.

BY DIRECTION OF BRIGADIER-GENERAL C. G. LEWES, C.M.G., D.S.O.

## SURREY AND SUSSEX BORDERS

Eight miles from Haslemere; five miles from Petworth.

THE FREEHOLD RESIDENTIAL ESTATE, known as

### ROUNDWYCK, PETWORTH

Extending to about

205 ACRES.

COMPLETELY SURROUNDED BY TWO LARGE ESTATES.

THE COMPACT MODERN RESIDENCE stands in the centre of a beautiful undulating park, and contains hall, four reception rooms, nine bed and dressing rooms, bathroom and offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
Two garages. Engine house. Model farmbuildings. Gardener's cottage.

WELL-PLANNED PLEASURE GROUNDS, with tennis and croquet lawns and walled garden, park-like pasture and valuable woodland.

Hunting with Lord Leconfield's and Chiddingfold Foxhounds.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 14th, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. PITFIELD & OGLETHORPE, Petworth, Sussex.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
{ Bridge Road, Welwyn City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xv., xxx., xxxi. and xxxii.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF H. H. S. NORTHCOTE, ESQ

## NEW FOREST

About three miles from Bramshare, five miles from Lyndhurst, and convenient to Romsey, Southampton, Salisbury, Winchester and Bournemouth.



### FRITHAM HOUSE, FRITHAM

ONE OF THE CHOICEST FREEHOLD RESIDENTIAL PROPERTIES IN THE NEW FOREST.

Including A PERFECT EXAMPLE of a MODERN COUNTRY HOUSE, which is admirably planned and charmingly designed, and OCCUPIES A SITUATION OF REMARKABLE BEAUTY, ADJOINING THE OPEN LANDS OF THE FOREST, with views extending to Southampton Water.

Accommodation: Porch and hall, three reception rooms 25ft. 4in. by 24ft., 25ft. by 17ft., and 19ft. by 15ft. 6in., billiard room 30ft. by 25ft., two loggias, fourteen bed and dressing rooms (six additional bedrooms can easily be added if desired), four bathrooms, and fully equipped domestic offices.

Central heating.

Septic tank drainage.

Private electric light plant.

Fire hydrant installation.

ADMIRABLY LAID-OUT AND MATURED GROUNDS AND GARDENS.

Garages for nine cars, and stabling for six horses; HOME FARM, bailiff's house and five cottages; the whole embracing an area of about

26 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 5th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. TORR & CO., 38, Bedford Row, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## SURREY

ABOUT 32 MINUTES OF LONDON BY FAST TRAIN SERVICE. TWO-AND-THREE-QUARTER MILES FROM MAIN LINE STATION.

### A FREEHOLD RESIDENTIAL PROPERTY

which has never before been in the open market, situated in a favourite social district and

ADJOINING GOLF COURSE.

THE HOUSE is in the Georgian style of architecture, stands on high ground, 400ft. above sea level, and commands magnificent views in every direction.

The approach is by a carriage drive and two modern cottages guard the entrance.

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
BILLIARD ROOM,  
SEVENTEEN BED and DRESSING  
ROOMS,  
SIX BATHROOMS and OFFICES.



ELECTRIC LIGHT.  
CENTRAL HEATING.  
MAIN DRAINAGE.  
TELEPHONE.

Excellent stabling and garage, gardener's cottage.

THE TIMBERED  
PLEASURE GARDENS  
AND GROUNDS

are a feature of the property, and include a number of terraces, sloping lawns, rock garden with lilypond and waterfalls, rose garden, old English garden, croquet lawn, a very fine swimming pool in a beautiful setting, four tennis courts, kitchen garden;

IN ALL ABOUT TWELVE ACRES

IN FIRST-CLASS ORDER THROUGHOUT.

FOR SALE BY PRIVATE TREATY.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,893.)

## WILTSHIRE

FOUR MILES FROM CHIPPENHAM, THREE MILES FROM MELKSHAM.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, forming

### THE GASTARD HOUSE ESTATE, CORSHAM

GASTARD HOUSE, a substantial FAMILY RESIDENCE, stands nearly 350ft. above sea level, enjoys extensive and attractive views, and contains hall, three reception rooms, seventeen bed and dressing rooms, bathrooms and complete offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

Stabling and garages.

Chauffeur's flat.

Two cottages.

OLD-WORLD PLEASURE GROUNDS.

shaded by magnificent elms and other specimen trees. Terrace walk, old walled garden.

THE HOME FARM, with bailiff's house and ample buildings; in all about

65 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. TUCKETT, WEBSTER & CO., 6, Laurence Pountney Hill, Cannon Street, E.C. 4, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxx., xxxi. and xxxii.)

Telephones:

3141 Mayfair (8 lines).  
3066 Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

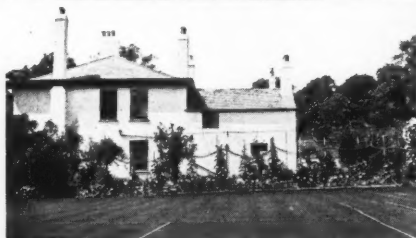
Telephone: 4708 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

£1,800. INSPECTED AND RECOMMENDED.

### 8 MILES TAUNTON

In charming village with church, shops, station, etc.—  
OLD STONE-BUILT RESIDENCE.  
3 reception rooms. Bathroom. 7 bedrooms.  
Company's water. Gas. Main drainage.  
Stabling, garage; particularly attractive gardens, kitchen  
garden, orchard, etc.; in all about 1½ acres.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,635.)



Strongly recommended. 18½ ACRES.

**W. GLOS** (charming position, commanding  
delightful views).—For SALE, this  
very attractive old STONE RESIDENCE with modern  
conveniences and in excellent order. Carriage drive.

Lounge hall, 2 reception, 2 bathrooms, 8 bedrooms.  
Electric light. Water by gravitation. Telephone.

Garage and useful outbuildings. Pretty grounds, tennis  
and croquet lawns, kitchen garden and pastureland.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,364.)

Inspected and strongly recommended.  
**WALMER** (choice situation near the Castle and  
the sea).—For SALE, particularly  
well-built RESIDENCE, in excellent order.

3 reception rooms, 2 bathrooms, 10 bedrooms.  
Co.'s water and gas. Main drainage. Garage. Cottage.  
Delightful grounds, tennis and croquet lawns, kitchen  
garden and paddock; in all about 3 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,323.)

2½ hours London (G.W. Ry.).

### TYPICAL COTSWOLD RESIDENCE

with quantity of panelling, galleried staircase, open fireplaces.  
Hall, 3 reception, 2 bath-dressing, 6 bedrooms.  
Co.'s water, modern sanitation. GARAGE, etc. Inexpensive  
gardens, sunk lawn, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,318.)

£165 p.a. Unfurnished. WOULD BE SOLD.  
**SUSSEX COAST** (1 mile; close to harbour  
with safe yacht anchor-  
age).—A most attractive

**QUEEN ANNE RESIDENCE**,  
containing hall, 3 reception rooms, 10 bedrooms, 2 bath-  
rooms, etc.; stabling, garage, and charming grounds of  
about 3 acres, including tennis lawn, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,176.)

TO LET, FURNISHED.

### MAIDENHEAD & HENLEY

(between; off main road).—Charming character RESI-  
DENCE amidst old-world grounds.

3 reception rooms, 4 bathrooms, 11 bedrooms.  
Electric light, central heating, Co.'s water, telephone.

GARAGES. MEN'S ROOMS.

**LOVELY OLD GROUNDS**

with yew hedges, ornamental lake, tennis and other lawns,  
walled kitchen garden and pastureland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9354.)

£2,250 WITH 23½ ACRES.

**WELSHPOOL** (8 miles S.W. of; occupying  
a delightful position, com-  
manding magnificent views).—A very attractive old-  
fashioned RESIDENCE, containing:

Hall, 3 or 4 reception rooms, 9 bedrooms, bathroom, etc.  
Good stabling, garage and farmery: nice pleasure grounds  
with croquet and tennis lawns, small wood and rich pasture-  
land.

Excellent centre for fishing, shooting and hunting.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,293.)



### 14 MILES BATH

£3,000. 3½ ACRES.

CHARMING RESIDENCE, FACING SOUTH.

Lounge hall, 3 reception, winter garden,  
2 bathrooms, 8 bed and dressing rooms.

Central heating. Electric light. Co.'s water. Main drainage.

Good stabling and garage, inexpensive grounds with  
tennis and other lawns, walled kitchen garden and paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,192.)

## RUMSEY & RUMSEY

LAND AND ESTATE AGENTS, BOURNEMOUTH.

### BOURNEMOUTH

**TO BE SOLD.**—AN EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENCE, occupying a con-  
venient situation in the beautiful QUEEN'S PARK district, and within a few minutes' walk of the well-known  
GOLF LINKS.

HALL. THREE RECEPTION. EIGHT BED AND DRESSING ROOMS. BOXROOM.  
BATHROOM. COMPLETE OFFICES AND GARAGE.

ALL MODERN REFINEMENTS.

DELIGHTFUL GROUNDS, including ornamental, flower, fruit and kitchen gardens; in all about

HALF-AN-ACRE.

PRICE £3,300, INCLUDING FITTINGS AND FIXTURES. (Folio R.G. 1.)

### CHRISTCHURCH

FIVE MILES FROM BOURNEMOUTH.

**TO BE LET, FURNISHED.**—FROM JULY 20TH NEXT FOR A LONG OR SHORT TERM. A  
CHARMING OLD-FASHIONED HOUSE, standing in secluded GROUNDS OF FOUR ACRES, and commanding  
unrivalled RIVER VIEWS to Hengistbury Head and the Isle of Wight.

HALL. THREE RECEPTION. EIGHT BED AND DRESSING ROOMS. EXCELLENT OFFICES.  
BATHROOM. COMPLETE OFFICES AND GARAGE.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE.

TENNIS AND CROQUET LAWNS. GOOD YACHT ANCHORAGE.

For further particulars and rental apply to the Agents, as above.

THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE."

### CORNISH COAST



Overlooking FALMOUTH HARBOUR.  
Exceptionally beautiful reproduction of

XVth CENTURY

SUSSEX HOUSE.

facing south, containing large oak-  
panelled dining room, drawing room,  
garden room, ten bedrooms, bathroom,  
maid's sitting room.

ELECTRIC LIGHT. TELEPHONE.

Water from private artesian well.

FASCINATING GARDENS, descend-  
ing in series of terraces to Quay, providing  
unique facilities for yachting and bathing.  
Tennis lawn, stream, rose, rock, heather  
and vegetable gardens.

TWO-AND-A-QUARTER  
ACRES.

Lease 85 years unexpired. Ground rent  
£29.

For SALE, with possession November.

Apply to Mrs. WHEATLY COBB, Kiln  
Quay, Trefusis, near Falmouth.

### SOUTH DEVON



ATTRACTIVE FREEHOLD COUNTRY

RESIDENCE,  
within fifteen miles of Torquay, six miles from Totnes,  
and known as "BOSSSELL," BUCKFASTLEIGH,  
situate in the best sporting and residential part of  
Devonshire; station one mile. Excellent fishing,  
shooting and hunting (four days), yachting close by.  
Standing in its own well-planned grounds of about

FOUR ACRES.

and containing three reception, billiard room, nine  
bed and dressing rooms, two bathrooms; stabling  
and cottage; main water, drainage, electric light and  
power and gas, central heating; two paddocks,  
tennis and croquet lawns, orchard and kitchen  
gardens, etc.

To be SOLD by AUCTION, at the Seymour Hotel,  
Totnes, on June 1st (unless previously sold).—Partic-  
ulars from the Solicitors, Messrs. WATTS, WOOL-  
COMBE & WATTS, Newton Abbot, or from the  
Auctioneers, WAYCOTT, 5, Fleet Street, Torquay,  
and Paignton.

## WHATLEY & CO. in conjunction DAVEY & CO.

Estate Agents, Auctioneers & Surveyors, [Ld.]  
CIRENCESTER, 113, WHITE LADIES ROAD,  
GLOS. BRISTOL.

Telephone: Cirencester 33. Bristol 48 2.



**FOR SALE**, with about 1,200 acres. AN ATTRAC-  
TIVE ESTATE ON THE COTSWOLDS: PRINCIPAL  
PAL RESIDENCE A FINE EXAMPLE OF THE TRUE  
COTSWOLD STYLE, fitted with all modern conveniences  
(three reception and eleven bed and dressing rooms, two  
bathrooms, etc., etc.). ALSO, secondary Residence, being a  
beautiful old Cotswold MANOR HOUSE, with all modern  
conveniences, etc.; FARMBUILDINGS, cottages, etc.,  
IN GOOD REPAIR. Either Residence would be sold  
separately with land and buildings, by arrangement.—For  
further particulars apply WHATLEY & Co., Estate Agents,  
Cirencester, or DAVEY & Co., Ltd., 113, White Ladies  
Road, Bristol. (2,692.)

## WOODCOCK & SON

Phones: Mayfair 1544; Ipswich 2801.  
LONDON OFFICE: 20, CONDUIT STREET, W. 1  
PROVINCIAL OFFICE: 45, PRINCES ST., IPSWICH.

**SUFFOLK (ESSEX BORDERS):** Constable's country).  
—A delightful PERIOD RESIDENCE, with charming  
Adam-style interior; four large reception, seven bed,  
bath (h. and c.); electric light; garage; old-world  
garden of one acre, with tennis lawn. Freehold £3,000.

**FELIXSTOWE TWO MILES, IPSWICH EIGHT**  
(in a favourite bracing district, near three first-class  
golf courses).—SUFFOLK COAST (near).—Attractive old-  
fashioned COUNTRY RESIDENCE, in delightful old-  
world shady grounds of two-and-a-half acres; three  
spacious reception, seven bed and dressing rooms, bath-  
room (h. and c.); Co.'s water; garage for three; two  
tennis lawns, rose gardens, orchards, and kitchen gardens.  
Reduced price, £2,750, Freehold, for immediate Sale.

**NORFOLK BROADS (NORWICH FIVE**  
MILES).—A unique opportunity occurs of acquiring  
a delightful COUNTRY RESIDENCE and PLEASURE  
FARM, with two broads, affording exceptional wild-  
fowling; lovely grounds; modern conveniences; off  
farmhouse, cottages; 256 acres in all. Freehold £6,500.  
Photos.

**FINE HUNTING AND YACHTING.**—EASY  
REACH ESSEX COAST (50 minutes London).—A  
delightful RESIDENTIAL ESTATE. Modern Residence  
with glorious views; four reception, twelve bed, two  
bath; electric light; delightful grounds; farmhouse,  
cottages, buildings, and 229 acres, mostly pasture and  
wood. Price £8,500, or would divide. Photos.

Particulars of the above from WOODCOCK & SON,  
Ipswich.

**SUSSEX** (glorious Ashdown Forest, exquisite scenery).  
—Delightful small HOUSE in matured grounds of  
infinite charm; three sitting, six or seven bed, bath,  
electric light, etc.; very ample garages and other buildings.  
cottage; really lovely terraced grounds with tennis and  
other lawns, sloping to stream, orchard, paddock, etc.,  
eleven acres in all. £3,500. Owner returning to India.—  
WOODCOCK & SON, 20, Conduit Street, W. 1.

**TO BE LET**, Unfurnished, with immediate possession.  
"THE COTTAGE," Westhope, Shropshire, five miles  
from Craven Arms Station; four sitting rooms, twelve bed-  
rooms; electric light, central heating, good water supply;  
two cottages; beautifully laid-out gardens, greenhouse and  
conservatory; shooting over nearly 1,000 acres can be had if  
desired.—For further particulars apply to Messrs. HALL and  
STEVENS, Land Agents and Surveyors, College Hill,  
Shrewsbury



Telephone:  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

TROUT FISHING. HUNTING. SHOOTING. GOLF. GOOD SOCIAL DISTRICT. EXPRESS TRAIN SERVICE. CLOSE TO THE DOWNS.

### TWO HOURS OF LONDON



**BEAUTIFULLY APPOINTED STONE-BUILT EARLY GEORGIAN RESIDENCE**, in perfect order; 20 bed and dressing rooms, five bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.

Park, model home farm, bailiff's house, capital stabling, several cottages.

50 OR 300 ACRES

OF RICH GRASSLAND OF A HIGH FEEDING QUALITY ADMIRABLY SUITED FOR A

PEDIGREE HERD OR BLOOD STOCK. RANGE OF 20 LOOSE BOXES.

THE FREEHOLD FOR SALE AT A REASONABLE PRICE.

Particulars and order to view of the SOLE AGENTS, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. (Folio 12,150.)

### ONE HOUR OF LONDON

TO BE SOLD AT A MODERATE PRICE.

FREEHOLD RESIDENTIAL ESTATE,  
140 ACRES.

Including 30 ACRES OF WOODLANDS, the whole lying in a ring fence.

Approached by TWO CARRIAGE DRIVES is the  
MODERN STONE-BUILT RESIDENCE.

Fifteen bed and dressing rooms, four bathrooms, four reception rooms.

Electric light. Central heating. Modern drainage. Good water supply.

MODEL HOME FARM.

ATTRACTIVE PLEASURE GARDENS.

Delightful woodland walks.

TWO LODGES.

LOW OUTGOINGS.

HUNTING.

PRICE, FREEHOLD, £14,500.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1. (Folio 9846.)



### A FEW MILES FROM THE FAMOUS WALTON HEATH GOLF COURSE

500 FT. UP.  
20 MILES OF LONDON. SPLENDID SERVICE OF TRAINS.

STONE-BUILT RESIDENCE.

THIRTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM.

ELECTRIC LIGHT. TELEPHONE.  
COMPANY'S WATER AND GAS.  
SOUTH AND WEST ASPECTS.

UNUSUALLY ATTRACTIVE GARDENS  
AND GROUNDS.

a special feature, adorned with many fine timber and specimen trees.  
STABLING. GARAGE. SMALL FARMERY. THREE COTTAGES.

A COMPACT PROPERTY OF THIRTEEN ACRES  
(AN ADDITIONAL 20 ACRES IS RENTED).  
(Folio 9774.)



### 35 MINUTES SOUTH OF LONDON AMIDST PINE AND HEATHER COUNTRY

Convenient for two stations.

Exceptional rail facilities.

Ideal situation.

SEVERAL FIRST-CLASS GOLF COURSES WITHIN EASY REACH

FOR SALE,

THIS PICTURESQUE COTTAGE-STYLE RESIDENCE,

containing:

THREE RECEPTION ROOMS,  
MAIDS' SITTING ROOM,  
SIX BEDROOMS,  
BATHROOM, and  
COMPACT DOMESTIC OFFICES.

COMPANY'S WATER. GAS. ELECTRIC LIGHT. MAIN DRAINAGE.  
TELEPHONE.

GARAGE FOR LARGE CAR.

ATTRACTIVE GROUNDS EXTEND TO ABOUT  
ONE-AND-A-QUARTER ACRES,

include tennis lawn, Dutch garden, etc.

(Folio 15,914.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

Telephone:  
Grosvenor 1440 (two lines)

**WILSON & CO.**  
14, MOUNT STREET, LONDON, W.1.  
(For continuation of advertisements see page xxxiv.)

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

## HYDECROFT. NEAR CRAWLEY. SUSSEX



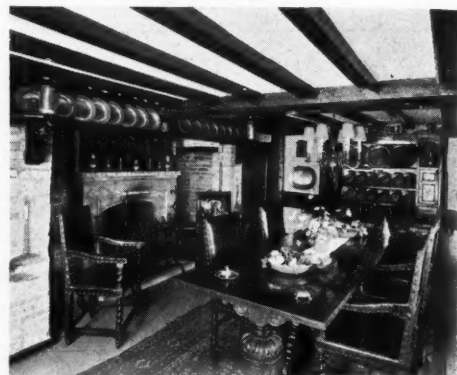
BETWEEN LONDON AND BRIGHTON  
UNDER AN HOUR FROM TOWN.

ABSOLUTELY SECLUDED  
AMIDST IDEAL SURROUNDINGS.  
200yds. back from a quiet bye road.

LONG CARRIAGE DRIVE.

PICTURESQUE LODGE.

UNQUESTIONABLY ONE OF  
THE MOST BEAUTIFUL OF THE  
SMALLER COUNTRY HOUSES  
OF SUSSEX.



### A XVI<sup>TH</sup> CENTURY HOUSE OF QUIET CHARM AND CHARACTER

IN MOST WONDERFUL ORDER AND UPON WHICH WITHIN RECENT YEARS AN ENORMOUS AMOUNT OF MONEY HAS BEEN LAVISHED.  
NOTABLE FEATURES INCLUDE SUPERB OLD PANELLING, MASSIVE OAK BEAMS, VERY FINE OPEN FIREPLACES, OAK STAIRCASE,  
OAK DOORS AND FLOORS, MULLIONED WINDOWS.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

MAIN WATER SUPPLY AND DRAINAGE.



THE ACCOMMODATION INCLUDES:  
NINE OR MORE BED AND DRESSING ROOMS, FOUR SPLENDIDLY FITTED BATHROOMS, THREE DELIGHTFUL RECEPTION ROOMS,  
LOGGIA, COMPLETE DOMESTIC OFFICES.

LARGE DANCE OR MUSIC ROOM.

GARAGE FOR SEVERAL CARS.

FARMERY.

COTTAGE.

### IDEAL AND BEAUTIFUL OLD-WORLD GARDENS

with wide expanse of lawns for tennis and croquet, EN-TOUT-CAS TENNIS COURT, Italian garden, ornamental water, splendid walled kitchen garden,  
with range of glasshouses, orchard, and park-like pasture; about

40 ACRES



FOR SALE PRIVATELY NOW, OR BY AUCTION ON JUNE 13<sup>TH</sup>.

Sole Agents and Auctioneers, WILSON & Co., 14, Mount Street, London, W.1.



BOURNEMOUTH:  
JOHN FOX, F.A.I.  
HERBERT FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:  
ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

### IN A DELIGHTFUL PART OF THE NEW FOREST

TO BE SOLD,

AN EXCEPTIONALLY ATTRACTIVE AND VALUABLE FREEHOLD RESIDENTIAL PROPERTY,



occupying a secluded position amidst charming surroundings.

FIVE BEDROOMS,  
BATHROOM,  
THREE RECEPTION ROOMS,  
COMPLETE DOMESTIC  
OFFICES.

Stabling and garage. Outbuildings.

THE PLEASURE GROUNDS  
are well matured and include tennis  
lawn, flower beds and borders,  
shrubberies, ornamental lawns,  
walled kitchen garden, orchard and  
paddock; the whole covering an  
area of about

SIX-AND-A-QUARTER  
ACRES.

PRICE £4,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

### NEW FOREST

In a healthy district; almost adjoining a golf course.



FOR SALE, this unique modern Freehold RESI-  
DENCE, built for owner's occupation, and containing  
four bedrooms, bathroom, two reception rooms, kitchen  
and offices; garage. Tastefully laid-out garden, with  
rockery, lawns and kitchen garden; the whole extending  
to about

ONE ACRE.

More land can be acquired if desired.

PRICE £2,150, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

### DORSET COAST

Standing high, overlooking Portland Bay.



AN EXCEPTIONAL MODERATE-SIZED  
FREEHOLD RESIDENCE of great historic interest  
and association of the period of George III. The accom-  
modation comprises eleven bedrooms, two bathrooms,  
three reception rooms, lounge hall, kitchen and complete  
offices; Company's water, electric lighting, gas; garage  
for three cars, cottage. Beautiful old-world gardens and  
park-like grounds, including tennis lawn, productive  
kitchen garden, etc.; in all about TEN-AND-A-HALF  
ACRES. PRICE £7,500, FREEHOLD. The Residence  
would be Sold with less land if desired.

Fox & Sons, Land Agents, Bournemouth.

### WILTSHIRE

Three miles from Devizes Station and Town, seven miles from Chippenham; standing nearly 300ft. up with good views.



TO BE SOLD, this  
exceptionally attractive Free-  
hold RESIDENTIAL PROPERTY  
with excellent stone-built house,  
containing ten principal and  
secondary bed and dressing rooms,  
good servants' accommodation,  
three bathrooms, four reception  
rooms, servants' hall, complete  
domestic offices.

GARAGE FOR TWO CARS.

Stabling, entrance lodge, two good  
cottages, cowhouses, etc.

Private electric lighting plant,  
central heating, telephone.

Well-timbered grounds, including  
pleasure lawns and flower beds,  
productive partly walled-in kitchen  
garden and glasshouses in first-  
class order; the whole extending to  
an area of about

20 ACRES.

PRICE £6,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

### IN A DELIGHTFUL PART OF THE NEW FOREST

CLOSE TO GOLF COURSE. HUNTING WITH TWO PACKS.



20 ACRES.

Full particulars of Fox & Sons, Land Agents, Bournemouth.

FOR SALE, this exceptionally  
charming Freehold RESI-  
DENCE of Queen Anne design,  
fitted with up-to-date conveniences,  
approached by a long carriage  
drive, and containing twelve bed-  
rooms, two bathrooms, three  
reception rooms, servants' hall,  
complete domestic offices.

PRIVATE ELECTRIC LIGHT  
PLANT.  
STABLING. GARAGES.  
TWO COTTAGES.  
OUTBUILDINGS.

The delightful pleasure gardens  
and grounds include rose and  
flower gardens, tennis and croquet  
lawns, lily pond, kitchen and fruit  
gardens, thriving orchard, pad-  
dock; the whole extending to an  
area of about

### IN THE HEART OF THE NEW FOREST



TO BE SOLD, this exceptionally attractive modern  
Freehold RESIDENCE, with oak-beamed ceilings  
and panelling. Six bedrooms, bathroom, two reception  
rooms, lounge hall, kitchen and offices; garage. The  
gardens are tastefully laid out with rock garden, pergolas,  
kitchen garden and small paddock; the whole extending to  
about ONE-AND-A-HALF ACRES.

Price £3,500, Freehold.

Fox & Sons, Land Agents, Bournemouth.

### OCCUPYING A BEAUTIFUL POSITION IN THE HEART OF THE NEW FOREST



### ON THE DORSET COAST

In a favourite health resort.

TO BE SOLD, a delightfully situated Freehold  
RESIDENCE, situated on the cliff and commanding  
beautiful views. Six bedrooms, bathroom, two fine recep-  
tion rooms, entrance hall, kitchen and offices; electric  
light, Company's gas and water, main drainage; excellent  
garage with man's room. The gardens and grounds are  
well laid out and extend to the cliff edge. There is a  
private way to the shore and the property enjoys foreshore  
rights.

PRICE £5,000, FREEHOLD

(or near offer).

Fox & Sons, Land Agents, Bournemouth.



Particulars of Fox & Sons, Land Agents, Bournemouth.

FOR SALE, this comfortable  
old-fashioned FREEHOLD  
COUNTRY RESIDENCE, in ex-  
cellent order throughout, containing

Ten principal bed and dressing  
rooms,  
Bathroom,  
Four reception rooms,  
Complete domestic offices.

COMPANY'S WATER.

MAIN DRAINAGE.

STABLING. GARAGE.

Charming pleasure gardens and  
grounds, including walled kitchen  
garden, two tennis courts, paddock,  
etc.; the whole comprising about

NINE ACRES.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.  
YORK - 34, CONEY STREET.  
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET.  
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BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

### RUTLAND AND LEICESTERSHIRE BORDERS.



HUNTING WITH THE COTTESMORE, FERNIE'S, AND PYCHLEY.

A UNIQUE GEORGIAN RESIDENCE, facing south and containing:

ENTRANCE HALL,  
FOUR RECEPTION ROOMS,  
BILLIARD ROOM,  
TEN BED AND DRESSING ROOMS,  
BATHROOM,  
DOMESTIC OFFICES with SERVANTS' HALL  
AND TWO SERVANTS' BEDROOMS, ETC.

AMPLE STABLING and GARAGE ACCOMMODATION.  
Superior cottage.

NUMEROUS OUTBUILDINGS.

#### THE GARDENS

include tennis and croquet lawns. Also 150 ACRES  
pastureland, making in all about

153 ACRES.

PRICE, FREEHOLD, £6,500.

Full particulars of DUNCAN B. GRAY & PARTNERS,  
129, Mount Street, W.1.

### ONLY 18 MILES SOUTH OF TOWN



About 500ft. above sea level.

Easy daily reach.

AN ATTRACTIVE HOUSE,  
IN PICKED POSITION.

Well appointed and in fine order throughout.

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
SEVEN BEDROOMS,  
BATHROOM,  
COMPLETE DOMESTIC OFFICES.

CENTRAL HEATING. GAS. TELEPHONE.  
GARDENER'S COTTAGE.

GARAGE. STABLING.

#### GARDENS AND GROUNDS

most charmingly laid out and utterly regardless of expense;  
in all

THREE ACRES.

ABSOLUTE SACRIFICE AT £3,500.

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129,  
Mount Street, W.1.

### SUSSEX

NEVER BEFORE IN THE MARKET.



COULD BE MADE ONE OF THE MOST BEAUTIFUL  
SMALL HOUSES IN THE SOUTH OF ENGLAND  
AT A VERY NOMINAL COST.

Within easy reach of a renowned golf course.

A TYPICAL EXAMPLE OF THE OLD  
ENGLISH HALL HOUSE.

Built in the XIVth century and subsequently altered with-  
out spoiling the original features; all in thorough  
structural repair and containing:

FIVE BEDROOMS (the largest of which is  
20ft. by 14ft.).

FINE LOUNGE HALL and  
TWO OTHER RECEPTION ROOMS.

Additional space available for adding to (all under same  
roof), thus affording more rooms if desired.

LAND UP TO 20 ACRES.

Inspected and recommended by Owner's Agents,  
DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

### HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,  
BOURNEMOUTH.

\*Phone 1307.

PRICE REDUCED TO £2,950.  
DORSET.

In a small but favourite town.



COMMODIOUS FREEHOLD RESIDENCE,  
close to station and shops; four reception, seven  
principal bed and dressing rooms, four servants' bedrooms,  
bathroom, etc.; Co.'s gas and water, partial central  
heating; good garage; one acre of very well kept matured  
ground with fruit and vegetable garden, tennis lawn,  
bowling green, etc.; near good golf links; in splendid  
sporting and social neighbourhood.

### RAYMOND BEAUMONT, F.S.I.

THE ESTATE OFFICES, BURGESS HILL  
(Tel.: Burgess Hill 170),  
and 35, EAST STREET, BRIGHTON.

BETWEEN HAYWARDS HEATH AND BRIGHTON.



THIS RESIDENCE, erected regardless of cost,  
now in perfect order, and fitted with all labour-  
saving conveniences, has three handsome reception rooms,  
winter garden, two bathrooms, seven bedrooms; garages;  
most delightful grounds including tennis lawns, bowling  
green, orchard and kitchen garden; about three-and-a-half  
acres. For SALE, Freehold, with or without the hand-  
some furnishings.—Full particulars of the Owner's Agent,  
RAYMOND BEAUMONT, as above.

### STIMPSON, LOCK & VINCE

WATFORD, ST. ALBANS,  
BUSHEY, PINNER AND NORTHWOOD.  
Agents for Herts and Middlesex Properties.

HARPENDEN.—Pleasant old-fashioned detached  
RESIDENCE, standing in one acre charming  
grounds; unconfined outlook; within fifteen minutes  
station; two large reception rooms (25ft. each), five  
bedrooms, bathroom, etc.; central heating; garage for  
two cars. £1,750. Sole Agents. (Folio 589.)

HERTFORDSHIRE HEIGHTS (400ft. up with  
glorious views).—Fascinating small creeper-clad  
RESIDENCE, exquisitely appointed and in splendid  
decorative order; charming old-world grounds, four  
acres, including paddock; three reception rooms, eight  
bed and dressing rooms, two bathrooms; parquet flooring;  
central heating, electric light, main water, telephone;  
two garages, stabling, cottage. £4,950.

HERTS (half-a-mile main line station, commanding  
magnificent views over heavily wooded country).—  
Charming RESIDENTIAL PROPERTY of about six-  
and-a-half acres; three reception rooms, seven bedrooms,  
bathroom; beamed ceilings throughout; electric light  
and power, Company's water, telephone; excellent con-  
dition; garage for two cars; splendid grounds, prettily  
planned. £5,000. (Folio 591.)

### CLARK & MANFIELD

50, JERMYN STREET, S.W. 1.

KENT AND SURREY BORDERS.

One hour from London, two miles from station, charming  
rural district.



THIS BEAUTIFUL RESIDENTIAL PRO-  
PERTY of SIXTEEN ACRES, with well-kept, well-  
timbered grounds, for SALE at very moderate price.  
Elaborately fitted Residence with two halls, four reception,  
eleven bed, three bathrooms; every modern convenience;  
good garages, gardener's house, two cottages, chauffeur's  
flat, etc.—Inspected and strongly recommended by CLARK  
and MANFIELD, as above.

### "THE TRENCH," HILDENBOROUGH, KENT



A CHOICE FREEHOLD RESI-  
DENTIAL ESTATE, comprising an  
attractive well-built

RESIDENCE,  
containing:

LOUNGE HALL,  
FOUR RECEPTION ROOMS,  
TEN BEDROOMS,  
TWO BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.  
COMPANY'S WATER.

MOTOR GARAGES. STABLING.

CHARMING PLEASURE GROUNDS  
with tennis and other lawns, walled kitchen  
garden and glasshouses, pond and woodland  
in all about

200 ACRES.

together with excellent  
FARMBUILDINGS, FARMHOUSE AND  
THREE COTTAGES, which Messrs.

LANGRIDGE & FREEMAN will SELL by AUCTION (WITH POSSESSION) IN ONE OR THREE LOTS, at THE  
ROSE AND CROWN HOTEL, TONBRIDGE, on TUESDAY, JUNE 5th, 1928, at 3 o'clock.  
Particulars, etc., of THE LEGAL ADVISER, Public Works Loan Board, Old Jewry, E.C. 2; and of the Auctioneers  
Tonbridge Wells and 28, Queen Street, E.C. 4.



Phones :  
Gros. 1267 (4 lines).  
Telegrams :  
"Audconsan,"  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

### IN THE LOVELY COUNTRY BETWEEN GUILDFORD AND HASLEMERE



**A GEM OF XVITH CENTURY ARCHITECTURE**, sympathetically modernised and fitted with every modern comfort. Approached by a long private carriage drive, terminating in a forecourt. The Residence contains many original features. Three reception rooms, eight excellent bedrooms, three well-fitted bathrooms, capital offices, including servants' hall; main electric lighting, Company's water, modern drainage, up-to-date central heating, telephone, constant hot water; garage for two or three cars, picturesque cottage. **CHARMING GARDENS AND GROUNDS**, including terraced garden, rockeries, formal garden, tennis lawn, kitchen garden, picturesque woodland and pasture; in all about

50 ACRES.

(Would be sold with less if desired.)

Apply Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, London, W.1.



THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE."

### KENT COAST

TEN MINUTES' WALK FROM SANDLING JUNCTION STATION. CLOSE TO SALTWOOD VILLAGE, TWO MILES FROM HYTHE AND SIX FROM FOLKESTONE.



THE EXCEPTIONALLY BEAUTIFUL OLD XVITH CENTURY RESIDENCE,  
**SLAYBROOK, NEAR HYTHE.**

Occupying a charming position, approached by drive. Containing oak-panelled lounge and dining room, drawing room, seven bed and dressing rooms, bathroom.

COMPANY'S WATER.

ELECTRIC LIGHT.

TELEPHONE.

IN PERFECT ORDER.

Perfect specimen of Tudor Architecture. Wealth of old oak panelling and beams. Also the GATE HOUSE, with large reception room, six bed and dressing rooms.

GARAGE.

STABLING.

FASCINATING OLD-FASHIONED GARDEN includes first-class tennis and other lawns, rose and flower garden, and vegetable garden, with two paddocks, in all about

SEVEN-AND-A-HALF ACRES.

CONSTABLE & MAUDE will offer the above Freehold, at the London Auction Mart, on Wednesday, May 23rd (unless previously Sold Privately).—Particulars from the Solicitors, Messrs. DALLAS BRETT & SON, 114, High Street, Hythe, and 127, Sandgate Road, Folkestone; or from the Auctioneers at their offices, 2, Mount Street, Grosvenor Square, London, W. 1.

### SUSSEX

A FEW MINUTES' WALK FROM BURGESS HILL STATION, WITH FAST TRAINS TO LONDON (VICTORIA) IN ABOUT AN HOUR.

THE CROFT, BURGESS HILL.

Approached by a well-timbered drive and containing hall, billiard or music room, three reception rooms, ten bedrooms, two bathrooms, complete domestic offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

COMPANY'S WATER.

MAIN GAS AND DRAINAGE.

CONSTANT HOT WATER.

FITTED BASINS IN BEDROOMS.

GARAGE.

GARDENER'S COTTAGE.

PAIR OF COTTAGES.

DELIGHTFUL WELL-TIMBERED GARDENS, including tennis and other lawns, rose and flower garden, vegetable and fruit gardens; in all about

THREE-AND-A-HALF ACRES.

(Or will be sold with less land.)

MESSRS. CONSTABLE & MAUDE will offer the above by PUBLIC AUCTION, as a whole or in two Lots, at the London Auction Mart, on Wednesday, May 23rd (unless Sold Privately).—Particulars of the Solicitors, Messrs. PETTIT & WESTLAKE, 63, Baker Street, W.1, or from the Auctioneers at their offices, 2, Mount Street, Grosvenor Square, London, W. 1.

### HERTFORDSHIRE

NEAR ST. ALBANS.

MOST PICTURESQUE MODERN RESIDENCE, known as

ASHLEY MEAD, LONDON COLNEY.

Occupying a secluded position, approached by a long carriage drive.

Lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, complete domestic offices.

ALL MODERN CONVENIENCES.

DELIGHTFUL MATURED PLEASURE GARDENS with formal garden, tennis lawn, excellent kitchen garden and orchard; in all about

ONE-AND-THREE-QUARTER ACRES.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above Property for SALE by Public AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, May 23rd, 1928, at 2.30 p.m. (unless previously disposed of by Private Treaty).—Illustrated particulars of the Solicitors, Messrs. CLARK & CLARK, Chequers Street, St. Albans, or of the Auctioneers, CONSTABLE and MAUDE, 2, Mount Street, W. 1.

### ESHER

Occupying a secluded position in this sought-after district, about a mile-and-a-half from the station and only fifteen miles from Town.

MOST PICTURESQUE OLD-WORLD RESIDENCE,  
known as

GLENHURST COTTAGE, ESHER

Occupying a sunny and quiet position and containing panelled lounge hall, two reception rooms, bathroom, six bedrooms and capital offices.

GAS. CO'S WATER. MAIN DRAINAGE. CONSTANT HOT WATER AND TELEPHONE.

GARAGE AND GOOD OUTBUILDINGS.

CHARMING PLEASURE GARDEN.

including rose garden, pleasure lawns, formal rose garden, etc.

CONSTABLE & MAUDE are instructed to offer the above for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on WEDNESDAY, MAY 23RD, 1928, at 2.30 p.m. (unless previously Sold Privately).

Illustrated particulars and conditions of Sale from the Solicitors, Messrs. NEVE, BECK & CRANE, 21, Lime Street, London, E.C. 3, or of the Auctioneers, at their Offices, 2, Mount Street, Grosvenor Square, W. 1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

Telephone:  
Grosvenor 1032-1033.

### HOOK DISTRICT

40 MILES S.W. OF TOWN. NEAR MAIN LINE STATION.



UNUSUALLY PICTURESQUE MODERN HOUSE,  
designed for the present owner by a well-known architect.

Six bedrooms, bathroom, lounge hall and two reception; loggia; electric light,  
Company's water.

FIVE ACRES (ten more if required) £3,750.

A VERY CHOICE PROPERTY.

RALPH PAY & TAYLOR, 3, Mount Street, W.1.

### BORDERS OF NEW FOREST

ABOUT TWO MILES FROM THE SEA.



VERY DELIGHTFUL MANOR HOUSE, 300 YEARS OLD,  
beautifully appointed and facing south.

SECLUDED IN OWN GROUNDS, in all ABOUT 14 (or 30) ACRES.  
There are nine bed and dressing rooms, bathroom, three sitting rooms and delightful  
music room adjoining about 32ft. by 17ft., good offices; central heating, Company's  
water, main drainage, gas, electric mains close by.

HUNTING. SHOOTING. FISHING.

PRICE, FREEHOLD, £6,000 WITH FOURTEEN ACRES.  
Personally inspected by RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

### "ST. GEORGE'S HILL HOUSE"

ST. GEORGE'S HILL, WEYBRIDGE, SURREY.

Only eighteen-and-a-half miles from LONDON and in one of the best social districts in the HOME COUNTIES.

FOR SALE, FREEHOLD.



An exceptionally substantial  
and dignified family

RESIDENCE.

replete with all modern  
conveniences, seated in charming  
matured gardens of eight acres  
on an eminence commanding  
uninterrupted views over  
typical Surrey country.

Practically surrounded by  
and overlooking the famous  
St. George's Hill Golf Course,  
thereby possessing all the  
amenities and privacy of park-  
like surroundings without  
entailing the expense and  
responsibility of upkeep.

The House, which was for  
many years the home of  
the late Admiral Egerton,  
contains lounge hall, three  
reception rooms, billiard room,  
sun lounge, smoking room or  
den, nine principal and four  
staff bedrooms, the former  
arranged in suites, five bath-  
rooms, excellent domestic  
offices, servants' hall,  
Gardener's cottage, chauffeur's  
quarters, garage for five cars.

TERRACED GARDENS.

The pleasure gardens are screened on the north and east by specimen copper beech, oak and other trees and shrubs,  
and whilst affording seclusion, command unsurpassed views over the fairways of the golf course to the distant hills in  
the direction of Guildford, prolific old kitchen garden intersected by gravel walks flanked by herbaceous borders.

CENTRAL HEATING.

LAVATORY BASINS IN NEARLY ALL BEDROOMS. ELECTRIC LIGHT. COMPANY'S WATER.  
GAS. MAIN DRAINAGE. GRAVEL SOIL.

£15,000 OR VERY CLOSE OFFER.

For particulars apply W. G. TARRANT, LTD., Contractors, Byfleet, Surrey. (Tel., Byfleet 1.)

### W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.

### WILTS

Standing in beautifully secluded and extremely charming  
grounds, in quaint old village; one mile from station



NEAR SALISBURY.

This perfectly charming old-fashioned COUNTRY RESI-  
DENCE, commanding glorious views, and in first-rate  
order throughout; and with central heating and other  
modern conveniences. The approach is by a curving  
carriage drive and the accommodation as follows: Hall,  
four reception, ten bed and dressing rooms, bath (h. and c.),  
etc.; glorious and matured old grounds, with paddock,  
orchard and meadowland; the whole covering about

TWELVE ACRES.

Good stabling, two garages and useful outbuildings, and  
TWO EXTREMELY GOOD VILLA COTTAGES  
outlying.

Good hunting, trout fishing and shooting to be had.

PRICE £5,700.

Inspected and most strongly recommended by Owner's  
Agents, W. HUGHES & SON, LTD., as above. (17,648.)

### A PERFECT GEM

This real old-world COUNTRY RESIDENCE, in a  
beautiful and rural part of Somerset, near Bridgwater,  
facing due south; and with electric light, telephone, etc.,  
and having OLD OAK BEAMED CEILINGS in practically  
every room, DIAMOND PANELED LATTICE WINDOWS,  
etc.; and standing in grounds with paddock; in all about  
four acres. The accommodation comprises lounge hall,  
three reception, outer or back hall, seven beds, bath (h.  
and c.), and good offices; and EXCEPTIONALLY FINE  
RANGE OF OUTBUILDINGS AND STABLING.

PRICE ONLY £2,750.

Inspected and most strongly recommended by Owner's  
Sole Agents, W. HUGHES & SON, LTD., as above, who  
advise immediate inspection. (16,883.)

### SUSSEX. CRAWLEY ONE MILE



FRINTON-ON-SEA,  
within half-a-mile.

MODERN COUNTRY RESIDENCE, con-  
taining three reception, seven bed, two baths; garage  
with sleeping accommodation and usual offices; well laid-out  
garden of about three acres, two greenhouses, water-softening  
plant; gas, telephone.

PRICE, FREEHOLD, £4,000.

Messrs. TOMKINS, HOMER & LEY, The Estate Office, Frinton-  
on-Sea. Telephone 19.



GEORGIAN PERIOD HOUSE, in perfect order,  
in charming situation, containing galleried hall, four  
reception, fine paneled billiard room, eleven bed, and four  
bathrooms (with h. and c. supply), excellent domestic accom-  
modation on the level; electric light, central heating, every  
modern appliance; well wooded grounds with specimen trees,  
large nut orchard, and lake of four-and-a-half acres, stocked  
with fish and wildfowl; boathouse, garages, stabling, lodge,  
cottage, vinery, peach-houses, and outbuildings. In good  
sporting district on main Brighton road, but well away  
from traffic; one mile of station, 31 miles of Town. Freehold  
of about 30 acres, for SALE, £9,750. Shooting and more  
land obtainable.—Write "A 7778," c/o COUNTRY LIFE  
Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

"RUS IN URBE" at SUTTON, SURREY (few  
minutes from station, close to golf course).—Well-  
planned Freehold HOUSE for SALE: eleven rooms, two  
bathrooms; electric light throughout; brick-built garage  
(or stable), loft over, large garden house, 50ft. range of glass-  
houses including good vinery, range of chicken houses,  
workshops, etc.; full-size tennis lawn two summerhouses,  
very well stocked garden, highly productive, in all about  
one-and-a-quarter acres. Vacant possession on completion.  
Phone Sutton 2416. View by appointment.—Write "A 7798,"  
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent  
Garden, W.C. 2.

AUSTRIA.—For SALE, ESTATES, CASTLES; an  
Imperial Castle with large parks. Splendid hunting and  
fishing.—Address to JOSEPH SCHIDRICH, Solicitor, 10, Rauhen-  
steingasse, Vienna.



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines)

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



### IN THE FINE OLD MARKET TOWN OF BURY ST. EDMUNDS

Standing high, well back from the road, and approached by long winding drive, guarded by lodge at entrance.

THIS PLEASING OLD CASTELLATED RESIDENCE,

known as

#### ST. ANDREW'S CASTLE.

Compactly planned and easily run with a small staff.

The accommodation includes lounge hall, four reception rooms, ten bed and dressing rooms, bathroom, up-to-date offices with servants' hall; central heating, electric light, gas and main water.

LODGE, COTTAGE, GARAGE, STABLING.

Beautifully timbered old-world grounds and park-like pasture.

2 OR UP TO 10 ACRES

FOR SALE AT VERY MODERATE PRICE.

Illustrated particulars from the Joint Sole Agents, LACY SCOTT & SONS, Bury St. Edmunds, and NORFOLK & PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended.

### RYE GOLF LINKS

Delightfully situated, easy reach of these famous golf links; in lovely stretch of country; a mile from old-world town with station, easy motoring distance of Ashford.

AN HISTORICAL AND ORIGINAL TUDOR MANOR HOUSE, half-timber framed, plaster and multi-coloured brickwork, finely carved barge boards, massive moulded exposed beams and timbering in walls and ceilings, some half-dozen rooms beautifully panelled, oak doors, open fireplaces and carved oak chimney-pieces of the period.

Long winding drive, five reception, billiard and ballrooms, twelve family bed and dressing, ample servants' bedrooms, four bathrooms. Company's water.

JACOBAN DOWER HOUSE (AT PRESENT FORMING TWO COTTAGES).

Garage, Stabling, Small Home Farm, with house and buildings.

Well-timbered old-world grounds with fine old walls and other features, affording unlimited scope for a garden lover, walled kitchen garden, pasture and woodland.

5 OR 58 ACRES

FOR SALE.

Particulars from the Solicitors, Messrs. A. & G. TOOTH, 37, Lincoln's Inn Fields, W.C. 2, or the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



FROM THE LAWNS.

### NORTH BUCKS

THE MANOR FARMHOUSE, MAIDS MORETON.  
On the outskirts of the County Town.



### LOVELY OLD UNRESTORED FARMHOUSE

of brick and stone, with oak beams, etc., containing eight rooms, two staircases, bathroom; stable and garage.

Small garden. Three or more acres pasture optional.

FOR SALE by AUCTION, June 2nd, or Privately.

Particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### BEAUFORT HUNT

In an old-world village, a mile from Badminton.

A STONE-BUILT HUNTING BOX,

in excellent order, and containing three reception rooms, six bedrooms, bathroom; modern conveniences.

GARAGE. CHAUFFEUR'S ROOMS.

HUNTERS' STABLING. COTTAGE.

Walled grounds, with tennis court, about

2 ACRES £2,250, FREEHOLD.

Inspected and recommended by Sole Agents, NORFOLK and PRIOR, 20, Berkeley Street, W. 1.

### SURREY HILLS

A mile from station, 40 minutes from Town; 500ft. up in open position, facing South; charming rural and social district; unlimited golf.

ARTISTIC MODERN RESIDENCE.

In good order, and containing small lounge hall, three reception, four beds, bath; main gas, water and drainage, 'phone, constant hot water.

BRICK-BUILT GARAGE and STABLE, man's rooms over; old-established grounds with large tennis lawn, in all nearly

1 ACRE. £1,900, FREEHOLD.

Inspected and recommended by SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### DORSET & SOMERSET BORDERS

A mile from Templecombe Junction, with express service to London in two-and-a-half hours.

In the centre of the Blackmore Vale.



A COMFORTABLE STONE-BUILT RESIDENCE OR HUNTING BOX, containing square hall, three reception rooms, six or more bedrooms, bathroom; two staircases, servants' hall (an adjoining building easily convertible into billiard room or additional bedroom); central heating, electric light, 'phone; fine range of stone-built farmbuildings, easily adaptable for stud premises, two cottages; inexpensive old-world grounds and walled kitchen garden, several enclosures of high-grade pasture; in all 66 ACRES OR LESS.

FOR SALE.—Inspected and recommended by Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### SURREY

Standing high on a sandy subsoil and commanding delightful views; handy for several picturesque villages and about two-and-a-half miles by good road from Woking, whence London is reached by a splendid service of trains in 35 minutes.

HILL PLACE, KNAPHILL.

THE CHARMING MODERN RESIDENCE.

in splendid order throughout, stands in the centre of the Estate, and is approached by a long drive. It contains lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms, excellent offices.

ELECTRIC LIGHT. MAIN WATER. 'PHONE.

SOUTH ASPECT.

THREE COTTAGES, GARAGE FOR TWO CARS WITH CHAUFFEUR'S

FLAT, FARMERY.

Charming inexpensive ornamental grounds and rich expanse of park-like pasture in numerous enclosures, eminently suitable for the rearing of pedigree stock; in all some

55 ACRES

FOR SALE.—Illustrated particulars from Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### YORKSHIRE AND LANCASHIRE BORDERS

Within easy motoring distance of Lancaster and Leeds.

"LAWKLAND HALL,"

AUSTWICK, NEAR SETTLE.

FOR SALE, or WOULD BE LET, FURNISHED, with or without shooting. A STONE-BUILT TUDOR MANOR HOUSE, thoroughly modernised, in perfect order.

ELECTRIC LIGHT. CENTRAL HEATING.

Lounge hall, three large reception rooms, long gallery, eleven or more bedrooms, three bathrooms; beamed ceilings and fine panelling.

GARAGE, STABLING, TWO GOOD FARMS, COTTAGE.

CHARMING WALLED GARDENS with trout stream at foot, flagged paths, tennis court, meadows, and nearly 100 acres of fine woodland.

100 OR UP TO 440 ACRES

(750 acres shooting optional).

Illustrated particulars of Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.



Telephone: Regent 7500.  
Telegrams:  
"Selanlet. Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: { Wimbledon  
Phone 0080  
Hampstead  
Phone 2727



### SURREY HEIGHTS

500ft. up; secluded and rural position; daily motoring distance of Town; one mile from station, and close to golf.

"PENDENNIS," KENLEY.

**LUXURIOUSLY FITTED FREEHOLD RESIDENCE**, approached by drive and containing hall, three reception rooms, conservatory, seven bedrooms, dressing and workrooms, boudoir, two bath and tower rooms, offices. Two cottages, garages, stabling; well-wooded delightful pleasure, kitchen and fruit gardens; in all nearly TWO ACRES. *Company's gas, water, and electric light, central heating, independent hot water supply* VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 12th, at 2.30 o'clock (unless previously Sold). Solicitors, Messrs. SNELL & Co., 54, Mount Pleasant, Tunbridge Wells.—Particulars from the Joint Auctioneers, Messrs. SLADE & CHURCH, Station Approach, Purley, also at Kingswood, Tadworth, and Caterham; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HANTS

Amidst lovely rural surroundings; about two-and-a-half miles from station. CHOICE FREEHOLD RESIDENTIAL PROPERTY.

"ELMWOOD," STEEP, PETERSFIELD.

In a delightful position, 250ft. up commanding fine views. **PICTURESQUE HOUSE** is approached by pretty drive, and contains lounge and inner halls, four reception rooms, fine billiard room, two staircases fourteen bed and dressing rooms, three baths, and compact offices. *Company's water, acetylene gas, telephone; garage, stabling, glasshouses, farmery, two cottages.*

**LOVELY PLEASURE GROUNDS**,

with lawns, kitchen garden, orchard, meadowland; in all about

**SIXTEEN-AND-A-HALF ACRES.**

With VACANT POSSESSION of all but the farmbuildings and grassland. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JUNE 26TH next, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. JOHNSON & CLARENCE, Midhurst, Sussex.—Illustrated particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### ESSEX. RAYLEIGH

About three-quarters of a mile from station, seven miles from Southend; healthy and pleasant position, 220ft. up; nice open views.

**THE VERY ATTRACTIVE AND MEDIUM-SIZED FREEHOLD FAMILY RESIDENCE**, "FAIRVIEW."

Approached by carriage sweep, and containing entrance hall, four reception rooms, two staircases, seven bedrooms, bathroom, and compact offices; *Company's gas and water, telephone; garages, chauffeur's quarters, stabling.* Very charming PLEASURE GROUNDS, tennis lawn and hard court, shrubberies, and kitchen garden; in all about FIVE ACRES. Also a pair of semi-detached cottages and FIFTEEN ACRES OF VALUABLE BUILDING LAND, WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 19th, 1928, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. MARTIN & NICHOLSON, 29, Queen Street, E.C. 4.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HAMPSHIRE COAST

With magnificent views extending to the Needles and the Dorset Coast.

**EIGHTEEN ACRES. SHADY GROUNDS.**

**MEDIUM-SIZED ADMIRABLY APPOINTED RESIDENCE**.—To be SOLD, a MARINE RESIDENTIAL PROPERTY, occupying one of the most delightful positions imaginable, with a most interesting prospect over the Channel from the grounds and all principal rooms. Eleven bed and dressing rooms, three bathrooms, three reception rooms, square hall, billiard room.

**GARAGE AND STABLING. COTTAGE. FARMERY.**

**ELECTRIC LIGHT. GAS. COMPANY'S WATER. DRY SOIL. PRETTY GROUNDS AND PARK-LIKE SURROUNDINGS.**

**COMPLETE PRIVACY. CLOSE TO GOLF AND BEACH.**

Inspected and recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 25,113.)



QUITE NEW IN THE MARKET.

### KENT AND SURREY BORDERS

Most delightfully placed in a secluded spot with really lovely views in all directions; 200yds. from road on high ground.

**CHARMING LITTLE RESIDENTIAL PROPERTY** in GROUNDS of remarkable beauty and great fascination.

Hall, three reception, seven bedrooms, two bathrooms, servants' hall. **GARAGE. EXCELLENT COTTAGE. USEFUL OUTBUILDINGS.**

**ELECTRIC LIGHT. TELEPHONE. INDEPENDENT HOT WATER SUPPLY. COMPANY'S WATER.**

The prettily laid-out GROUNDS include tennis and other lawns, rose garden, shady walks, orchard, kitchen garden and meadowland; in all about

**TWELVE-AND-A-HALF ACRES.**

FOR SALE.

Personally inspected and recommended. HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,421.)



### IPSWICH

SEVEN MINUTES STATION; TWELVE MILES FELIXSTOWE.

**WELL-BUILT FREEHOLD RESIDENCE, "BURLINGHAM."** ANCASTER ROAD, high and pleasant position, commanding wonderful view. Containing lounge hall, two reception rooms, spacious billiards room, two staircases, seven bedrooms, two baths, conservatory, and offices; good repair. *Electric light, gas and water, telephone; garage, outbuildings, heated glasshouses.* BEAUTIFUL PLEASURE GROUNDS, lawns, rock and vegetable gardens; in all nearly

**ONE-AND-THREE-QUARTER ACRES. WITH VACANT POSSESSION.**

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 5th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. BIRKETT, RIDLEY & FRANCIS, Ipswich.—Particulars from the Auctioneers, Messrs. OXBORROW, SON & MORGAN, 3, Princes Street, Ipswich; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone: Regent 7500.  
Telegrams:  
"Salaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: **Wimbledon**  
Phone 0080  
**Hampstead**  
Phone 2727



ON THE VERGE OF GLORIOUS DARTMOOR  
**DEVON**

In a pleasant secluded situation, within easy reach of Plymouth, Torquay and the lovely Dart Valley.

FISHING AND HUNTING AVAILABLE.

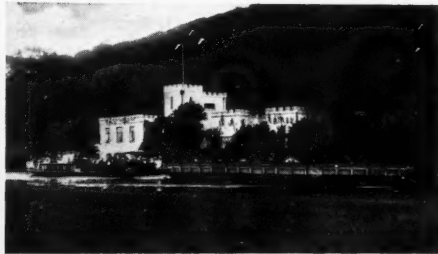
**FOR SALE**, charming COUNTRY RESIDENCE, approached by drive and facing south; contains hall, drawing and dining rooms, eight bed and dressing rooms, bathroom, etc.

ELECTRIC LIGHT.  
MAIN WATER AND DRAINAGE.

EXPENSIVE GROUNDS, very tastefully laid out, include tennis lawn, flower and kitchen gardens, about an acre. Stabling and coach-house.

MODERATE PRICE ASKED.

Apply  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 32,866A.)



NOMINAL UPSET PRICE, £3,500.

### MARLOW

Close to Temple Golf Course.

UNRIVALLED BOATING FACILITIES.

EXCEEDINGLY ATTRACTIVE FREEHOLD RIVERSIDE RESIDENCE,

"QUARRY WOOD HALL."

*Lovely position on banks of the Thames, with fine views.*

The imposing House contains ten bedrooms, two baths, two staircases, oak-panelled lounge hall, three reception rooms and offices. Central heating, constant hot water, telephone, electric light and gas. Garage for four cars, chauffeur's rooms, wet and dry docks. Detached recreation room. River terraces and gardens. With Vacant Possession of all but the rooms over the garage. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JUNE 5th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. HADDOCK & PRUEN, 4, Crescent Terrace, Cheltenham.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FACING SEA. CLOSE TO GOLF.

TO BE LET FURNISHED, OR SOLD.

### KENT

IN A VERY FAVOURITE SEASIDE TOWN.

AN EXCEPTIONALLY ATTRACTIVE  
MARINE RESIDENCE.

Lounge, three reception and fourteen bed and dressing rooms, bathroom.

FLOWER AND ROSE GARDENS, TENNIS LAWN

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 21,172.)



A FINE OLD GEORGIAN HOUSE.

SITUATE ABOUT TWO MILES FROM

### CHICHESTER

in a delightfully rural position, yet having the advantages of Co.'s gas and water supplies.

**FOR SALE, WITH ABOUT EIGHT ACRES.**

It contains ten bed and dressing rooms, bathroom, three reception rooms, wide hall, maids' sitting room, etc.

THE INEXPENSIVE OLD-WORLD GARDENS include some fine old timber and there are two level paddocks.

A capital cottage, also stabling and garage, are included.

Recommended from inspection by the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 33,028.)



### NORTH WALES

FAVOURITE SEASIDE RESORT NEAR LLANDUDNO.

MAGNIFICENT LAND AND SEA VIEWS.

**FOR SALE, FREEHOLD**, this exceptionally well-built and fitted RESIDENCE, occupying an unusually fine position about 300ft. above sea level in this beautiful district, near the golf course.

Four reception and billiard rooms, eleven bedrooms, three bathrooms, servants' hall and offices.

Two garages with rooms over. Cottage.

ELECTRIC LIGHT. COMPANY'S WATER AND GAS.  
TELEPHONE. MAIN DRAINAGE.

GROUND'S ABOUT FOUR ACRES.

with tennis lawn, concrete bathing pool, etc. Erected at great expense.

Full details from  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 30,024.)

### DORSET

Over 200ft. up, close to a station. Golf and hunting available. Exceptional educational facilities.

"ST. AIDANS."

LONG STREET, on the outskirts of the fine old town of Sherborne.

Containing hall, three reception rooms, two stairways, seven bed and dressing rooms, bath, and offices.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE. ELECTRIC LIGHT AVAILABLE.

WALLED-IN GARDEN AT REAR.

With vacant possession.

HAMPTON & SONS will offer the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 12th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. CLOWES, HICKLEY and HEAVER, 10, King's Bench Walk, Temple, E.C. 4.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

TO LET, UNFURNISHED, WITH OR WITHOUT SHOOTING.

### SOUTH DEVON

Glorious position 400ft. up, facing south.

IMPOSING COUNTRY RESIDENCE in heavily timbered park to be LET on short Lease. Accommodation includes handsome suite of reception rooms, seventeen bed and dressing, four bathrooms, excellent offices.

CENTRAL HEATING.

ELECTRIC LIGHT. GRAVITATION WATER.

Ample stabling and garages.

BEAUTIFUL GROUNDS, tennis lawn, walled garden, woodland, and paddocks, about

FIFTEEN ACRES.

500 ACRES OF SHOOTING AVAILABLE.

Strongly recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,722.)

## IDEAL COUNTRY HOME IN BRITISH COLUMBIA

DUNCAN, VANCOUVER ISLAND.

TO BE SOLD, FREEHOLD RESIDENTIAL ESTATE OF 33 ACRES.

In the excellent social locality of Duncan, two-and-a-half miles from railway station, 40 miles from the town of Victoria.



THE RESIDENCE.



VIEW OVER QUAMICHAN LAKE.

THE WELL-BUILT MODERN HOUSE stands on high ground and commands a wonderful view over the Quamichan Lake, to which the Property has a frontage. Accommodation, on two floors, comprises large lounge hall, drawing room, dining room, five bedrooms, dressing room, bathroom and domestic offices; central heating, hot and cold water throughout. Company's electric light, telephone, excellent water supply; garage, stabling, servants' quarters; picturesque and well-timbered grounds include paddocks, orchard, tennis court, lawns and gardens; in all

33 ACRES.

BOATING. FISHING.

Full details and photographs can be seen at the Estate Offices of the Agents,  
HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
OXFORD.

### NEAR HUNTERCOMBE GOLF COURSE.



600ft. above sea level, on the Chiltern Hills, south-west aspect; motor 'bus service to Reading, 40 minutes' express to Paddington.

#### THIS ATTRACTIVE

**QUEEN ANNE RESIDENCE**, in first rate order, retaining all the characteristics of the period, and occupying a secluded position well back from the road.

HALL, DINING ROOM (15ft. by 14ft. 6in.) with open fireplace and inglenook, DRAWING ROOM 20ft. by 14ft. 6in., six bedrooms, bathroom.

CENTRAL HEATING. PETROL GAS LIGHTING. TELEPHONE. INDEPENDENT HOT WATER.

Large garage with room over (30ft. by 22ft.), gardens, grounds and meadowland of about

#### TEN ACRES.

PRICE, FREEHOLD, £3,500.

OR NEAR OFFER, INCLUSIVE OF FIXTURES.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 7404.)

### WILTSHIRE

300ft. up; one mile station, five miles Malmesbury, ten miles Chippenham, eleven miles Swindon (one-and-a-quarter hours London), and twelve miles Cirencester.

FREEHOLD STONE-BUILT RESIDENTIAL PROPERTY.

#### "CLYTCHBURY HOUSE."

BRINKWORTH, NEAR CHIPPENHAM.

Hall and three sitting rooms, ten bedrooms (several with lavatory basins), two bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM. TELEPHONE. SEPTIC TANK DRAINAGE. UNLIMITED WATER SUPPLY.

Magnificent stabling for nine hunters, garages for three cars, cottage, and large flat over stables. (All out-buildings and cottage lighted by electric light.)

Well-timbered grounds with tennis court, also walled kitchen garden, orchard, and park-like meadowland of about

#### FIFTEEN ACRES.

HUNTING WITH THE DUKE OF BEAUFORT'S HOUNDS.

POLO. GOLF AND SHOOTING OBTAINABLE.

MESSRS. JAMES STYLES & WHITLOCK, of 44, St. James' Place, S.W. 1, will OFFER the above Property for SALE by AUCTION (unless Sold Privately) in June.

Full particulars will be sent on application.

### HIGH AND HEALTHY. 400FT. UP

Banbury two miles; excellent hunting south aspect.

#### GOOD COTTAGE.

#### NINE ACRES.

PRICE £3,500, OR WOULD BE SOLD WITH SMALLER AREA.

ATTRACTIVE SMALL RESIDENTIAL PROPERTY, comprising stone-built House, with eleven bedrooms, bath (h. and c.), w.c., three or four reception rooms, good offices.

STABLING FOR EIGHT HORSES. FARMERY.

Delightful matured gardens and paddock.

JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

### CENTRE OF HEYTHROP COUNTRY

NEAR MAIN LINE STATION.

COMPACT AGRICULTURAL RESIDENTIAL PROPERTY, about

#### 450 ACRES (CHIEFLY PASTURE).

ATTRACTIVE RESIDENCE, with eight bedrooms, bath (h. and c.), w.c., three reception rooms, usual offices.

FOUR COTTAGES. SPLENDID BUILDINGS. IMMEDIATE POSSESSION.

#### MODERATE PRICE.

JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

### NORFOLK—SUFFOLK BORDERS

Occupying a high and healthy position; within ten miles of the coast.

AN EXCEPTIONALLY WELL-FITTED RESIDENCE, containing hall, three reception rooms, conservatory, ten bed and dressing rooms, two bathrooms, and usual domestic offices, including servants' hall.

ELECTRIC LIGHTING. CENTRAL HEATING.

GARAGE FOR TWO CARS. STABLING.

Very attractive gardens and grounds with miniature nine-hole golf course; excellent farmery, farmhouse, two cottages. The LAND is mainly sound grassland and extends to about

#### 93 ACRES.

BARGAIN PRICE, 4,000 GUINEAS.

SHOOTING. FISHING. GOLF. YACHTING.

Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1. (TR 1043.)

### COTSWOLDS

400FT. ABOVE SEA LEVEL.

ATTRACTIVE STONE-BUILT RESIDENCE, facing south and approached by a carriage drive. The accommodation comprises entrance hall, three reception rooms, billiard room, adequate domestic offices. Approached by principal and secondary staircases are twelve bed and dressing rooms, two bathrooms. Electric light. Main drainage. Excellent water supply.

Stabling for ten and groom's quarters. COTTAGE.

Pleasure grounds, including TENNIS COURT and flower garden, together with grassland; in all about

#### TWO ACRES. FREEHOLD £3,750.

Hunting with three packs. Golf links within easy distance.

Particulars from JAMES STYLES & WHITLOCK, Rugby. (R 7205.)

### WARWICKSHIRE

ATTRACTIVE COUNTRY RESIDENCE, erected about 50 years ago. The House is approached by a short carriage drive, and the accommodation comprises entrance hall, three reception rooms, adequate domestic offices, eight bed and dressing rooms, fitted bathroom.

STABLING FOR SIX. GARAGE. COTTAGE.

Nicely laid-out grounds, including TENNIS COURT, orchard and kitchen garden, pastureland; in all about

#### 20 ACRES. FREEHOLD £3,800.

GOLF, SHOOTING AND FISHING AVAILABLE. Agents, JAMES STYLES & WHITLOCK, Rugby. (R6269.)

## REGINALD C. S. EVENNETT, F.A.I.

Auctioneer and Estate Agent, HASLEMERE (Tel. No. 10), also at HINDHEAD & FARNHAM.

EXTREMELY MODERATE PRICE.

### GOLDENFIELDS, LIPHOOK

A DELIGHTFUL COUNTRY PROPERTY OF UNUSUAL CHARM NEAR 18-HOLE GOLF LINKS.

BILLIARD OR DINING HALL.

THREE RECEPTION ROOMS.

TEN BEDROOMS.

TWO BATHROOMS.

Servants' hall and usual offices.

Rural position amidst park-like surroundings.



GARAGE THREE CARS.

EXCELLENT COTTAGE.

CENTRAL HEATING.

ELECTRIC LIGHT.

WATER AND MODERN DRAINAGE.

TELEPHONE.

SANDY SOIL.

SECLUDED INEXPENSIVE GROUNDS. THREE-AND-A-HALF ACRES.

Double tennis court, rose and flower gardens, vineyard, kitchen garden.

For SALE Privately, or by AUCTION June 14th, 1928.—Illustrated particulars of REGD. C. S. EVENNETT, Haslemere.

THREE DELIGHTFUL SMALL PROPERTIES FOR SALE PRIVATELY, OR BY AUCTION JUNE 12TH, 1928, AT REASONABLE RESERVES.

#### A WONDERFUL BARGAIN.

**HASLEMERE** (excellent residential position, quiet, yet within easy reach of town and station; 600ft. up).—Modern HOUSE for SALE; large rooms; eight bed, two baths, three reception, good offices; electric light; central heating; all conveniences; half-an-acre garden, tennis lawn.

**"HATCHWAY," KINGSLEY GREEN, HASLEMERE.**—Superior BUNGALOW RESIDENCE, in magnificent situation which cannot be spoiled. Large dining-drawing room, four bedrooms with lavatory basins, bathroom, kitchen, etc. All conveniences. Garden and meadowland. UP TO FOUR ACRES.

Ideal for Private Residence or poultry farming.

**"THE GRANGE," FERNHURST, HASLEMERE.**—In this old-world village. Detached ivy-clad RESIDENCE with five bed and dressing rooms, bathroom, three reception rooms, kitchen and usual offices. Co.'s water and electric light. Modern drainage.

#### ORCHARD GARDEN OF ABOUT TWO-THIRDS OF AN ACRE.

Full details of R. C. S. EVENNETT, Haslemere.

Telephone:  
Sloane 6018.

## DEACON & ALLEN

Telegrams:  
Paddington 0500.

158-160, BROMPTON ROAD, S.W.3.

Head Office: 37, CONNAUGHT STREET, W.2.



**SURREY BEAUTY SPOT** (375ft. up, on sandy loam, lovely views of Tilney Woods).—To be SOLD, Freehold, this delightful HOUSE: nine bed, two bath, three reception rooms; electric light, gas, central heating. Co.'s water, main drainage; lovely gardens.—Details, Sole Agents, DEACON & ALLEN, as above, and Messrs. F. D. IBBETT & Co., Oxted.



**HERTS BORDERS.**—This very beautiful Queen Anne HOUSE, with glorious ancient grounds and richly timbered park. Lands up to 112 acres; also a smaller Elizabethan House and over 100 acres. To be SOLD, Freehold, together or separately.—Sole Agents, DEACON & ALLEN, as above.



**BUCKS (close to first-rate golf).**—This Queen Anne HOUSE, with nearly 400 acres, is to be SOLD, Freehold, by order of Exors. The Estate is within easy daily reach of London, and there are excellent buildings, cottages.—Sole Agents, DEACON & ALLEN, as above, and MELLERSH & HARDING, 4, Bennet Street, St. James', S.W.1.



ESTATE  
AGENTS AND  
AUCTIONEERS.**GIFFARD, ROBERTSON & LUCEY**

(SUCCESSORS TO DIBBLIN &amp; SMITH).

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

Tel.:  
Grosvenor 1671  
(2 lines).**ISLE OF WIGHT**

**AMIDST MAGNIFICENT SCENERY.**—The situation may be said to be perfect, with a view of the sea without being exposed. A private bathing cove is nearby and station and town are convenient. **THE GEORGIAN RESIDENCE** is most comfortably planned and appointed, with Company's electricity, water and gas laid on; four reception rooms, eight bedrooms (three with h. and c. water), luxurious bathroom, GARAGE, STABLING, COTTAGE. The gardens are sub-tropical and there are quantities of fruit of the finest species, asparagus beds, etc.

**THREE ACRES. FREEHOLD £4,000.**

Including all fittings and many extras. Furniture and carpets would be sold, as owners are proceeding abroad.—Illustrated particulars from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. (Tel., Gros. 1671.)

**KENT AND SUSSEX BORDERS**

OVERLOOKING THE ROTHER VALLEY.



**A RESTORED XVII<sup>TH</sup> CENTURY FARMHOUSE**, high up, with splendid south view, close to a quaint village; excellent golfing facilities. A most picturesque old HOUSE from every angle, restored and modernised by an architect who specialised in that work. Three reception rooms (drawing room 24ft. by 20ft.), nine bedrooms and dressing rooms, two bathrooms; petrol gas lighting and cooking; new drainage; two cottages and excellent farmery, including a **MAGNIFICENT BARN**. The garden is delightful but not extensive. **SEVEN ACRES OF VALUABLE ORCHARD**, the remainder is rich pasture, with a seven-acre wood.

**63 ACRES.****FREEHOLD FOR SALE.**

Photos and full details from the Sole Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. (Tel., Gros. 1671.)

**OAKLEY COURT, WINDSOR**ONE OF THE LOVELIEST  
PLACES ON THE THAMES.THIS UNIQUE FREEHOLD  
ESTATE

(equi-distant three miles from Windsor and Maidenhead) with

**HALF-A-MILE OF RIVER FRONTAGE**, comprises a beautiful creeper-clad**MANSION**,with spacious **OUTER AND INNER HALLS**, and **GALLERIED LOUNGE** 28ft. by 18ft. by 26ft. in height with oak-panelled walls.**LOFTY BILLIARD ROOM** 23ft. 3in. by 18ft.

**GARDENS AND GROUNDS**  
OF GREAT BEAUTY, UPON WHICH A  
FORTUNE HAS BEEN SPENT OF RECENT  
YEARS.

There are wide-stretching lawns, lovely riverside avenue walks, rose, herbaceous and alpine gardens, walled garden, ornamental water and rock gardens. Range of glasshouses, cowhouse, dairy, etc., and well-wooded park; in all about

**47 ACRES.****FOR SALE BY PRIVATE TREATY.**

Particulars with plan can be obtained of Messrs. MIDDLETON, LEWIS & CLARKE, Solicitors, 22, Great St. Helen's, E.C. 3; or of Miss BROSAN, at Oakley Court.

**DRAWING ROOM** 35ft. by 20ft. opening to magnificent winter garden and range of conservatories.

**DINING ROOM** 28ft. 6in. by 18ft. AND **LIBRARY**, both in oak.

**BOUDOIR.**

**THIRTEEN PRINCIPAL BED AND DRESSING ROOMS.**

**FOUR BATHROOMS.**

Besides ample bedroom and other accommodation for men and maidservants.

**FINE RANGE OF STABLING AND GARAGE**, with rooms for chauffeurs, grooms, gardener's house, bothy and lodge; dry and wet boathouse.

**ELECTRIC LIGHT.****CENTRAL HEATING. TELEPHONE.****THE ENGLISH LAKE DISTRICT**

Pooley Bridge, Ullswater, five miles from Penrith (L.M. & S. Ry. main line) with frequent bus services.

**"BOWERBANK,"**AN ATTRACTIVE RESIDENTIAL ESTATE  
ABOUT 80 ACRES IN EXTENT,

situate at the foot of Ullswater, comprising a charming Lakeland Residence built on an eminence; tastefully laid-out gardens and grounds from which are obtained unrivalled views of Ullswater and the mountains in its vicinity.

**LODGE.****TWO DWELLING HOUSES.**

A DESIRABLE MIXED FARM OF ABOUT 60 ACRES.

Also

**FISHERY AND FISHING RIGHTS**

in the River Eamont which adjoin the Estate

**PRIVATE DRAINAGE SYSTEM,****ACETYLENE GAS PLANT,****CENTRAL HEATING,****PUBLIC WATER SUPPLY.**

**GOLF, ALSO LAKE AND RIVER FISHING AND BOATING.**

**VACANT POSSESSION**

OF THE RESIDENCE WILL BE GIVEN ON COMPLETION.

The above desirable Property will be offered for SALE by AUCTION, as a whole and in Lots, by Messrs.

**THORNBORROW & CO.** on Tuesday, June 5th, 1928, at 2 p.m., in St. Andrew's Hall, Penrith (unless previously Sold).

Illustrated particulars with plan may be had from the Auctioneers, **PENRITH & KESWICK**; Messrs. **WM. HESKETT and SON**, Land Agents, Penrith; Mr. **J. CARLYLE LANCASTER**, Land Agent, Penrith; or Messrs. **LITTLE & Co.**, Solicitors, Penrith.

130, MOUNT STREET,  
BERKELEY SQ., W.1.**LOFTS & WARNER**Telephone:  
Grosvenor 2400-01.

TO BE LET FOR THE SUMMER OR FOR A TERM OF YEARS.

**COBHAM HALL, KENT**

Just over one hour from London.



**THIS WELL-KNOWN HISTORICAL TUDOR MANSION**, pleasantly situated in well-timbered parklands; eight reception rooms, some 35 bed and dressing rooms, six bathrooms, excellent offices; central heating, electric light, etc.; ample stabling and garages.

**GROUND OF GREAT EXTENT AND BEAUTY** with fine old trees, tennis lawns, etc.; 18-hole **GOLF COURSE** in park.

**THE SHOOTING** over some 4,000 or more acres would be included for a long let.

For further particulars apply Messrs. **LOFTS & WARNER**, 130, Mount Street, London, W.1; or Messrs. **H. & R. L. COBB**, Cathedral Chambers, Rochester, Kent.

**HERTS**

FOUR MILES FROM A STATION AND 25 MILES FROM LONDON. 500FT. ABOVE SEA, S.W. ASPECT, FINE VIEWS.

**WELL-KNOWN COUNTRY RESIDENCE,**

together with

**SHOOTING OVER 2,432 ACRES, AND FISHING.**

**TO BE LET, FURNISHED**, for a term of years, surrounded by a park of 180 acres, river flowing through. The accommodation comprises hall, fine suite of reception rooms, billiard room, conservatory, 20 principal and secondary bed and dressing rooms, servants' bedrooms, five bathrooms, excellent offices, etc.; **LODGE, GARAGE AND STABLING, MEN'S QUARTERS AND COTTAGE**; **ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, EXCELLENT WATER SUPPLY.** Particularly attractive **PLEASURE GROUNDS**, tennis and other lawns, kitchen garden.

**HUNTING AND GOLF AVAILABLE.**

For further particulars apply Messrs. **RUMBALL & EDWARDS**, St. Albans, Herts; or Messrs. **LOFTS & WARNER**, 130, Mount Street, London, W. 1.

Telegrams:  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.  
(For continuation of advertisements see pages xi. and xxix.)

Telephones:  
Grosvenor 3273  
(5 lines).



IN A HIGH AND HEALTHY SITUATION WITH EASY ACCESS TO THE SEA.

### NEW LODGE, HAWKHURST, KENT

AT A MOST ADVANTAGEOUS PRICE.

A SPLENDID RED-BRICK QUEEN ANNE RESIDENCE.

with recent additions and renovations, in perfect order and beautifully appointed throughout. Situated in delightful sloping and well-timbered grounds, with wonderful views over the Kentish Hills.

It contains fifteen bed and dressing rooms, three bathrooms, square hall with study and gunroom, fine salon, and dining and drawing rooms, ample offices.

ELECTRIC LIGHT.  
HEATING.

GOOD WATER.  
TELEPHONE.

Grass walks with herbaceous borders and rhododendron clumps, tennis court, ornamental water and wooded dells, walled-in kitchen gardens, together with excellent

HOME FARM, FOUR COTTAGES, AND GARAGE WITH QUARTERS.

TO BE SOLD WITH 81 ACRES OR 20 ACRES.

Further particulars on application to the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have inspected and strongly recommend. (30,736.)

### SUFFOLK

About one-and-a-half miles from Bury St. Edmunds, about fourteen miles from Newmarket and within easy reach of Cambridge and Ipswich.

THE ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE,  
HORRINGER COURT, BURY ST. EDMUNDS

with  
ELIZABETHAN STYLE RESIDENCE, containing eighteen bed and dressing, four bath, billiard and four reception rooms.

SECONDARY RESIDENCE.

LODGE. THREE COTTAGES. FARMERY. GARAGE AND STABLING.  
Electric light. Central heating.

CHARMING GARDENS AND GROUNDS. PASTURE AND ARABLE LAND extending to

ABOUT 95 ACRES.

For SALE by AUCTION by  
JOHN D. WOOD & CO.,  
in conjunction with

ALFRED SAVILL & SONS,  
at the London Auction Mart, 155, Queen Victoria Street, E.C. 4,  
ON WEDNESDAY, MAY 23RD, 1928,  
at 2.30 (unless previously Sold Privately).

Solicitors, Messrs. SMILES & Co., 15, Bedford Row, London, W.C. 1.  
Auctioneers, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1;  
Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, London, W.C. 2.



FAVOURITE PART OF SURREY NOTED FOR ITS  
BEAUTIFUL SCENERY.

### BETWEEN WITLEY & HASLEMERE

GLORIOUS PANORAMIC VIEW OF HINDHEAD AND BLACKDOWN HILL.

THIS DELIGHTFUL RESIDENCE,

enjoying a picked position with south aspect, approached by long winding carriage drive with double lodge entrance; lounge hall, four reception rooms, fifteen bed-rooms, two bathrooms, capital offices.

LARGE GARAGE AND STABLING.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
COMPANY'S WATER. SEPTIC TANK DRAINAGE.

CHARMING PLEASURE GROUNDS.

GOOD GRASSLAND AND BEAUTIFUL WOODLANDS; in all about

95½ ACRES.

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co. (21,098.)



### SOMERSET

IN THE STAG-HUNTING COUNTRY. BORDERING ON EXMOOR.

£12,000 WOULD PURCHASE PRIVATELY PRIOR TO AUCTION.

UNIQUE SMALL SPORTING PROPERTY,

540 ACRES,

including the

BEAUTIFULLY SITUATED RESIDENCE,

commanding wonderful views, yet sheltered from the prevailing winds. Eight bedrooms, bathroom, three reception rooms.

STABLING. OUTBUILDINGS. INEXPENSIVE GROUNDS.  
THREE FARMS. 96 ACRES HANGING WOODLANDS.

OR, ALTERNATIVELY, THE HOUSE WOULD BE SOLD WITH

55 ACRES, £5,000.

Auctioneers, Messrs. JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, London, W. 1. (71,697.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.



Telegrams:  
"Wood, Agents (Audley)  
London."

**JOHN D. WOOD & CO.**  
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.  
(For continuation of advertisements see pages xi. and xxviii.)

Telephone:  
Grosvenor 3273  
(5 lines).

### COUNTY OF NORFOLK

DATING FROM FIFTEENTH CENTURY.

TWO-AND-A-HALF MILES FROM  
THE SEA IN THE BROADS  
DISTRICT: ONE-AND-A-HALF  
MILES TOWN AND STATION,

and standing in a  
COMPACT ESTATE OF  
480 ACRES.

Approached by carriage drive and  
containing oak-panelled hall and dining  
room, lounge, drawing room, with  
Jacobean oak mantel, boudoir, cloak-  
room (h. and c.); above seven principal  
bed and dressing rooms, two bathrooms,  
two w.c.'s, and five servants' rooms,  
smoking room and dark room with  
capital offices; central heating, water  
pumped by engine, modern drainage;  
telephone;

Stabling, garage, and three cottages.



DELIGHTFUL

OLD-WORLD GROUNDS,

with walled gardens, large lawns for  
tennis and croquet, kitchen garden  
and orcharding, squash court; three  
excellent farms let to good tenants  
on yearly tenancies, and several  
cottages.

WILDFOWL SHOOTING  
AVAILABLE.

The valuable sporting rights over the  
Property are at present let, together  
with certain adjoining lands, but could  
be transferred to a purchaser if desired.

FOR SALE, FREEHOLD.

AT A REASONABLE PRICE.

Apply for further particulars to JOHN  
D. WOOD & Co., 6, Mount Street, W. 1.  
(81,772.)

### KENT

HIGH UP ON THE CLIFFS, COMMANDING GLORIOUS MARINE VIEWS.

SPLENDID SITUATION.  
BROADSTAIRS.

ATTRACTIVE MODERN  
RESIDENCE, built of rough  
cast with tiled and gabled roof,  
standing well back from the road and  
containing hall, lounge, panelled dining  
room, drawing room, study, cloak-  
room, etc., complete offices, seven  
or eight bedrooms, bathroom, heated  
linen cupboard, etc.

ELECTRIC LIGHT.

COMPANY'S WATER.

GARAGE.



BEAUTIFULLY LAID-OUT  
GARDEN,

with croquet and tennis lawn.

FOR SALE AT A REASONABLE  
PRICE.

Further particulars of Mr. B. J.  
PEARSON, Auctioneer, Station Gates,  
Broadstairs; or Messrs. JOHN D.  
WOOD & Co., 6, Mount Street, London,  
W.1. (V 31,200.)

### WILTS

HUNTING WITH THE AVON VALE AND SOUTH WILTS.

WITHIN ONE-AND-THREE-  
QUARTER HOURS OF LONDON  
BY SPLENDID EXPRESS SER-  
VICE; THREE MILES FROM A  
STATION.

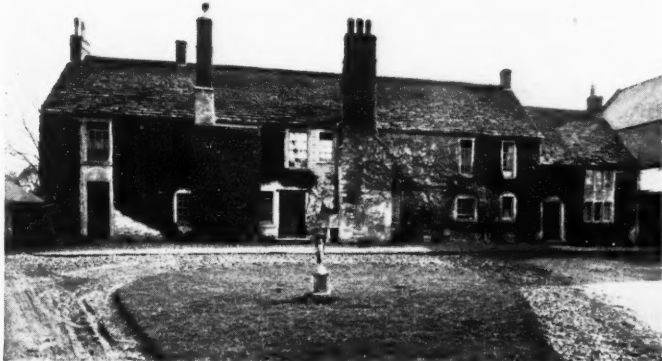
ONE-AND-A-HALF MILES OF  
FISHING IN TROUT STREAM.  
HANDY FOR GOLF.

THIS CHARMING XVIII  
CENTURY RESIDENCE, stand-  
ing well back from the road, containing

Three reception rooms, bathroom,  
seven bedrooms.

Stabling, garage and outbuildings.

ELECTRIC LIGHT.



DELIGHTFUL ENCLOSED  
GARDEN,

with tennis court and lawns, two  
orchards; in all about

FIVE-AND-A-HALF ACRES.

A large building forming the Mill,  
dating from Edward the Confessor,  
now used as playroom, storeroom,  
etc.

RENT ONLY £125 PER  
ANNUM.

Full particulars of Messrs. FOLEY,  
SON & MUNDY, Trowbridge; or JOHN  
D. WOOD & Co., as above. (61,249.)

### EAST COAST

70 MILES FROM TOWN ON THE COAST.

WELL-KNOWN YACHTING  
CENTRE.

NEAR SEVERAL GOLF COURSES.

THIS CHARMING OLD  
BRICK-BUILT HOUSE OF  
GEORGIAN TYPE, stands well up  
facing south, with views to the sea,  
and is approached by a long drive with  
lodge.

Hall, four reception rooms (one  
38ft. by 24ft.), nine or ten bedrooms,  
and three bathrooms.



COMPANY'S GAS AND WATER.  
MAIN DRAINAGE.

Three cottages and flat for chauffeur.

GARAGE AND STABLING.

Two tennis lawns, partly walled  
garden, bathing pool, three paddocks;  
in all about

20 ACRES,

the whole being unusually well timbered  
and secluded.

FOR SALE, FREEHOLD, AT A  
MODERATE PRICE.

Personally recommended by JOHN  
D. WOOD & Co., 6, Mount Street,  
London, W.1. (81,934.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## DORSETSHIRE

SEVEN MILES FROM THE SEA COAST. Six miles from Crewkerne, six miles from Bridport, eighteen miles from Dorchester, three hours by rail from London.



THE FREEHOLD, RESIDENTIAL AND AGRICULTURAL ESTATE,

### LANGDON MANOR, BEAMINSTER

Occupying one of the most pleasant and picturesque situations in the West Country.

THE FINE OLD-FASHIONED RESIDENCE, built of local stone, stands 500ft. above sea level and enjoys magnificent views of the Dorset Hills extending to the sea coast. The House is approached by a long drive, and the accommodation, which is all on two floors, comprises lounge and central halls, living room (40ft. by 18ft.), sitting room, dining room and complete offices, six bedrooms (space for two more), four bathrooms, and labour-saving offices.

Hot and cold water to every bedroom.

Central heating throughout.

Modern drainage.

Ample private spring water.

Telephone and complete system of house telephones.

Stabling, garage, laundry, MODEL FARMBUILDINGS, bailiff's house, six cottages.

EXCEPTIONALLY WELL LAID-OUT AND PLEASANT GARDENS with walled flower garden, tennis lawns, and orchards. RICH WELL-WATERED PASTURES rising to sound upland pasture and arable. In all about

513 ACRES

Hunting with the Cattistock (six days a week). Trout fishing available. Shooting. Polo.

Yachting. Tennis.

VACANT POSSESSION.

For SALE by Private Treaty.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## KENT

BETWEEN FOLKESTONE AND ASHFORD.

IN A PICTURESQUE, UNSPOILT DISTRICT, TWO MILES MAIN LINE STATION AND SEVEN MILES FROM THE COAST.

### STONE GREEN HALL, MERSHAM

A DELIGHTFUL AND TYPICAL  
QUEEN ANNE RESIDENCE,  
on which a large outlay has been made in improvements, modern conveniences, etc.

THE PERFECTLY APPOINTED HOUSE  
stands in  
TIMBERED GROUNDS AND CONTAINS:

HALL,  
FOUR RECEPTION ROOMS,  
ELEVEN BEDROOMS,  
TWO BATHROOMS AND  
COMPLETE OFFICES.

ELECTRIC LIGHT.  
ABUNDANT WATER SUPPLY.  
MODERN DRAINAGE. TELEPHONE.



CHARMING  
GARDENS AND GROUNDS,  
with lawns, rose garden, rockery, and grass walks.

Spacious  
GARAGE. STABLING. FARMERY.

TWO NEW COTTAGES,  
and sound pastureland; in all about

82 ACRES.

GOLF. HUNTING. SHOOTING.

To be offered for SALE by AUCTION, at the Elwick Auction Rooms, Ashford, Kent, on Tuesday, June 19th, 1928, at 3 p.m. (unless previously Sold).

Solicitors, Messrs. IRONSIDE & NEW, 6, Market Street, Leicester; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

## HEREFORDSHIRE

FOUR MILES FROM HEREFORD. NINE MILES FROM LEOMINSTER.  
200ft. above sea level.

THE HISTORIC FREEHOLD RESIDENTIAL AND MANORIAL ESTATE,

### MORETON COURT, HEREFORD

extending to about  
944 ACRES.

THE STately RESIDENCE, substantially built of stone about 60 years ago in the Italian Elizabethan style, is seated in a finely timbered park. It contains hall, four reception rooms, boudoir, 23 bed and dressing rooms, two bathrooms and complete offices.

AMPLE PRIVATE WATER SUPPLY. ELECTRIC LIGHT CABLE AVAILABLE.  
CENTRAL HEATING. TELEPHONE.

Stabling and garage premises, three cottages. TERRACED PLEASURE GROUNDS, with three tennis courts and archery ground, walled garden and ornamental shrubberies.

FOUR RICH AGRICULTURAL HOLDINGS.

Four dwelling houses, eight cottages. Orchards, hopland and rich riverside feeding pastures.

The Lordship of the Manor of Marden.

Trout fishing in the River Lugg (which bounds the Property), hunting with four packs, good shooting, golf course three miles distant.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



## KENT COAST

ON THE EDGE OF THE CLIFF,  
WITH MAGNIFICENT SEA VIEWS AND PRACTICALLY ADJOINING THE GOLF LINKS; ONE-AND-A-HALF MILES FROM WALMER STATION.

THE FREEHOLD RESIDENTIAL PROPERTY,

### KINGSDOWN HOUSE

NEAR DEAL.

THE ATTRACTIVE MARINE RESIDENCE enjoys south and east aspects and is entirely secluded, standing in lovely old grounds and parkland.

It is approached by a carriage drive and contains lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, bathroom, and complete offices.

CENTRAL HEATING. ELECTRIC LIGHT.  
COMPANY'S WATER. TELEPHONE.

GARAGE FOR FOUR CARS. STABLING.

TWO COTTAGES.

MATURED PLEASURE GROUNDS tastefully laid out in wide-spreading lawns, adorned with magnificent old cedar, oak and other timber, tennis lawn, rose and herbaceous gardens, kitchen garden.

In all about

SIXTEEN-AND-A-QUARTER ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxxi. and xxxii.)



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



## SURREY HILLS

Two miles from Caterham Station, four-and-a-half miles from Purley, three miles from Warlingham, Merstham and Coulsdon.

### THE FREEHOLD RESIDENTIAL PROPERTY, TYHURST, CHALDON.

occupying a delightful position amidst rural surroundings between Merstham and Caterham. The charming modern gabled Residence, which stands 600ft. above sea level, enjoys southern and western aspects, and contains every modern convenience. Entrance and lounge halls, two reception rooms, billiard room, eleven bed and dressing rooms, four bathrooms, and complete offices. Adjoining the house is a Chauffeur's Flat.  
**ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.**

**CENTRAL HEATING. TELEPHONE WITH HOUSE EXTENSIONS.**

**GARAGE. WORKSHOP AND COVERED WASHING YARD.**  
Well timbered PLEASURE GROUNDS with two tennis courts, formal and sunk gardens, ornamental shrubberies and woodland, park and grassland; in all about **20 ACRES.**

### GOLF AT WARLINGHAM AND CATERHAM.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).  
Solicitors, Messrs. EDWARD BETTELEY SMITH & STIRLING, 5, Clements Inn, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

BY DIRECTION OF J. COVENTON MOTH, ESQ.

## HERTFORDSHIRE

About half-a-mile from St. Albans Station.

### THE FREEHOLD RESIDENTIAL PROPERTY, THE MOORINGS, ST. ALBANS.

SITUATED in the BEST RESIDENTIAL PART of ST. ALBANS, 400ft. above sea level on gravel soil. The well-appointed Residence which faces south and commands extensive views, was built regardless of cost and is replete with all modern conveniences and labour-saving devices.

The accommodation comprises lounge hall, three or four reception rooms, billiard or dance room, eight bedrooms, nursery, two bathrooms, and complete offices.

**Central heating. Companies' electric light and gas. Main water and drainage.**

Large garage.

WELL-PLANNED GARDENS with hard tennis court; in all about

**TWO ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. KIMBERS WILLIAMS & CO., 79, Lombard Street, E.C. 3.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY ORDER OF TRUSTEES TO CLOSE AN ESTATE.

## MONMOUTHSHIRE

At the foot of the Black Mountains one mile from Pandly Station, six miles from Abergavenny, eighteen miles from Hereford.

### THE ATTRACTIVE SMALL FREEHOLD RESIDENTIAL ESTATE, BWLCH TREWYN.

Occupies a commanding position about 500ft. above sea level, embracing fine and extensive views over a rich valley to the hills beyond.

THE MODERN RESIDENCE is of local red sandstone and contains entrance hall, hall or billiard room, three reception rooms, conservatory, eight bedrooms, bathroom and usual offices; efficient drainage, ample water supply: lodge entrance, home farm, cottage: the whole extending to about **77 ACRES.**

EXCLUSIVE FISHING RIGHTS for a distance of about a quarter of a mile. Included is also a SMALL HOLDING, known as Yew Tree Cottage, Lower Cwmioy, extending to about four-and-a-half acres.

To be offered for SALE by AUCTION, in conjunction with Messrs. J. STRAKER, SON and CHADWICK, at the Angel Hotel, Abergavenny, on Friday, May 25th, 1928, at 2.30 p.m. (unless disposed of Privately in the meantime).

Solicitors, Messrs. WM. BACHE & SONS, Lombard House, 2, Lombard Street, West Bromwich.

Auctioneers, Messrs. J. STRAKER, SON & CHADWICK, Market Street Chambers, Abergavenny; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



IDEAL SITUATION FOR A BUSINESS MAN.

## TWELVE MILES FROM MARBLE ARCH

FOR SALE, FREEHOLD,

A CHARMING OLD-FASHIONED HOUSE, the subject of LARGE EXPENDITURE AND IN FIRST RATE ORDER.

Entrance and reception halls, lounge, three good reception rooms, loggia and full-size billiard room, two principal bedroom suites each with bath-dressing room, ten other bedrooms, three bathrooms, complete offices.

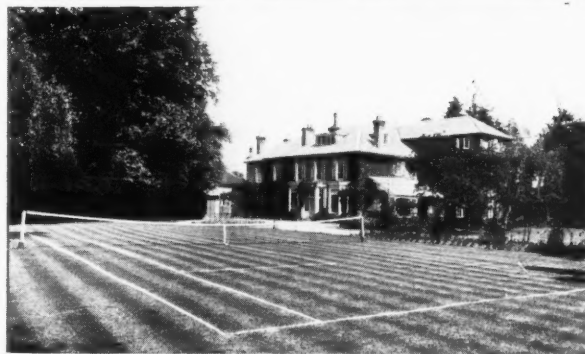
**CENTRAL HEATING. COMPANY'S WATER. GAS AND ELECTRIC LIGHT. MAIN DRAINAGE.**

**GARDENER'S COTTAGE AND AMPLE GLASS. GARAGE FOR TWO.**

BEAUTIFULLY LAID-OUT GROUNDS, including tennis and other lawns, rock and lily garden, orchards and kitchen gardens; in all about

**THREE ACRES.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,172.)



## KENT

On the southern slope of the NORTH DOWNS; 600ft. above the sea with magnificent views

TO BE SOLD,

A COMPACT FREEHOLD ESTATE OF

**136 ACRES.**

with this attractive House, containing lounge hall, three reception rooms, billiard room, fourteen bedrooms, two dressing rooms, four bathrooms, and convenient offices.

**CENTRAL HEATING. COMPANY'S WATER. ELECTRIC LIGHT.**

**STABLING. GARAGE.**

**REMARKABLY FINE OLD BARN. TWO GOOD COTTAGES.**

**BEAUTIFUL OLD PLEASURE GROUNDS.**

Two tennis courts, clumps of choice rhododendrons, herbaceous borders, shady woodland walks, two kitchen gardens. The remainder of the property comprises well-timbered park, woodlands, etc.

Full particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4689.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxx and xxxii.)

Telephones:

314 } Mayfair (8 lines).  
3086 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF CAPT. A. D. WINTERBOTTOM, WHO IS RESIDING ABROAD.

## KENT

On the Hills between Canterbury and Folkestone.  
"GORSLEY," UPPER HARDRES.

Beautifully situated 300ft. above sea level on a south slope, one-and-a-half miles Bridge Station, six miles from Canterbury and twelve from Folkestone.



THE PICTURESQUE RESIDENCE contains lounge hall, two reception rooms, small boudoir, six bed and dressing rooms, two attics, bathroom and offices; charming old-world style interior features, modern conveniences.

Electric lighting, excellent water supply, modern sanitation.

GARAGE, STABLES AND OUTBUILDINGS.

TASTEFULLY LAID-OUT GARDENS AND GROUNDS with terrace lawns, tennis court, kitchen garden, meadows and beech woodlands; in all about

28 ACRES.

To be offered for SALE by AUCTION, at The Royal Fountain Hotel, Canterbury, on Saturday, June 2nd, 1928, at 3 p.m. (unless previously Sold).

Solicitors, Messrs. MOODY & WOOLLEY, 40, St. Mary's Gate, Derby.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

BY DIRECTION OF MRS. TUDOR.

## AMONG THE SURREY PINEWOODS

200ft. above sea level; half-a-mile from Camberley Station.

THE ATTRACTIVE FREEHOLD RESIDENCE,  
WAVERLEY COURT, CAMBERLEY



Standing high in one of the finest positions in the district and facing almost due south with views over the golf course to the Hog's Back.

THE SUBSTANTIAL FAMILY RESIDENCE contains entrance and lounge halls, four reception rooms, fourteen bed and dressing rooms, three bathrooms, and complete offices.

MAIN ELECTRICITY. GAS AND WATER. MAIN DRAINAGE.

ENTRANCE LODGE. GARAGES AND STABLES. CHAUFFEUR'S COTTAGE.

Finely timbered grounds with specimen cedars and pines and magnificent rhododendrons.

Two tennis lawns, putting course, walled garden; in all about

SIX-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 5th, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitor, EDWYN T. CLOSE, LL.B., 95, High Street, Camberley.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## BORDERING THE NEW FOREST

NINE MILES FROM BOURNEMOUTH.

TO BE SOLD.

AN ATTRACTIVE RESIDENCE.

situated in a well chosen position, commanding uninterrupted views over heather covered ridges to the sea, with the Purbeck Hills in the distance.



It faces south and is approached by a carriage drive; three reception rooms, nine bedrooms, two bathrooms, servants' hall and offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Garage for three cars, farmery, two cottages.

TERRACED GARDENS, with tennis court, flower and kitchen garden, orchard, woodland with pretty walks, pastureland; in all about

36 ACRES.

HUNTING. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,970.)

BY DIRECTION OF EXECUTORS.

## SUSSEX

BETWEEN TUNBRIDGE WELLS AND HASTINGS

One-and-a-quarter miles from Burwash, four miles from Etchingham. 300ft. above sea level.

THE FREEHOLD RESIDENCE,  
HEATHERLAND, BURWASH.



Containing hall, three reception rooms, nine bed and dressing rooms, bathroom, and offices.

Stabling. Garage. Farmbuildings.

BEAUTIFULLY TIMBERED GROUNDS with cedar, cypress and banks of rhododendrons, tennis lawn, kitchen garden, glasshouses, and three acres of orchard. Gardener's cottage. Pasture and woodland; in all about

29 ACRES.

VACANT POSSESSION.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, June 14th, 1928, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HOWLETT, WHITEHEAD & THOMAS, 9, King Street, Maidstone.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

BY DIRECTION OF GEORGE DYER, ESQ.

## SUFFOLK COAST

Five minutes' walk from Felixstowe Station.

ATTRACTIVE FREEHOLD XVIII CENTURY RESIDENCE.  
THE OLD HALL, FELIXSTOWE.



On the outskirts of the town, and within ten minutes' walk of the sea.

The fine old XVIII century RESIDENCE (dating from 1647) has been recently modernised at considerable expense, and contains a wealth of old oak. The accommodation comprises hall, three reception rooms, five bedrooms, boxroom, bathroom, and offices.

MAIN ELECTRIC LIGHT. WATER. GAS AND DRAINAGE.

TELEPHONE. Garage and outbuildings.

CHARMING GARDENS with tennis lawn, rock and fruit gardens; in all about

ONE ACRE.

Two golf courses within ten minutes' walk.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. ELLISON & Co., Petty Cury, Cambridge.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## FAVOURITE NORTHWOOD

IDEAL FOR BUSINESS MAN.

Opposite the Golf Course and common; seven minutes from station and 20 minutes by train to Baker Street and Marylebone.



A WELL-PLANNED MODERN HOUSE

in Jacobean style, containing lounge hall, four reception rooms, billiard room, ten bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT. GAS AND COMPANY'S WATER. MAIN DRAINAGE.

CENTRAL HEATING AND ALL MODERN IMPROVEMENTS. GARAGE.

MATURED GROUNDS enclosed by high hedges, and including two tennis courts and summerhouse; in all about

FOUR ACRES.

FOR SALE PRIVATELY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,786.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxx. and xxxi.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



Kens. 1490.  
Telegrams:  
"Estate, c/o Harrods, London."

## HARRODS Ltd., S.W.1.

Surrey Office:  
West Byfleet.

### UNINTERRUPTED VIEW FOR 40 MILES

WALTON HEATH GOLF COURSE ALMOST ADJOINING.

#### HOUSE OF CHARM.

designed by well-known architect and occupying an absolutely unique position, well secluded, approached by a long drive with entrance lodge.

Hall, two reception rooms, loggia, nine bed and dressing rooms, bathroom.

ELECTRIC LIGHT. CO.'S WATER.  
CENTRAL HEATING.

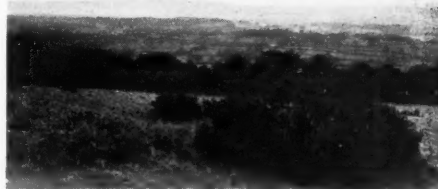
INDEPENDENT HOT WATER SUPPLY.

FINELY TIMBERED GROUNDS with en tout cas hard tennis court, formal garden with clipped yews, Italian garden, kitchen garden, orchard, woodland and paddock; in all about

SIXTEEN ACRES.

FREEHOLD FOR SALE.

Entrance lodge, garage, stabling and man's room.—Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### EASY REACH OF TUNBRIDGE WELLS, ETC.

HIGHLY VALUABLE FRUIT AND HOP FARM.



trees with about fourteen acres of hops, the total area extending to  
50 ACRES. FOR SALE, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

with quaint old-fashioned RESIDENCE, modernised and brought thoroughly up to date. Dining hall, two reception rooms, five bedrooms, dressing room (h. and c. supplies), bath, etc. Co.'s water, acetylene gas.

Modern drainage. Large garage, stabling, laundry, two cottages, easthouse.

CHARMING GARDEN, tennis and croquet lawns, fruit garden, choice apple and plum

### TENTERDEN AND HEADCORN (BETWEEN)

HIGH UP.

GOOD VIEWS

BEAUTIFUL OLD XVTH CENTURY HALF-TIMBERED RESIDENCE,

full of old oak, in good order and containing loggia, billiard room, two reception rooms, nine bed and dressing rooms, bathroom; electric light, Company's water, Modern drainage. Garage and farm-buildings. Attractive grounds with lawns, crazy paving, herbaceous borders, fishpond and some well-watered pasture-land; in all over

90 ACRES.

EXCELLENT HUNTING AND SHOOTING. FREEHOLD £6,000.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### FAVOURITE SEVENOAKS DISTRICT

Easy reach of three stations, high up, commanding panoramic views.



#### LABOUR-SAVING RESIDENCE.

Entrance hall, three reception rooms, five bedrooms, bathroom and complete offices.

LARGE GARAGE. Several useful outbuildings.

ELECTRIC LIGHT.

CO.'S WATER, MODERN DRAINAGE, TELEPHONE.

Charming garden with tennis lawn, orchard, herbaceous borders, etc.; in all

THREE-QUARTERS OF AN ACRE.

PRICE ONLY £2,500.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FOR SALE BY AUCTION UNLESS SOLD PRIVATELY.

### GREENACRE, BLEDLOW RIDGE, BUCKS

600ft. up, splendid views, faces south-east and south-west and situate on a southern slope.



#### MODERN CHARACTER HOUSE.

designed by an architect, well built and in splendid order.

CENTRAL HEATING.

ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE and room; three reception rooms, loggia, seven bed and dressing rooms (several fitted with lavatory basins), bathroom, offices.

Grounds, tennis lawn, rose and kitchen garden, orchard, paddock; in all about

THREE ACRES.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### LEATHERHEAD AND GUILDFORD (BETWEEN)

Convenient for station and golf course, on high ground, close to extensive common, away from all motor traffic and only 45 minutes from Waterloo.



#### ARTISTIC MODERN RESIDENCE.

Built about 20 years, beautifully fitted and containing eight bedrooms, bathrooms, lounge hall, drawing and dining rooms and billiard room.

CENTRAL HEATING. GAS. WATER LAID ON. ELECTRIC LIGHT AVAILABLE.

TWO GARAGES.

CHOICE GARDENS, tennis lawn, flower gardens, paddock; in all about

THREE ACRES.

PRICE MODERATE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### SALOP AND STAFFS BORDERS

SHOOTING AND HUNTING.

#### WELL FURNISHED RESIDENCE.

having all conveniences, on high ground, standing in

WELL LAID-OUT OLD-WORLD GARDENS.

Seven bed and dressing rooms, bathroom, three reception rooms, usual offices.

GARAGE. STABLE AND OUTHUSES.

GROUND OF ONE-AND-A-HALF ACRES,

including kitchen and flower gardens, tennis court, etc.

450 ACRES OF SHOOTING.

Available for any period up to one year. Rent according to length of let.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements, see page xiii.)

Telephone :  
Grosvenor 1440 (two lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1.  
(For continuation of advertisements see page xviii.)

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### ON THE OUTSKIRTS OF A BEAUTIFUL BERKS VILLAGE

WITHIN TEN MINUTES OF A FAMOUS GOLF COURSE; 45 MINUTES' RAIL SERVICE FROM TOWN.



#### CHARMING OLD-WORLD RESIDENCE.

AMIDST HISTORIC SURROUNDINGS IN A FAVOURITE DISTRICT.

CENTRAL HALL, THREE GOOD RECEPTION ROOMS, LARGE BILLIARD ROOM, NINE PRINCIPAL BEDROOMS, FIVE SECONDARY, FIVE WELL-FITTED BATHROOMS

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE.  
DOUBLE GARAGE. TWO EXCELLENT COTTAGES. USEFUL OUTBUILDINGS.

#### EXCEPTIONALLY BEAUTIFUL GARDENS OF UNUSUAL CHARM.

TWO TENNIS COURTS, CLIPPED YEW HEDGES, FULLY STOCKED KITCHEN GARDEN, USEFUL PADDOCK, PRODUCTIVE ORCHARD, WOODLAND WALK.

OVER SEVEN ACRES.

IN EXCEPTIONAL CONDITION.

IN RECENT YEARS THE SUBJECT OF LAVISH EXPENDITURE.

COST NEARLY £15,000.

WILL ACCEPT £6,500

UNDOUBTEDLY ONE OF THE GREATEST BARGAINS AVAILABLE

SOLE AGENTS, Messrs. GIDDY'S, Maidenhead; and Messrs. WILSON & Co., 14, Mount Street, London, W. 1.

### FOURTEEN MILES NORTH OF EASTBOURNE. RURAL AND UNSPOILT COUNTRY

EXCEPTIONALLY COMFORTABLE FAMILY HOUSE IN PERFECT ORDER.

Delightful views. High position.

#### IDEAL MEDIUM-SIZED HOUSE.

Twelve bed and dressing rooms,  
Three bathrooms,  
Staircase hall,  
Three good reception rooms,

ELECTRIC LIGHT.  
CENTRAL HEATING.

Parquet floors. Exceptional fittings.

#### EVERY MODERN REQUIREMENT.

Garage and four cottages.

Range of stabling and model boxes.

SUITABLE FOR BREEDING  
PURPOSES.



BUCKSTEEL MANOR.

#### CHARMING OLD-WORLD GARDENS.

ENCLOSURES OF VALUABLE  
FEEDING PASTURE.

Belts of protective woodland.

ONE LARGE FARM AND A USEFUL  
SMALLHOLDING,

each having good buildings; in all about  
260 ACRES.

THE HOUSE WILL BE SOLD WITH  
ABOUT 98 ACRES.

Or more or less as required.

Sole Agents, WILSON & Co., 14, Mount  
Street, W. 1.

### SUSSEX

IN A PERFECT SUN TRAP.



300ft. up; glorious south views; light soil.  
ASHDOWN FOREST DISTRICT.

DELIGHTFUL WELL-BUILT HOUSE:  
six bed, bath, large lounge, two reception; double  
garage, chauffeur's cottage; electric light, good water,  
drainage.

UNUSUALLY CHARMING GARDENS.  
ABOUT THREE ACRES.

FREEHOLD FOR SALE, 4,000 GUINEAS.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### WEST SUSSEX. ON THE SOUTH DOWNS

Seven miles from the coast amidst some of the most beautiful country in the South of England; in the centre of its own immature estate, occupying delightfully secluded position; close to Chancetonbury Ring.

#### BEAUTIFUL

#### OLD HOUSE.

in delightful order and set within  
A LOVELY OLD-WORLD  
GARDEN.

Eleven bedrooms, three bathrooms,  
four reception rooms (including a  
charming oak-beamed parlour 35ft.  
by 28ft.), excellent offices; electric  
light, central heating, telephone,  
modern drainage, main water;  
large garage, stabling, two cottages;  
small home farm with farmery;

ABOUT 50 ACRES.

LEASE FOR DISPOSAL ON  
MOST ADVANTAGEOUS TERMS  
Rent only £170 per annum.

Within recent years £8,000 has been  
spent by the present lessee on  
renovations and additions, but a  
small premium will now be accepted  
for the fifteen years' lease.

Personally inspected and strongly  
recommended by the Agents,  
WILSON & Co., 14, Mount Street,  
London, W. 1.





**GEORGE TROLLOPE & SONS**Telephone No.:  
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

(For continuation of advertisements, see page xii.)

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.**NEAR EAST GRINSTEAD**  
IN A SECLUDED YET HANDY POSITION.**UNIQUE OLD-FASHIONED RESIDENCE.** ON CONFINES OF  
PRIVATE PARK; seven bed, bath, four reception rooms (two with beams).  
ELECTRIC LIGHT. CENTRAL HEATING.  
Garages, cottages and rooms.BEAUTIFUL GARDENS, ONE-AND-THREE-QUARTER ACRES  
extra half-an-acre rented.

£4,400.

Orders to view of GEORGE TROLLOPE &amp; SONS, 25, Mount Street, W. 1. (1834.)

**BERKSHIRE**

BETWEEN ASCOT AND WINDSOR.

£5,250 with FIVE ACRES, or £6,250, INCLUDING TWO COTTAGES.  
**OLD-FASHIONED HOUSE.**

Ten bed, one dressing, two baths, hall, four reception rooms, servants' room.

ELECTRIC LIGHT.

GARAGE.

HARD COURT.

STABLING.

Orders to view of GEORGE TROLLOPE &amp; SONS, 25, Mount Street, W. 1. (C 4851.)

**BUCKS**

DAILY REACH OF TOWN.

**OLD RED BRICK MANOR HOUSE.** ON OUTSKIRTS OF PRETTY  
VILLAGE, with accommodation on TWO FLOORS; six or eight bed, two  
baths, lounge hall, two reception rooms.

COMPANY'S ELECTRIC LIGHT AND WATER.

GARAGE.

TWO COTTAGES.

PRETTY GARDENS OF THREE ACRES. £4,850 (or offer).

Recommended by GEORGE TROLLOPE &amp; SONS, 25, Mount Street, W. 1. (A 6216.)

**SURREY**

In the lovely Leith Hill district.

**A GENTLEMAN'S RESIDENTIAL FARMERY.** comprising delightful  
HOUSE, 350ft. up, approached by private road, and containing four reception,  
eight bed, four useful boxrooms or bedrooms, two bath; excellent water, own electric  
light, central heating, modern drainage; excellent range of modern buildings, stabling,  
garage, two cottages; CHARMING GARDENS of about two acres, well-watered  
pasture, arable and woodland;

IN ALL 80 ACRES.

(Would be divided.)

FOR SALE AT MODERATE PRICE.

Particulars, photos and plan of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1,  
who have inspected and can recommend.

Telephone: 145

**THAKE & PAGINTON**

Offices: 28, BARTHOLOMEW STREET, NEWBURY

**SURVEYORS,  
AUCTIONEERS  
AND VALUERS****A SINGULARLY ATTRACTIVE AND WELL-EQUIPPED COUNTRY HOUSE.  
HIGHFIELD HOUSE, LECKHAMPTON, BERKS**

BEAUTIFUL DRIVE APPROACH. ON HIGH GROUND.

HALL, FOUR RECEPTION ROOMS,  
SERVANTS' HALL AND OFFICES,  
EIGHT BED AND DRESSING ROOMS,  
BATHROOM.

Garage, stabling and man's rooms (suitable as cottage).

CHARMING GROUNDS OF THREE ACRES.

ELECTRIC LIGHT. WATER BY ENGINE.

AUCTION SALE, MAY 31st, 1928, unless previously sold.

THAKE &amp; PAGINTON, Auctioneers, Newbury, Berks.

IMMEDIATE SALE IMPERATIVE.  
TO BE SOLD AT A SACRIFICIAL  
FIGURE.**NEW FOREST**

300ft. up. Glorious views.

£1,600 ONLY.

**DETACHED FREEHOLD RESI-**  
**DENCE.** Entrance hall, two reception  
rooms, garden room, four bed, bath (h. and c.),  
offices.

GARDEN. CROQUET LAWN.

ELECTRIC LIGHT.

A delightful home, amidst unspoilt surround-  
ings, and "far from the madding crowd."Apply GHRIMES, CHAMPION & DOWN, Ring-  
wood. Tel. 54.  
Solicitors, F. A. JOHNS & SON, Ringwood.**BURTON LAZARS** (two miles from Melton Mowbray;  
overlooking the Melton Hunt Steeplechase Course;  
situated in the Burton Flat; hunting with the Quorn,  
Cottesmore and Belvoir).—For SALE, with immediate  
possession, a thoroughly well-appointed HUNTING RESI-  
DENCE, recently erected, with about 45 acres of grassland  
and two cottages, with every modern convenience; excellent  
stabling, consisting of twelve boxes, with lofts, mess room  
and bedrooms for grooms; ample garage accommodation  
with accommodation for chauffeurs.The House contains entrance hall, dining and drawing  
rooms, boudoir and smoke room, usual domestic offices with  
servants' hall and butler's pantry, six principal bedrooms  
(all fitted with h. and c. water washstands) and servants'  
rooms.The electric light is supplied from the Melton Mowbray  
Electric Light Company, electric pump, water softener and  
central heating, telephone (with two extensions). The  
garden is extremely well laid out and, like the House, can  
be run very economically.For further particulars and order to view, apply Messrs  
FISHER & CO., Land Agents, Market Harborough.  
Telephone 189.

Telephone:  
Gerrard 4364 (3 lines).

## ELLIS & SONS

Telegrams:  
"Ellisoneer, Piccy, London."

(OWEN WALLIS, F.A.I., Managing Country Section.)  
ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1.  
Also MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.

By order of Lady Barron.

Short Notice.

### ST. GEORGE'S HILL AND BURHILL GOLF COURSES

**QUAINT OLD-FASHIONED RESIDENCE**, with long drive; lounge, three reception rooms, billiard, ten bedrooms, two baths (h. and c.), servants' hall; ample stabling and garage.

ELECTRIC LIGHT, ETC.

WELL-WOODED GROUNDS OF  
SIX-AND-A-HALF ACRES.

AUCTION on the premises in June (unless previously sold Privately).

N.B.—The Furnishings will be SOLD immediately after the above Sale.

ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W. 1.



SWISS COTTAGE, WEYBRIDGE.

### WORPLESDON GOLF COURSE

40 MINUTES' RAIL.

VIEWS FOR 25 MILES.

£4,250.

**REAL LABOUR - SAVING HOUSE.** Particularly well built and fitted in the Tudor style of architecture; hall, two good reception rooms, four bedrooms, bath-dressing rooms, second bathroom and office.

CENTRAL HEATING.  
ELECTRIC LIGHT AND POWER. CO.'S WATER.  
Gravel soil. South slope.  
GARAGE. TENNIS COURT, TERRACE, ETC.

ABOUT ONE ACRE.

Three golf courses near by.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.



### £2,500 SHROPSHIRE

Within easy reach of the delightful old town of Ludlow; conveniently near station.

**DELIGHTFUL OLD-FASHIONED RESIDENCE**, with excellent hunting facilities, while fishing and shooting can usually be rented.  
Two reception. Nine beds. Kitchen.  
Stabling, outbuildings.

FIVE-AND-A-HALF ACRES of inexpensive grounds, pasture, orchard, etc.

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### WEST HERTS

On a spur of the Chiltern Hills.

**A COUNTRY COTTAGE**, convenient to station and about one hour from Town: six rooms, bathroom and offices; water, gas, electric light available.

Large well-stocked garden, matured orchard, good paddock, farmbuildings, etc.; in all

TEN ACRES.

TO BE SOLD, ONLY £2,000 FREEHOLD.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.

### HERTS AND ESSEX BORDERS

200FT. UP, BETWEEN HARLOW AND ONGAR, THREE MILES FROM HARLOW STATION. HUNTING DISTRICT.



**TUDOR RESTORED FARMHOUSE**, in perfect condition. Carriage drive with sunk court. Accommodation: Entrance hall, large lounge, dining room, dance room with alcove, all with oak floors, old oak beams, and exposed rafters, complete offices with excellent service arrangements, nine bedrooms with lavatory basins, four bathrooms, two staircases, wine and storage cellars.

CENTRAL HEATING THROUGHOUT.

GARAGE.

GARDENER'S COTTAGE.

NEW POWER HOUSE AND ELECTRIC LIGHT.

CONSERVATORY AND GARDENS.

ABOUT SEVEN-AND-A-HALF ACRES OF PASTURELAND.

Extra land available, about 125 acres, with typical Essex oak barn and other outbuildings.

PRICE, FREEHOLD, £6,500.

THE HOUSING CORPORATION OF GREAT BRITAIN, LTD., 20, St. James' Square, London, S.W. 1.

### GENUINE OLD OAK THATCHED COTTAGE.

Photos, fullest particulars. "Moreton Thatch," Moreton, near Thame, Oxon; thoroughly repaired; old features preserved; vacant; ten rooms, modern bath and lavatory, light, open grates, exceptional oak; five-eighths of an acre fruit, room tennis and garage; Thame one-and-three-quarter miles; view any time. £900, Freehold. Also isolated Farmhouse top Chilterns, gorgeous views. LET or SELL.

**WEST SOMERSET** (in the lovely Exmoor district, at Upton; about seven miles from Wiveliscombe and within easy reach of Dunster and Minchhead).—To LET with immediate possession, an attractive COUNTRY RESIDENCE, with excellent accommodation; gardens, grounds; garage and stabling, etc.; shooting over 350 acres; good fishing and hunting in the district; unusual attractions to a sporting man.—Particulars from Messrs. C. R. MORRIS, SONS and PEARD, Land Agents, North Curry and Taunton.

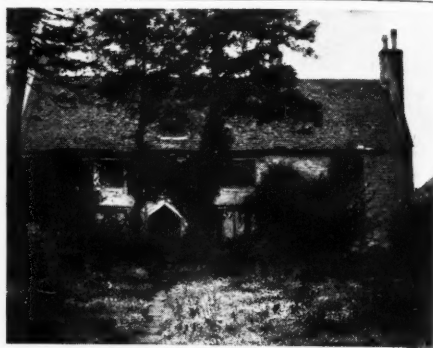
**SUSSEX** (half-a-mile from station).—Modern labour-saving COTTAGE-RESIDENCE, with delightful views and two acres: four bedrooms, bathroom, two reception (one 15ft. 6in. by 22ft.); Co.'s water, gas, main drainage; large garage; garden with ornamental trees and yew hedges, tennis court, sunk lawn; all in excellent condition. Price £3,300, Freehold.—"A 7782," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**MUNDLESLEY-ON-SEA** (delightful position on cliff, overlooking sea; uninterupted view).—To be SOLD, compact and splendidly-built modern RESIDENCE; every convenience; excellent order; three reception, galleried hall, up-to-date offices; five good bedrooms, two dressing rooms and bathroom on first floor; central heating; attractive garden, tennis court, kitchen garden, chicken run, etc.; good garage; bargain.—Apply OWNER, "Studley," Upper Teddington Road, Hampton Wick.

### MESSRS. YOUNG & GILLING

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD BY AUCTION, JUNE 7TH.

**HIGH ON THE COTSWOLDS** (in beautiful situation between Cheltenham and Winchcombe).—To be SOLD, charming ESTATE of some 145 acres, practically all pasture, with the above delightful old Residence, stone and oak beams and open fireplaces, etc. Accommodation comprising lounge hall, three reception rooms, eight bedrooms, bathroom, good domestic offices; stabling for eight, garage, excellent farmbuildings. Four superior substantial stone-built cottages, the whole most suitable for polo or hunting man, or stock farm.

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(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

Lady Roberts Austen, deceased.

ON A BEAUTIFUL SURREY HEATH.

Four miles from Guildford, one mile Chilworth Station.

THE DELIGHTFUL OLD COUNTRY RESIDENCE.



"BLATCHFELD,"

BLACKHEATH, NEAR GUILDFORD.

containing four reception, ten bed and dressing rooms, servants' hall and offices. Very pretty grounds of three-quarters of an acre. Also



the above picturesque range of buildings, comprising cottage, garage and stabling, convertible into a delightful Country Cottage Residence, in gardens of nearly half-an-acre. To be SOLD Privately, or by AUCTION on June 12th next.—Particulars of the Auctioneers, CROWE, BATES & WEEKES, Guildford and Cranleigh, Surrey.

**ONE OF THE BEST GRAZING FARMS IN ENGLAND**, about 500 acres (no arable). Excellent House and first-class buildings. Freehold £50 per acre.—GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton

**WILTS.**—For SALE, excellent SPORTING ESTATE, 700 ACRES, situated 500ft. above sea level. Attractive House, commanding one of the finest views of the Southern Counties. Price £7,500.—GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

**HEREFORD.**—HINTON COURT (pleasantly situated in rural surroundings, within a mile of the centre of the city), containing three reception rooms, fifteen bed and dressing rooms, etc.; walled-in and other gardens, well stocked with various kinds of fruit trees; extensive outbuildings, gardener's cottage and lodge, in all five-and-three-quarter acres. To meet the requirements of a purchaser a smaller area would be sold with the House, or additional adjoining land could be had if required.—Apply STOOKE and SON, Palace Yard, Hereford.



Telephone:  
Central 9344  
(3 lines).

## FAREBROTHER, ELLIS & CO.

CHARTERED SURVEYORS, AUCTIONEERS, LAND AGENTS AND VALUERS.

CITY OFFICES: 29, FLEET STREET, E.C.4.

WEST END OFFICES: 26, DOVER STREET, W.1.

Telephone:  
Regent 7846  
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### PRELIMINARY.

### ISLE OF WIGHT

FAIRLEE HOUSE ESTATE,  
JUST OUTSIDE  
NEWPORT.

WITH A COMFORTABLE GEORGIAN RESIDENCE.—Four reception and nine bedrooms, bathroom.  
ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.  
GARAGE. COTTAGE.

SEVENTEEN ACRES OF PARKLAND.  
POSSESSION ON COMPLETION.

SOUTH FAIRLEE FARM.

Small house, set of buildings, cottage, and about 83 ACRES. Building and accommodation land of about ELEVEN ACRES.

FAREBROTHER, ELLIS & CO. will offer the above valuable Freehold Property for SALE by AUCTION, at the Central Hotel, Portsmouth, on Thursday, June 14th, 1928, at 3.30 p.m. (unless Sold Privately in the interim), as a whole or in 7 Lots.

Particulars, plan and conditions of Sale (when ready) of the Solicitors, Messrs. BATTEN & CO., Yeovil.  
Auctioneers, at their Offices, 29, Fleet Street, E.C. 4 and 26, Dover Street, W. 1.

### KENT.

20 MILES FROM LONDON

ATTRACTIVE RESIDENTIAL PROPERTY  
IN QUEEN ANNE STYLE.



Five Reception rooms,  
Billiard room,  
Winter garden,  
27 bed and dressing rooms,  
Four bathrooms.

Central heating.  
Electric light.  
Co.'s water.

GARAGE,  
STABLING AND  
USEFUL  
OUTBUILDINGS.

Charming gardens, lake of TWO ACRES, well-timbered parkland; the whole extending to about

120 ACRES.

Inspected and recommended by Messrs. FAREBROTHER, ELLIS & CO., 26, Dover Street, W. 1.

### COBHAM, SURREY

ABOUT 21 MILES FROM LONDON.

FREEHOLD RESIDENCE, of attractive design, in red brick and tile, situated about a quarter of a mile from the Fairmile on the London-Portsmouth Road, and known as

WOODTHORPE.

with

TWELVE BEDROOMS, THREE BATHROOMS, FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.  
GARAGE. COTTAGE.

Matured grounds extended to

NEARLY SIX ACRES.

TO BE SOLD.

Apply FAREBROTHER, ELLIS & CO., 29, Fleet Street, E.C. 4 and 26, Dover Street, W. 1.

### DENBIGHSHIRE, N. WALES

SMALL FREEHOLD SPORTING ESTATE

OF MODERATE SIZE AND ECONOMICAL UPKEEP, EXTENDING OVER ABOUT

2,600 ACRES.

of which about

1,300 ACRES ARE MOOR, AND HAVING THEREON

AN EXCELLENT RESIDENTIAL HOUSE.

with

NINE BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS.  
ELECTRIC LIGHT.

GOOD WATER SUPPLY AND MODERN DRAINAGE.

THE FARMS AND SMALLHOLDINGS are LET to good tenants, and the whole has an actual and estimated rental of about

£1,300 PER ANNUM.

VACANT POSSESSION OF THE HOUSE AND SPORTING.

For full details apply FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C. 4; or to F. R. RAGG, Williams Deacon's Bank Chambers, Colwyn Bay, N.W.

## TURNER, RUDGE & TURNER

EAST GRINSTEAD. (Telephone 70).



BY ORDER OF THE PUBLIC TRUSTEE.  
DR. E. W. WILLETT, deceased.

### "SPYWAYS," HARTFIELD

Occupying a delightful position in the Ashdown Forest district, 360ft. above sea level with glorious views; only one-and-a-half miles from Hartfield station.

A CHARMING MODERN RESIDENCE fitted with labour-saving devices, containing six bedrooms, two bathrooms, three reception, excellent domestic offices.

ELECTRIC LIGHT, CENTRAL AND DOMESTIC HEATING, MAIN WATER.

Attractive and matured grounds with tennis court, etc.; also cottage, garage, etc.; in all about

FIVE-AND-A-HALF ACRES.

For SALE Privately, or AUCTION June 12th, 1928.

For illustrated particulars apply the Agents, as above.

BY ORDER OF EXECUTORS.  
ED. MARTIN, deceased.

### "WOODCOTE," FOREST ROW

Occupying an exceptionally choice position adjoining the golf links, only 30yds. from the Ashdown Forest Golf Club House, standing in matured and attractive grounds, and containing eight bedrooms, bathroom, hall with cloakroom, three reception rooms, servants' sitting room, good offices.

South aspect.  
GAS. MAIN DRAINAGE.  
COMPANY'S WATER AVAILABLE.

Delightful garden with access to the golf links; in all about

ONE-AND-A-QUARTER ACRES.

VACANT POSSESSION.

For SALE Privately, or by AUCTION at a nominal reserve, June 12th.

For illustrated particulars apply the Agents, as above.



### BAGSHOT, SURREY.

Within easy reach of station, only 27 miles from London.

ATTRACTIVE DESIRABLE RESIDENCE,

"ENNERDALE,"

containing  
Four bedrooms, bathroom, two reception rooms, usual offices.

GARAGE, STABLE, ETC.

ALSO NICE GARDEN.

VACANT POSSESSION.

For SALE Privately, or AUCTION June 12th, 1928.  
For particulars apply the Agents, as above.

### SURREY AND SUSSEX BORDERS.

About three miles from East Grinstead, about one mile from station.

OLD-FASHIONED

COUNTRY RESIDENCE,

with up-to-date conveniences, standing in secluded position with good views.

Accommodation: Four reception rooms, seven bedrooms, excellent offices.

CENTRAL HEATING. ELECTRIC LIGHT.

Cottage and rooms over garage, and delightful garden of about

TWO ACRES. VACANT POSSESSION.

For detailed particulars apply the Agents, as above.

DAMBERLEY.—Freehold HOUSE for SALE: best position, very sunny: six bedrooms, bathroom, three sitting rooms; nice garden; room for garage. Possession August. £2,350.—"A 7801," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

SUSSEX.—Freehold, £4,000.—Beautifully furnished "HOME" of character: ten rooms; main water, main drainage; gas; one acre. Unfurnished, £3,250.—"A 7802," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden W.C. 2.

### MESSRS. G. H. BAYLEY & SONS

(Established over half a century.)

AUCTIONEERS AND ESTATE AGENTS.

CHELTENHAM SPA, and at BROADWAY, Worcs.

AGENTS FOR PROPERTIES IN THE COTSWOLD NORTH COTSWOLD and V.W.H. DISTRICTS.



PRICE £2,500 WITH SIXTEEN-AND-A-HALF ACRES

BROADWAY (close to this famous village).—For SALE, a charming old-world COTTAGE RESIDENCE, situated in a secluded position, on rising ground and commanding most delightful views; recently restored by a well-known architect. The building is part stone and part brick, with half-timbering and the roof thatched. Accommodation includes hall-dining room, large lounge, steep, four bedrooms, bathroom (h. and c.); electric light, good water modern conveniences, heated garage, stone farmbuildings; pretty garden with two small water gardens, orchard; sixteen-and-a-half acres of good grassland, which could be let to produce a good return. Hunting with several packs; golf. Personally inspected and recommended. Possession on completion.—Full particulars from G. H. BAYLEY & SONS 4, Promenade, Cheltenham. (Tel. 2102.)



SOUTHMINSTER.—To LET at Michaelmas, charming COUNTRY RESIDENCE; six bed, two maids' rooms, bath (h. and c.), indoor sanitation, three reception, study, kitchen, scullery, pantries and cellar, with lodge at entrance of drive, two paddocks, tennis lawn, garage, stabling and extensive outbuildings if required; main water; gravel and sand sub-soil; one mile station, 45 London, three Burnham-on-Crouch; excellent yachting and golf, shooting if required. Rent, £130 per annum.—P. C. ATTENBOROUGH, Southminster, Essex.

## BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 8.

Telephone:  
Sloane 2141 and 2142.



**BERKSHIRE** (five miles Reading).—Charming medium-size QUEEN ANNE RESIDENCE, completely restored, replete with every modern comfort, and ready to occupy without further expense. Accommodation, on two floors, comprises three reception, seven bedrooms, two bathrooms, good offices, servants' sitting room, etc.; excellent outbuildings, garage, stabling for four, GARDENER'S COTTAGE; electric light, central heating, constant hot water, telephone, Company's water. The charming gardens are a feature, with lawns, orchard and paddock, inexpensive to maintain, and extending to TWO ACRES. Moderate Price, FREEHOLD.



**BETWEEN CAMBRIDGE AND ROYSTON.**—THIS ATTRACTIVE OLD-WORLD MANOR HOUSE, in a quiet village, with drive approach, on TWO FLOORS only. The accommodation comprises panellied hall, three large reception, seven bedrooms, bathroom, etc.; six-roomed thatched cottage, double garage; charming garden, lawn and paddock; in all EIGHT-AND-A-HALF ACRES. Price, Freehold, £1,700, or House, cottage and garden, two-and-a-half acres, £1,475.

### TROWBRIDGE, WILTS.

Trowbridge two, Westbury three, Bath twelve, Devizes twelve miles; hunting (three packs), fishing, golf, shooting.

**MR. T. POWELL** has been favoured with instructions to SELL by AUCTION (unless previously disposed of), on Thursday, May 31st, 1928, at 3 p.m., at the George Hotel, Trowbridge, the compact completely convenient, small Residence, "TYKE'S BARN" situated just off the main road in the parish of North Bradley, together with the property known as Claynead Farm, formerly three cottages, stabling, outbuildings, paddock of over five acres and orchard of about one-and-a-quarter acres, which will be offered in the following Lots:—

Lot 1.—The property as described above. If not sold the following Lots will be offered:

Lot 2.—The House, grounds and paddock, extending to six-and-a-half acres (more or less).

Lot 3.—Claynead Farm and gardens.

Lot 4.—The orchard, extending to about one-and-a-quarter acres.

Note.—If Lot 2 does not sell the Auctioneer will offer the Residence, gardens and garage, etc., separately.

The property is entirely Freehold, subject only to building restrictions on the gardens of Claynead Farm and vicarial and rectorial tithes of about £5 2s. 2d. per annum.

For further detailed particulars and order to view apply to the Solicitor, PHILIP JOHNSON, Esq., 16, Market Place, Devizes; or to the Auctioneer, Mr. T. POWELL, The Old Post Office, Bath. Telephone 1810.



**NORTH OXON.**—Six bed and dressing, bath (h. and c.) three reception and lounge; electric light, gas, main drainage and Co.'s water; charming garden. Details of E. J. BROOKS & SON, Auctioneers, Oxford.

**OXFORD AND BANBURY** (between).—Delightful old-fashioned RESIDENCE (part Tudor and part Queen Anne) with up-to-date conveniences; ten bed and dressing rooms, bath (h. and c.), three reception, excellent offices, the whole in perfect order; electric light and gas; two-and-a-half acres of well-maintained grounds with two tennis courts and walled garden and orchard; garage and stabling; thoroughly recommended.—Apply E. J. BROOKS and SON, Auctioneers, Oxford.



**"THE COURTLEDGE,"** Horwood, N. Devon (Bideford two-and-a-half, Barnstaple six).—A genuine JACOBINE RESIDENCE, in good order, and containing all the original oak beams, floor bearers, doors, panelling, etc., all in sound condition. Two living rooms, hall and inner hall, kitchen, bathroom (h. and c.), w.c. and four bedrooms; garage and big shed; in about an acre of garden, well sheltered; excellent water supply; close to church and post; off main bus route; 400ft. above sea level; commands wonderful views of Bideford Bay, Lundy Island and the surrounding country. Golf (Westward Ho!) and Brautons, rough shooting, fishing, hunting (fox and otter) available. For SALE.—Apply G. BABINGTON, Woodtown, Bideford.

**TO BE LET on Lease, "SHRIVENHAM HOUSE,"** Berkshire, comprising four reception rooms, six principal bedrooms, domestic accommodation, offices; garage, stabling; and about three acres.—For further particulars, apply to BERESFORD R. HEATON, 8, New Square, Lincoln's Inn, W.C. 2, Agent.



**SOUTHWELL.—"CRANFIELD HOUSE."**—Genuine Queen Anne House: Three reception rooms, six bed and two dressing rooms, bathroom, etc.; garage, stabling; garden, paddock, cottage, etc.; completely redecorated; own water and drainage.—Apply BEESON, Southwell, Notts.



### KENT.

#### NEAR MAIDSTONE.

**MESSRS. WM. DAY, SON & WHITE** are instructed to offer for SALE by AUCTION, at Maidstone, on Thursday, June 7th, 1928, that very attractive Freehold COUNTRY RESIDENCE, known as "Loose Court," most delightfully situated in the midst of cherry orchards with charming views of the well-known Loose Valley, within two miles of Maidstone town and railway stations, served by a regular tram service. The accommodation comprises three well-proportioned reception rooms, small office, four family and three staff bedrooms, two bathrooms and good modern offices; stabling, garage, an ancient tithe barn, cottage and other outbuildings; most attractive gardens, lawns and well-timbered meadowland; in all sixteen acres. All in excellent order. Vacant possession. Public electricity, gas and water services.—Particulars of Messrs. HOWLETT, WHITEHEAD & THOMAS, Solicitors, 9, King Street, Maidstone; Messrs. YATES & YATES, Estate Agents, 12A, Hanover Square, London, W. 1; or of Messrs. WM. DAY, SON & WHITE, Auctioneers, 18, Middle Row, Maidstone.



**MAIDSTONE** (near to).—With possession. An attractive Freehold RESIDENCE, known as "HAYLE COTTAGE," LOOSE, for many years occupied by the late George Marsham, Esq., D.L., J.P., within one-and-a-half miles of the town of Maidstone, in a secluded and delightful position overlooking the Loose Valley, 250ft. up; three reception rooms, ten bed and dressing rooms, three staff bedrooms, housekeeper's and staff sitting rooms and offices; stabling; well-timbered lawns, gardens and shrubberies; in all three acres. Also DAIRY FARM of 60 acres and various cottages in several Lots. To be SOLD by AUCTION by

**MESSRS. WM. DAY, SON & WHITE**, at Maidstone, on June 7th, 1928.—Particulars of Messrs. HOWLETT, WHITEHEAD & THOMAS, Solicitors, 9, King Street, Maidstone; or Messrs. WM. DAY, SON & WHITE, Auctioneers and Surveyors, 18, Middle Row, Maidstone.

## BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
GLOUCESTER.  
Telegrams: "Brutons, Gloucester."  
Telephone: No. 967 (two lines).

### GLOS.

In the beautiful Wye Valley district.



**FOR SALE**, a singularly attractive RESIDENTIAL PROPERTY in beautiful country, with Residence delightfully situated in grandly timbered grounds, including trout stream, pools and waterfalls; three reception, billiard room, eleven principal bed and dressing, six maids' rooms, boudoir and usual offices; garage, stabling, cottages, home farm; in all about 146 acres. Good water supply, electric light, modern drainage, central heating. Shooting. The Estate has cost the present owner between £10,000 and £12,000. Price £5,000.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L 178.)

### IN A BEAUTIFUL PART OF THE COTSWOLDS

(about seven miles from Cirencester and ten from Cheltenham).—A delightful typically Cotswold gable RESIDENCE in unspoiled village; four reception, eight bed and dressing, four attics, bath and offices; stable, garage, charming grounds and pasture; in all nearly five acres. Price £3,000.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (C 295.)

### WOTTON - UNDER - EDGE (Glos.).—For SALE

charming RESIDENCE with modern and labour-saving conveniences, in unusually beautiful position on high ground, facing S.W. with lovely views. Hall, cloakroom, three reception, excellent offices, eight bed and dressing, bath and boxroom; telephone; very beautiful grounds with full-size tennis court, kitchen garden, pasture, etc.; in all about thirteen acres; model cowsheds for twelve, well-built bungalow. Vacant possession. Price £6,000.—Full particulars of BRUTON, KNOWLES & CO., Albion Chambers, Gloucester.

### GLOS (in a beautiful district, about five miles from

Stinchcombe Hill Golf Links).—An attractive RESIDENCE, in excellent order, and standing in delightful grounds. Lounge hall, three reception, lounge-conservatory, cloakroom, ten bed and dressing, two baths and usual offices; central heating, main drainage, Company's water, electric light, telephone; large garage, stabling for five, men's rooms, and other outbuildings, two cottages; the grounds include two tennis courts, rock garden, paved pergola, etc., also nicely timbered park-like pasture; in all about seven-and-three-quarter acres. Hunting with the Badminton and Berkeley packs. Price £4,000.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (D 74.)



**AN OLD-WORLD HOUSE**, in a picturesque village of Suffolk, commanding position; every modern convenience; electric light, central heating, h. and c. water in bedrooms, inside sanitation, etc.; eight bedrooms, four reception and usual offices; charming walled-in garden of about an acre; garage for three cars and good outbuildings on main Newmarket-Scole Road, close church and post office. £3,500. Freehold, including pre-war brick-built chauffeur's or gardener's cottage.—Write "Bargain," c/o SCRIPPS'S, 13, South Molton Street, London, W. 1.



**HASTINGS** (outskirts).—Brick-built RESIDENCE. Large hall, three reception rooms, five principal, four secondary bedrooms, two dressing rooms, bathroom, etc.; electric light, Company's water, main drainage, gas available; garage (two), stable (two), greenhouse; tennis court; two-and-three-quarter acres. Freehold £3,700, or near offer.—"W." Moor Farm, Westfield, Sussex.



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Also at  
PORTSMOUTH, FAREHAM  
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ONE OF THE FINEST PARTRIDGE SHOOTS IN THE SOUTH  
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Adjoining Micheldever Station, ten miles from Winchester and nine from Basingstoke.  
THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,  
known as

### THE WARREN ESTATE.

THE MOST ATTRACTIVE RESIDENCE contains the following accom-  
modation: Three reception rooms, billiard room, nine bed and dressing rooms, two  
bathrooms, complete domestic offices.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

The Estate extends in all to about

1,614 ACRES.

and includes an excellent nine-hole golf course, two valuable agricultural holdings, 27  
cottages, also

A CHARMING SMALL COUNTRY RESIDENCE, KNOWN AS

### "WESTON COTTAGE."

with gardener's cottage, and lands extending to about TEN ACRES, which will be offered  
for SALE by AUCTION, at The George Hotel, Winchester, on Tuesday, June 5th, 1928, at  
3 o'clock.

Illustrated particulars and orders to view may be obtained from the Auctioneers,  
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AUCTIONEERS, VALUERS,  
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PARTNERS: ARTHUR J. LEESON, F.A.I., A. EDGERTON LEESON, F.A.I., E. HOWARD HACKETT, F.A.I.

110, COLMORE ROW, BIRMINGHAM.

A FREEHOLD COUNTRY RESIDENCE, COTTAGE, AND LAND, BETWEEN WARWICK AND LEAMINGTON  
(WITH VACANT POSSESSION), situate and known as

### "MYTON GABLES," WARWICK

J. H. LEESON & SON, F.A.I., will SELL by  
AUCTION (subject to conditions to be then  
produced), at the Grand Hotel, Colmore Row, Bir-  
mingham, on Monday, June 11th, 1928, at 4 o'clock  
precisely, this charming COUNTRY FREEHOLD  
RESIDENCE, known as "Myton Gables," the accom-  
modation of which comprises, on the ground floor,  
large entrance porch, square lounge hall, three well-  
appointed reception rooms, good domestic premises;  
on the first floor there are five good bedrooms, two  
bathrooms, also a well-lighted billiard room; and  
two good bedrooms on the second floor; garage  
with room for three cars, with inspection chamber,  
and lavatory basin. The grounds are well laid out,  
full-size grass and hard tennis courts, and croquet  
lawn. The Warwickshire Hunt and Golf Course are  
within reasonable distance. There is a frontage of  
about 70 yds. 1 ft., the whole containing an area of  
one acre, three rods, or thereabouts, the land gradually  
sloping towards the River Avon.



Vacant possession will be given. Lot 2.—A good modern brick-built and tiled small RESIDENCE adjoining "Myton Gables," standing back from the road, and known  
as "East Lodge," containing parlour, sitting room, scullery, w.c., two bedrooms, bathroom. There is also a greenhouse, 30 ft. by 8 ft. heated by hot-water pipes from boiler,  
and potting shed. The House is in excellent condition. There is a frontage of about 81 yards, and an area of one acre, two rods, or thereabouts. Vacant possession will be  
given on completion of purchase.—Further particulars may be obtained, with cards to view, from the Auctioneers' Offices, 110, Colmore Row, Birmingham. Tel.: Central 2876.

### MOST VALUABLE FREEHOLD BUILDING SITE.

within fifteen miles west of the Marble Arch, FREE FROM ALL RESTRICTIONS, free from TITHE and from LAND TAX,  
known as PARK LODGE ESTATE, all fronting to public highways, in the heart of the town of

### UXBRIDGE



A DISTANT VIEW OF THE HOUSE SHOWING THE LARGEST OAK IN MIDDLESEX

An ISLAND SITE of 2,000 ft. FRONTAGES, with 500 ft. FRONTAGE to the HIGH STREET. Plans passed for 20  
SHOPS and corner site for a BANK. Present value for mansion, Shops already erected. Lodges and other buildings of  
near £2,000 a year. The estate is planned for 54 HOUSES and SHOPS (seventeen shops built or in progress), which could  
be increased to 100 if all frontages be utilised, so creating a rental of about £10,000 a year. To be SOLD outright (save one  
plot sold for a church) for the sum of £65,000. The estate is one of singular beauty, and is the ONLY UNCOVERED  
LAND IN THE TOWN, where no vacant shops or private houses exist. Where the POPULATION has INCREASED  
THREEFOLD in recent years, where all the large estates surrounding this COUNTY TOWN are being covered with  
THOUSANDS OF HOUSES, through and by which runs the great London-Oxford-Worcester and the West Midlands  
main road, served by FOUR RAILWAYS of about 200 trains daily. By trams and by omnibuses to and from London,  
Slough, Windsor, Beaconsfield, High Wycombe, Amersham, and all round, having their TERMINUS OPPOSITE THIS  
ESTATE. Close to the entrance gates of the headquarters of the Royal Air Force where thousands of men are stationed.  
Towards which the great arterial roads from the Metropolis to the west are gravitating, and where the greatest motor traffic  
in England passes. Such is the Estate now offered for SALE—AN ESTATE OF INCALCULABLE PROSPECTIVE  
VALUE—and this in exchange for the sum above stated—namely, SIXTY-FIVE THOUSAND POUNDS.

£65,000. Owner in residence.

TO LET, UNFURNISHED, ON LEASE.  
BERKSHIRE (TWO MILES MAIN LINE).



THE ABOVE ANCIENT MANOR HOUSE  
(1928 conveniences), situated midway between ASCOT  
and HENLEY, with three acres of orchard and garden enclosed  
by a XVth century brick wall. ORIGINAL OPEN FIRE-  
PLACES AND PANELLING; three reception rooms, six  
bedrooms, bathroom, etc.; model domestic offices; Company's  
water, electric light, telephone.—Full particulars, write  
Capt. FORT, Holyport, Berks.



### WORCESTERSHIRE.

TO LET OR WOULD BE SOLD, "Hadley  
Cross," a fine example of Elizabethan half-timbered  
House near the picturesque village of Ombersley, three miles  
Droitwich, seven Worcester, nine Kidderminster, with about

99 ACRES OF LAND,

large portion orchards in full bearing, remainder rich  
grassland excepting eight acres arable;

AMPLE BUILDINGS

Apply STALLARD & EDMONDS, Land Agents, Worcester.

11, BOLTON STREET,  
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## EWART, WELLS & CO.

Telephone:  
Grosvenor 1458 (2 lines).

### GENTLEMAN'S SMALL COUNTRY SEAT

OFFERED AT £7,000. WORTH £20,000.  
LONDON TWO-AND-A-HALF HOURS. CONVENIENT FOR BIRMINGHAM AND BRISTOL.



**THIS DELIGHTFUL COTSWOLD MANOR HOUSE** in stone with fine mullioned and diamond-paned casement windows, in the centre of a small park, with two long drives and lodge, standing on loam and gravel, enjoying lovely views; favourite residential, social and sporting district and ideal scholastic advantages for family man.

Contains imposing central hall and staircase, suite of four pleasant reception rooms, billiard room, a dozen bed and dressing, three baths, and capital offices. **ELECTRIC LIGHT, CENTRAL HEATING, MAIN WATER, TELEPHONE, PARQUETRY AND OAK FLOORS, SPECIMEN CHIMNEYPIECES, Etc.**

**MODEL HOME FARM WITH HOUSE AND BUILDINGS, GOOD STABLING, GARAGE, LODGE, AND FIVE OTHER COTTAGES.**

**BEAUTIFULLY TIMBERED OLD GROUNDS AND LAWNS, rose, rock and other gardens, two tennis courts, and valuable pasture; in all about**

**100 ACRES. £10,000, FREEHOLD. OR 40 ACRES, £7,000.**

**EXCELLENT HUNTING, SHOOTING, FISHING, GOLF AND POLO AT HAND.**

Owner's Advisory Agents, EWART, WELLS & Co., 11, Bolton Street, Piccadilly. Grosvenor 1458.

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### MOORINGS, CHESHAM BOIS, BUCKS

Bordering on open and well-wooded country 600ft. up, away from main road traffic; 20 minutes' walk from Amersham Station, with excellent service to the City and West End.

**THIS EXCEPTIONALLY ATTRACTIVE RESIDENCE.** Lounge hall, dining room, drawing room, six bed and dressing rooms, with fitted wardrobes and lavatory basins (h. and c.), boxrooms, bathroom (h. and c.), three w.c.'s, servants' sitting room, kitchen, etc.

#### CENTRAL HEATING.

Constant hot water, electric light and power. Gas cooking.

**COMPANY'S WATER. TELEPHONE.** Modern drainage.

#### GARAGE.

**GROUND OF JUST OVER HALF-AN-ACRE.**

With tennis lawn. Golf at Harewood Downs.

**LOW PRICE TO ENSURE IMMEDIATE SALE.**



### BETWEEN ALTON AND WINCHESTER

Glorious views over undulating and wooded country, with the Hampshire Hills in the background.

**A SINGULARLY SUNNY HOUSE.** In a quiet position. Lounge hall, dining and drawing rooms, kitchen, four bedrooms, bathroom.

**INEXPENSIVE GARDEN OF AN ACRE,** with tennis lawn, and about

**52 ACRES**

of pasture, with adequate buildings.

**£2,550 ONLY.**

Inspected and recommended as a capital proposition and should appeal to anyone requiring a gentleman's home, with facilities for farming on a paying scale.



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## EAST SUFFOLK

YACHTING.

FISHING.

SHOOTING.

GOLF.

### EXCEPTIONALLY ATTRACTIVE CONVENIENT HOUSE.

no waste space, no dark corners.

Five large reception, including billiard room, lounge hall, seven bed (fitted lavatory basins h. and c.), bath, two w.c.'s.

**ELECTRIC LIGHTING. CENTRAL HEATING.** Telephone, excellent condition.

**CHARMING GROUNDS, ORCHARD, Paddock,** stabling, garage, boathouse; in all

**SIX ACRES.**

Omnibus within quarter of a mile for Lowestoft, Norwich Yarmouth.

**PRICE £2,600.**



Apply "A 7796," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W. C. 2.

**ONE OF THE VERY BEST JUST IN.** **ESHER** (highest position, beautiful vista over miles of open country; south aspect, gravel soil; specially designed).—Electric light, tiled bath, dressing rooms, all cupboards, telephone, billiard or music lounge, two reception rooms, eight bed, tiled kitchen, maid's sitting room; garage for three, flat over; beautifully laid-out grounds, tennis, rockery, tennis, orchard, and two small paddocks; all about four-and-three-quarter acres. Price, in first-class order throughout, £7,500.—**GOODMAN & MANX**, Hampton Court Station.

**FOR SALE (CHESHUNT, HERTS)**, charming Freehold RESIDENCE, erected XVIIIth century; large hall, three reception, seven bedrooms and usual offices; wonderful and exceptionally interesting garden, lake, etc.; about **FOUR ACRES IN ALL.** Vacant possession. £3,500 or near offer. Also a similar Property; three reception, five beds; about one acre in all, at £2,350 or near offer. **ARCHER**, College Road, Cheshunt.

**TO LET OR SELL (NORTH NORFOLK)**.—A compact FARM of 250 acres of mixed soil land, half of which is old pasture; a good Residence, garden and garage, agricultural premises, small farmhouse and cottages. Situated nine miles from the coast and near railway station. Possession at Michaelmas next.—Apply Messrs. **IRELAND**, 12, Castle Meadow, Norwich.

**STRESA.** **ITALIAN VILLA**; magnificent situation on the Lake Maggiore; thirteen hours on main line train de luxe from Paris, commanding distant views on the Alps, of great beauty, surrounded by old garden. To be LET, Furnished, from May to September. Contains furnished reception room, bed and dressing rooms, two bathrooms; electric light, etc.; with garage. Near to four beautiful tennis courts, and golf laid out by famous architect. Bathing, sailing and centre of all sports and amusements.—"A 7803," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W. C. 2.

**IN A CHARMING POSITION ON THE QUANTOCKS (Somerset)**.—Old-world detached RESIDENCE (lounge hall, three reception, five bed, bath, h. and c.) with five acres of meadow and orchard; large two-storied barn (suit stabling and garage) and other buildings. £2,000.—Apply **T. B. OTHERS**, Land Agent, Chard.

**HARTLEY WINTNEY (Hants)**.—Unfurnished small attractive HOUSE to LET; garden, garage, electric light, main water. No premium, moderate rent.—Box 910 **HARRODS** Advertising Agency, S.W. 1.

**WARWICKSHIRE**.—For SALE, with possession, pleasant detached Freehold RESIDENCE; three reception, six bed and dressing rooms and modern conveniences; garage, stabling, two greenhouses; small secluded walled-in garden and good vegetable garden; £1,350.—**DICKS and BADHAM**, Estate Agents, Evesham.

**PILTON (Somerset)**; within three miles of Shepton Mallet and six miles of Glastonbury, on the southern slope of the Mendip Hills. To be LET, the interesting and attractive RESIDENCE known as "The Manor House," substantially built of stone with portions dating back to the Elizabethan period, conveniently situated within a few minutes' walk of the church and post office; railway station one-and-a-half miles. The House contains entrance hall, three reception rooms, eight bedrooms, together with bath room and usual domestic offices; good stabling and coach houses, and ample outbuildings, including a medieval pigeon cote. Well-arranged pleasure and kitchen gardens and small paddock, the whole in extent about two acres; hunting with two packs within the immediate neighbourhood. To view and for further particulars, apply to Messrs. **WAINWRIGHT and HEARD**, Estate Offices, Shepton Mallet.

**WESTWARD HO!** (golf links and sands one mile).—Very charming HOUSE and garden; sunny, secluded; three reception rooms, nine bedrooms, two bathrooms; Company's electric light and water, h. and c. in chief bedrooms; four-and-a-half acres. For SALE.—**BLACKMORE & SONS**, Estate Agents, Biddeford.

## LAND FOR SALE

**FREEHOLD BUILDING LAND.** **ITCHENOR CHICHESTER (Hampshire)**.—For SALE, Freehold BUILDING LAND, in Plots or as a whole, about 24 acres in all; facing Channel; deep water at all tides; ideal for yachting.—Price and particulars from owners, "A 7807," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W. C. 2.



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WEYBRIDGE (Telephone 61 and 62).  
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**RIVERDENE, WEYBRIDGE.**

An exceptionally attractive Riverside House of character in black and white half-timbered style.



Slightly situated on the banks of the Wey, with long river frontage and open sunny outlook and views.

THE RESIDENCE has, on two floors, six bed, bath, two reception rooms, square hall.

Central heating, electric light, gas, main drainage.

DOUBLE GARAGE with living rooms. MODERN COTTAGE included if required. THE GROUNDS of about one-and-a-half acres are attractively laid out and kept up.

**VACANT POSSESSION OF THE WHOLE.**

There are also certain rights over about seventeen acres of pasture, preserving the amenities of the neighbourhood. Convenient for station (Waterloo 35 minutes), St. George's Hill Links, etc.

To be offered by AUCTION June 11th next (unless Sold previously), by EWBANK & Co., as ab-ve.

**HEREFORDSHIRE** (in the Golden Valley).—To be SOLD or Let on Lease, "BACON MANOR" and 270 acres, of which about 110 acres are woodland. An attractive House containing four reception, seven bedrooms, garage, etc. Seven years' lease of two miles of trout fishing in the Dore. Additional sporting might be obtained.—Further particulars of H. K. FOSTER & GRACE, 26, Broad Street, Hereford.

**SOUTH DEVON** (two miles from the Coast and eight miles from Exeter).—Detached Georgian COUNTRY RESIDENCE, on outskirts of old-world village, exquisite views; nine bed and dressing, bath, three reception rooms, kitchen and offices; two garages, etc.; large walled garden, bowling green, pleasure garden, orchard and two rich pasture fields, in all about eight acres; central heating, electric light; all in excellent repair. Price 4,000 guineas. Golf links two miles.—Sole Agents, WHITTON & LAING, Exeter.

**LOUGHTON** (Epping Forest).—Detached, double-fronted RESIDENCE, containing three reception, four bedrooms, bathroom (h. and c.), usual domestic offices, and conservatory; well-stocked old-world garden, about half-an-acre; with frontage of 70ft. and close to station. In excellent repair. Price, Freehold, £1,750, with vacant possession.—Apply "A 7804," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**TO BE LET OR SOLD**, a Freehold detached COTTAGE RESIDENCE in South Street, Midhurst, known as "Three Gables"; containing drawing room, dining room and study, kitchen, larder, four bedrooms and bathroom (h. and c.). There is a good walled-in garden with side entrance gates and ample room for garage; main drainage, water and gas laid on. Possession, June 24th next. Price, Freehold, £1,000. Rent £60 per annum, landlord doing outside structural repairs and tenant the inside repairs.—Inquiries addressed to Messrs. GEORGE KNIGHT & SONS, Auctioneers, Midhurst, Sussex, will receive attention.

## FURNISHED HOUSES TO LET

**RHOSNEIGR** (Anglesey).—Owner's seaside COUNTRY HOUSE with extensive beautiful views, secluded position, to LET, Furnished, or for SALE, comprising lounge, two reception, eight bedrooms, bathroom (h. and c.), etc.; garage if required. Near Anglesey Golf Links. Good fresh-water fishing, sandy beaches, picturesque country, bracing sunny climate.—"A 7793," c/o COUNTRY LIFE Offices, Covent Garden, W.C. 2.

**"MEOLS HALL," SOUTHPORT**.—To be LET, Furnished, until end of September. Fine old Manor House.—Full particulars from BUCK, COCKSHOTT & COCKSHOTT, Solicitors, Southport.

**CORNWALL**.—Furnished HOUSE to LET, near Bodmin moors; two sitting, four bedrooms, kitchen, bath (h. and c.); indoor sanitation; car and stabling accommodation. Fishing, shooting and hunting centre; near golf links. Long or short Let.—BATE, Penpoll, Cardynham, Bodmin.

**TO LET**, Furnished, for a long or short term, "KNAPP HOUSE," South Petherton, Somerset, three miles from Martock railway station, with capital accommodation; garage, stabling; grounds, garden and orchard; modern sanitation.—Full particulars and photo on application to Messrs. C. R. MORRIS, SONS & PEARD, Land Agents, North Curry and Taunton.

**FURNISHED HOUSE**, half-an-acre garden, to LET to careful tenants in Seaton, S. Devon, near sea; five bedrooms (six beds), living room, bathroom (h. and c.), etc.; gas, electric light; bathing, fishing, hunting; June and July only; 6 guineas per week.—"A 7800," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**SOMERSET** (on high ground, in lovely country; hunting with Devon and Somerset Stag-hounds).—To be LET, Furnished, August 7th, for eight or nine weeks, GEORGIAN HOUSE in park of 200 acres; eleven principal bed and dressing, four bath, five reception rooms; electric light, central heating, etc.; excellent stabling and garage; beautiful grounds with HARD and GRASS TENNIS COURTS; trout fishing, polo and golf.—Further particulars from LOFTS & WARNER, 130, Mount Street, W. 1.

**SHREWSBURY** (six miles).—To LET, Furnished, COUNTRY RESIDENCE; four reception rooms, ten bed and dressing rooms, two bathrooms; garage, etc.—For further particulars apply to R. MADDOX & Co., Ltd., Estate Agents, Shrewsbury.

Telephone:  
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600FT. ABOVE SEA LEVEL ON SANDY SOIL. UNSPOILT SURROUNDINGS.  
A DELIGHTFUL TUDOR REPRODUCTION, with OAK BEAMS and PANELLING, OPEN FIRE-PLACES, OAK STAIRCASE, ETC. Three reception, six bedrooms, dressing room, bathroom, central heating; extensive pleasure grounds, two tennis lawns, rose garden, kitchen garden, orchard, etc.; garages, etc., three cottages. Freehold price £8,750, including tenant's fixtures, etc.—Apply S. 482, THE "C.G.A.," LTD., Carlton House, Regent Street, S.W. 1.

COTTAGE. OFFERED ON LEASE. NO PREMIUM.

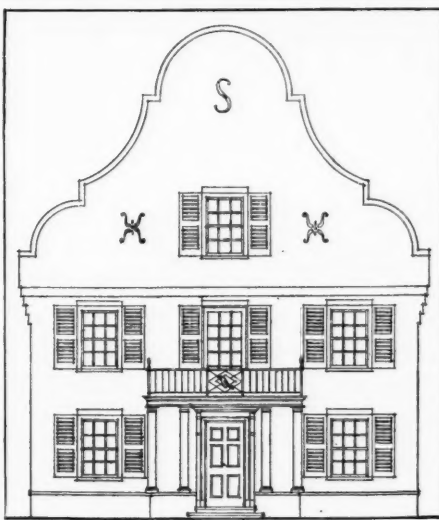
**EAST NORFOLK COAST** (one mile from Mundesley and Trimmingham Stations, and five miles from North Walsham, seven from Cromer).—A valuable Freehold RESIDENCE, known as "Sandy Gulls," situated in the Parish of Trimmingham, a charming spot facing the sea, containing two reception rooms, six bedrooms, bathroom, domestic offices, garden study; garage and other buildings, three tennis courts, good gardens, paddock; the whole containing about three acres. Possession will be given on completion.

**MESSRS. IRELAND** are favoured with instructions from the Owner, who is going abroad, to SELL by AUCTION, on Saturday, June 2nd, 1928, at the Royal Hotel, Norwich, at 3 o'clock.—Particulars and conditions of Sale may be obtained of the Auctioneers, 12, Castle Meadow, Norwich; and of Messrs. BUTCHER & ANDREWS, Vendor's Solicitors, Fakenham and Holt.

**FOR SALE** by Private Treaty (Mid-Norfolk), a RESIDENTIAL AND SPORTING FREEHOLD ESTATE of 693 acres, situated half-a-mile from County School Station, six miles from East Dereham and Fakenham, and within ten miles of the coast. A modern medium-sized RESIDENCE, pleasantly situated overlooking the River Wensum, containing two lofty reception rooms, library, smokeroom and domestic offices; first floor, ten bed and dressing rooms; second floor, three bedrooms, bathroom; stabling, garage; lawn and gardens; and cottage. The Home Farm containing 277a. 1r. 22p. together with a line occupation Farm adjoining; a modern and compact House with three reception rooms, eight bedrooms, bathroom, lavatories, and domestic offices; petrol gas lighting; gardens and lawns, containing 415 acres of deep soil, arable and pasturelands; excellent agricultural buildings and twelve cottages. This forms a very compact Estate, and could be Let as three separate holdings; it is excellent land, well cultivated, and would command good tenants. At present it is in the occupation of the Owner. Possession of the Residence at once, the farms at Michaelmas next.—For further particulars, apply Messrs. IRELAND, 12, Castle Meadow, Norwich.

**THE EATON HILL ESTATE, LEOMINSTER** (Herefordshire).—A highly attractive Freehold Residential, Agricultural and Sporting Estate, a short distance from the market town and railway station of Leominster, comprising the excellent well-placed modern Residence, Eaton Hill, with hall, three reception and fourteen bedrooms, offices; garage, outbuildings, lodge and two cottages, deer park with its sheltering eminence commanding delightful and charmingly extensive views of an undulating rich pastoral and woodland district, farmery and woodlands, 140 acres. Hay Lane Farm, with Residence known as "The Highlands," three cottages and 120 acres of excellent land and plantations, also a nicely placed and well-sheltered small Residence known as "North Eaton," with garage, outbuildings, gardens and shrubberies. Also various lots of rich accommodation meadows with long road frontages and well watered, in several lots ranging from about 4 to 58 acres each; the whole extending to about 395 acres, which will be offered for SALE by AUCTION (unless previously sold privately), first as a whole, and if not disposed of, then in nine lots, subject to conditions of Sale, by

H. K. FOSTER & GRACE, at the Royal Oak Hotel, Leominster, during the month of June.—Particulars are in course of preparation, and when ready may be had at the Auctioneers' Offices, 26, Broad Street, Hereford, of whom only orders to view may be obtained. Solicitors, Messrs. PRESTON & FOSTER, Craig's Court House, Charing Cross, London, S.W. 1.

**TO LET, UNFURNISHED.**

## SEASIDE COTTAGE HOME ON KENT COAST.

NEAR FAMOUS GOLF LINKS.

SITTING ROOM HALL.  
DINING PARLOUR.  
FOUR BEDROOMS.  
BATHROOM (CONSTANT HOT WATER).

MAIN DRAINS, WATER AND GAS, WIRED FOR ELECTRIC LIGHT.

GARAGE.

OVERLOOKING THE SEA.

JUST DECORATED. READY FOR OCCUPATION.  
NO PREMIUM.

AN ARCHITECTURAL GEM.

Full particulars from OWNER, Goodrich House, Hatfield, Herts.

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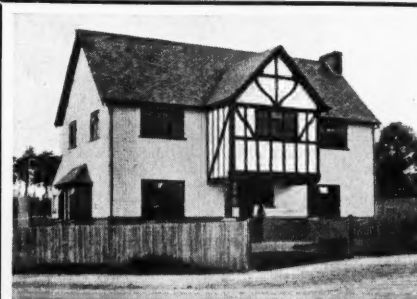
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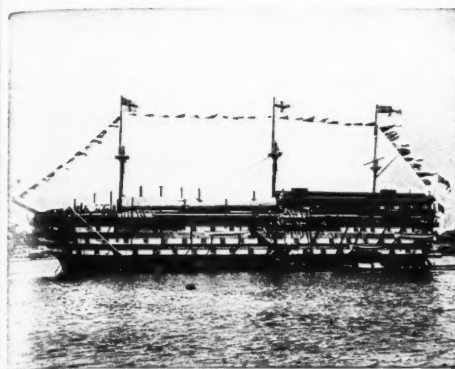
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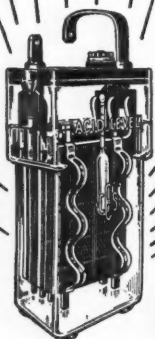
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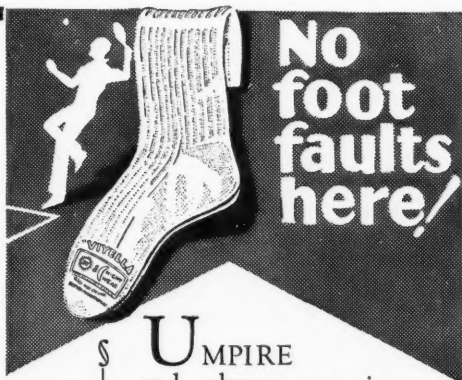
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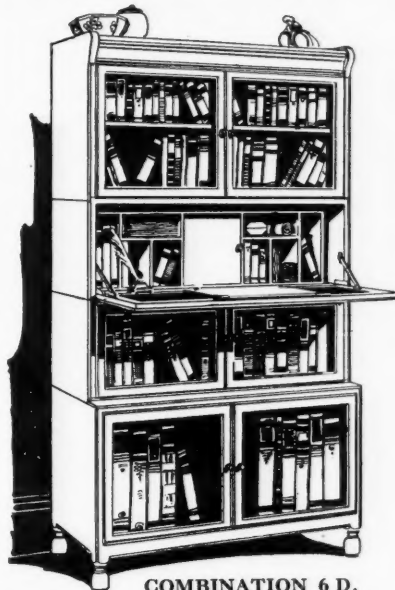
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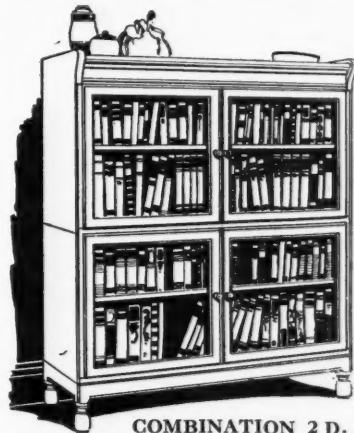
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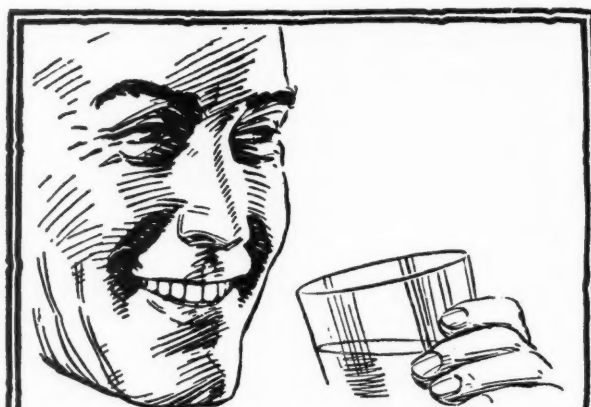
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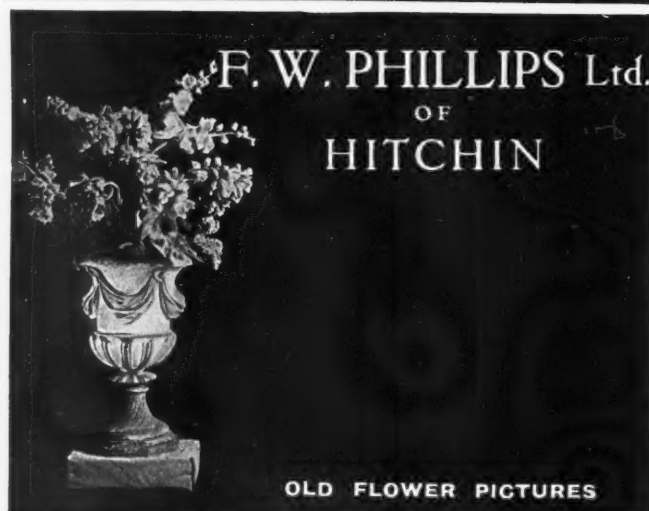
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## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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## Charing Cross Bridge

IT is just four years ago that Waterloo Bridge was closed pending the provision of the existing relief bridge and timber centering and that the London County Council decided upon its reconstruction. The consequences of this double event were, and will continue to be, far-reaching. Public opinion was stirred to an unusual extent, and was given a voice by the formation of a body known as the Conference of Societies, comprising representatives of the Royal Academy, the Royal Institute of British Architects, the Society for the Protection of Ancient Buildings, the London Society, the Town Planning Institute, the Architecture Club and of an *ad hoc* Conference of Engineers. This body was able not only to show that no beneficial purpose would be served by destroying and re-building Waterloo Bridge, but also, in a report on Thames bridges, extended the issue raised by the temporary closing of the bridge to include a survey of the whole problem of London's cross-river traffic. With the assistance of that free lance of the arts Mr. D. S. MacColl, who collected the most influential list of signatures that the nation could provide for an appeal to the Prime Minister, a Royal Commission was set up in July, 1926, with Lord Lee of Fareham as chairman. By the end of November of the same year the Commission had issued its celebrated report that outlined a comprehensive policy for a century to

come, and distinguished Charing Cross as the kernel of the problem. Now comes, after eighteen months, the engineers' report on the Royal Commission's report on the proposed new bridge at Charing Cross. There are still to come the report of the Southern Railway on the report, and, no doubt, the report of a Parliamentary Committee of ways and means on the railway's report on the engineers' report on Lord Lee's report. Lest the public should weary of the business, it must be reminded that it was its own will, expressed independently of all Government institutions, that set the ball a-rolling, and that only if it perseveres will its desires eventually be realised.

The engineers' report on Charing Cross presents us with two alternatives. The first is a modification of the Commission's recommendation for a new railway station with a double-deck bridge, the northern approaches to which would flank the station instead of passing over its roof, as suggested by the Commission. This scheme is estimated to cost £11,720,000 for land and works. The second is for the terminus to be removed to the present site of Waterloo Junction Station, and for a single-deck, high-level bridge at an estimated cost of £10,770,000 for land and works. Included in this figure is, presumably (though not explicitly), the 75 per cent. guaranteed by the Government to the Southern Railway towards the building of a new station. As the engineers' report observes, "the crux of the problem is the retention or abolition of Charing Cross Station." Since the engineers had the assistance of the ex-chief engineer of the railway in the preparation of the report, it may be accepted that the directors are now more open to the suggestion for moving their terminus than they were when questioned by Lord Lee's Commission.

The case for the removal of Charing Cross Station is a matter of public spirit and public policy. If the duties of the railway directors were only to their shareholders, they could properly resist any meddling with their arrangements. But, for better or worse, a railway is a national service, and its needs must be adapted to meet the needs of the nation as a whole. In this matter the national need is for the replanning of what has become the geographical centre of the capital. Since the amalgamation of the London and South Eastern with the London, Chatham and Dover Railway, and still more since their unification with the Southern Railway, Charing Cross has changed from a Continental into a suburban terminus. Moreover, with modern means of conveyance, the need for a station to be in the heart of the metropolis is enormously reduced, while the provision of a larger and simpler station at Waterloo would actually make the new terminus more useful to the railway. The gain to London from the removal of the station would be incalculable. Not only would traffic congestion be permanently relieved in the central area, but the south bank of the river and a considerable space on the north bank would be opened up for proper development, and the centre of the capital would acquire a spaciousness that hitherto it has conspicuously lacked. Considerable sums of money are involved, but we have only to glance at Paris to see what a profitable investment is money spent on the logical replanning of an ancient city.

## Our Frontispiece

OUR Frontispiece this week is a portrait of the Hon. Mrs. Harmsworth, a daughter of the late Mr. William Redhead, who was married in 1920 to the Hon. Esmond Harmsworth, M.P., only surviving son of Viscount and Viscountess Rothermere, and has two daughters and a son. Mr. Esmond Harmsworth was chairman, last week, at the 65th Festival Dinner of the Newspaper Press Fund, when it was announced that the annual appeal had brought in £22,000, a sum only exceeded once, five years ago when H.R.H. The Prince of Wales presided. Mr. Esmond Harmsworth is vice-chairman of the Newspaper Proprietors' Association, and vice-chairman of Associated Newspapers, Limited.

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## COUNTRY NOTES

AT the last annual meeting of the National Art Collections Fund, the report of which for 1927 is just published, Lord Lee made a remark that comes appositely at the moment when one learns that £175,000 has been given for the Cowper Madonna by Raphael. "There is no need," he said, "to weep inconsolably if a work of art disappears from some private house, where no one ever sees the beautiful object, and is transferred even to another country, where it is made accessible." Lady Desborough's picture is a very fine and undoubted work of the master. If some benefactor elected to present it to the National Gallery, a great treasure would be added to the collection. All art prices, after all, are arbitrary, once the painter's time has been paid for, and this price is beyond the range of European values. While Sir Joseph Duveen will probably find an American purchaser for the Raphael, members of the National Art Collections Fund, even though their numbers rose from 4,500 to 6,000 during last year, may justifiably let the picture go as beyond the means of any but eccentric millionaires. The Raphaels already at Trafalgar Square represent the painter exceedingly well, and, as the Fund's Report illustrates, several works of art that are the equal of this Madonna in all but the name of their creator were secured through the Fund at a fraction of that fantastic price.

THOUGH the very reasonable demand of the inhabitants of the New Forest that their lands shall be released from the all too lively grasp of the Forestry Commissioners and handed back to the Commissioners of Crown Lands has as yet failed to obtain official countenance, other things are happening which will in time force the hands of the Government. As long ago as 1887 the late Mr. Briscoe Eyre purchased the manors which lie along the north-eastern borders of the Forest, his intention being to protect the commons and wastes of his area—which contains scenery of great natural beauty and large quantities of fine timber—from enclosure and interference. In order that her husband's desires may be carried out in perpetuity, Mrs. Eyre has now vested these commons, with an adequate endowment fund, in the National Trust. This is a great step in the right direction, for it means that the National Trust will speak with even greater authority than it has hitherto possessed with regard to this vital tract of rural England. The preservation of Bolt Head, which was also announced last week, reminds us of the ever-increasing number of places of beauty which are being placed under the protection of the Trust. The Trust itself cannot, of course, take political action of any sort, but those who support it can make perfectly clear their conception of the Government's duty towards the New Forest. The greatest and most beautiful of England's playgrounds should not be sacrificed in an attempt to grow conifers for profit.

WILLIAM HARVEY'S great discovery of the circulation of the blood is one of the corner stones of the vast edifice of medical knowledge we inherit to-day. He is one of the greatest of that handful of English pioneers who, in the earliest years of the seventeenth century, broke away from the classical scholasticism of the past and restored the experimental method. It is difficult for our modern minds, accustomed to the scientific method of basing our beliefs on theory proved by experiment, to realise the state of inertia which prevailed for a thousand years, and how all thought was dominated by dead authorities. To-day we are receptive of new ideas; then, any new turn of thought not only endangered reputation, but, if it touched even lightly on subjects then held to be within the scope of religious affairs, might send the innovator to his doom. Harvey's great discovery came not as the result of a flash of genius, but as the result of years of thought and painstaking experiment in confirmation of his theory. The Royal College of Physicians has prepared a film showing a reconstruction of these early experiments, and delegates from all over the world are coming to pay homage to the memory of William Harvey on the tercentenary of the publication of that work which revolutionised not only the medical teaching of its times, but our very understanding of the processes of life itself.

AFTER Compston's annihilating defeat of Hagen in the big match at Moor Park there was a feeling of comparatively buoyant optimism about our prospects in the Open Golf Championship at Sandwich. It really seemed as if we might be going to win it again at long last. At the same time, no wise man put Hagen out of his calculations. Indeed, those who knew him best declared that it would be just like him to bob up again wholly undismayed and win. And this was exactly what happened. He began steadily, if not quite so confidently as of yore, warmed to his work, improved with every round he played, and on the last day looked every inch a conqueror and a champion. Nobody but a man of strong character and wonderful recuperative power could have done it. He deserves all the praise that anyone can give him, for he possesses at least one quality which no man can, in his heart, despise—pluck. He really seems to enjoy the fray, and in this respect he is in marked contrast to one of our greatest players, who looked palpably miserable throughout. Other people can hit the ball more accurately, but there never has been a greater fighter.

### SWEET JOY.

Joy in the morning  
Sweet joy I sing,  
As I go walking,  
And the time is spring.

For who goes with me?  
Ah! hear my cry  
In the woods, in the fields,  
Or down by the sea,  
That I go alone,  
That I go free,  
And from morn till evening  
Love has let me be.

BEA HOWE.

SIXTY-SIX years ago, Barre, the most famous of all tennis players, retired on his laurels. He was then something more than middle-aged, a very old man for a champion, and the pleasant story has been told how he used to lean panting against the dedans in a game with Mr. Heathcote with the words, "Mon Dieu, mon Dieu, il est si jeune." With Barre's retirement the championship of tennis passed away from France. Now it has been taken back there by Etchebaster, who has just beaten Covey. We do not like losing another championship, one of the very few remaining to us, but we must not grudge this one to France, for it was France that gave us this noble game, and the language of tennis is still, in its essence, French. Covey has had a long reign and can give up his place to a younger man with no feelings of bitterness. Etchebaster is

a worthy champion and comes from, perhaps, the greatest race of ball-game players in the world, the Basques. Arnaud Massy, one of the undoubted geniuses of golf, is Basque on his mother's side; there are other good young golfers of the same blood, and the great players of pelota and trinquet have sprung from the Basques from time immemorial.

IT is seldom such a personal touch is given to an exhibition as is found in that of Nelson relics opened by Prince George last week at the new gallery of Messrs. Spink and Son in King Street, St. James's, in the presence of a very representative gathering. Certain documents exhibited for the first time make quite definite the fact of the parentage of Horatia, Nelson's "adopted daughter," who was authorised, after his death, to bear the name and arms of her father by a Royal Warrant, which may also be seen in the present exhibition. It was Horatia, the admiral's only child, who preserved most of the valuable relics now on view. Contemplation of the rarity and interest of these treasures inevitably raises the question of their future. They ought, surely, to find a place in the new Naval Museum which is being arranged in the Queen's House at Greenwich, and if the present exhibition on behalf of the Victory Fund should help towards so desirable an end, it will have served a double purpose. Meantime, the public ought not to miss so excellent an opportunity provided by the co-operation of the owners of the collection, the Society for Nautical Research and Messrs. Spink and Son. Among the very first visitors were the King and Queen and Princess Mary. Their example should be followed by large numbers of people during the present London season.

A DISCOVERY of considerable importance to poultry farmers and, indeed, to farmers in general has been made by the Research Department of the University of British Columbia. Canada, no less than the remainder of the world, suffers from that plague of poultry production, bacillary white diarrhoea. Recent work by their research staff shows that the bird which is non-infected and gives a perfectly clean result when tested by the standard serum test as laid down by the Ministry of Agriculture lays, on an average, four dozen more eggs a year than the bird which reacts to the test. Taken by itself, this extra four dozen eggs hardly seems to be very important, but applied, as it should be, to the whole field of poultry raising, it amounts to an astonishing figure. It is estimated that it will save the Province of British Columbia approximately a million dollars a year, of which three-quarters would be due to increased egg production alone. In Great Britain there has been a tendency on the part of farmers to ignore the serum test as having little but an academic interest. The new discovery that freedom from all trace of this inherited tendency to B.W.D. affects not only the specific disease, but also egg production, fertility, hatchability and the indirect sources of mortality, is likely to react on public opinion and induce farmers to weed out bad stock from their poultry flocks. In other words, what has, in the past, been a matter of abstract scientific interest now finds a practical application in agricultural economics.

THE housing problem affects not only our human population, but, at this time of year, our birds as well. The clamorous starlings have already made free of all desirable sites under the shed roofs, the swallows are dipping and wheeling beneath the eaves, and everywhere one sees small birds carrying off wisps of dry grass or peculiarly desirable tufts of wool. Suitable nesting sites are very much in demand, and bitter and acrimonious squabbles are raging in copse and hedgerow. Even when we do our best to satisfy this seasonal demand by the provision of nesting boxes, competition may disturb the peace of our tenants. In the Selborne Society's Brent Valley Bird Sanctuary a critical woodpecker has been playing havoc with the nesting boxes, and in his desire to find the perfect modern home has ravaged a dozen boxes, ejecting the contents and pecking out the wood around the entrance hole. A lead plate was fastened to one in order to stop this fury of destruction, but this has been attacked as

successfully as the wood, and has proved no deterrent to his vigorous bill. Already the first fledglings are out and about. The plump young thrushes flutter about the lawn edges, and on the hillside the anxious lapwing mother wheels and pipes her warning cry above her scattered young at our approach. Partridge nests are beginning to fill, and in another week or two the serious business of sitting will be in full swing everywhere.

THOSE of us who heard vaguely that Mr. J. H. Thomas had criticised greyhound racing on the grounds of chewing gum and sponge cake thought at first that the right honourable gentleman had been a little severe on a democratic sport. Though we ourselves did not chew gum and had little taste for sponge cake, it really seemed a very innocent diet for the spectators if they chose to indulge in it. Later, however, it appeared that we were mistaken, for the accusation was in regard to the dogs and not the people; the chewing gum was affixed to the greyhounds' paws in order to impair their speed, and the insidious sponge cake given to them to impair their digestion. This accusation has been immediately and indignantly answered. The answerers admit that chewing gum "is supposed" to have been used for this purpose in whippet racing, and therefore we, in our turn, may suppose that the same luminous notion has, perhaps, occurred to nefarious persons in regard to greyhounds. As for the sponge cake, we are left in the dark. Possibly, it is considered that no respectable greyhound would condescend to so effeminate and unsportsmanlike a diet. If he did, there would probably be no lack of disreputable people to give it to him.

#### COWSLIPS.

There they nestle, hairy, crinkled leaves  
Amid the straight, harsh grass;  
Their dainty drooping heads, wine scented,  
Proudly borne aloft on downy stalk.  
Plucking, I wander downwards past the great squat oak,  
Over the stile towards the little pond  
Where grow pale cuckoo-pints.  
Frogs croak there and the surface skin  
Is stirred by darting insects.  
Blossoms from the greening blackthorn  
Gently waver to the ground.  
The witching hillside wind touches my cheek.  
Stretched before me lies the misty, smoking valley  
Where tiny trains run silently beneath white trails of smoke.  
Water is spread there too, a wide calm sheet,  
Borrowing colour from the limpid April sky.  
Fragrant cowslips, your silken pallor flecked with orange,  
Only in the dappled fields of memory  
I pluck you now!

ELEANOR ANDERSON GRAHAM.

TURNER'S drawings, which, to the number of nearly twenty thousand, were deposited in the cellars of the Tate Gallery till the floods of last winter's thaw, are at present homeless. When Turner made his will, the National Gallery seemed the most fitting institution to bequeath them to, in spite of the fact that it had not, and never has had, either the space or the staff to deal with them. In the memorial signed by prominent artists, and given to the Prime Minister by Mr. A. J. Finberg, it was pointed out that this complete collection of sketch books used by Turner from his fourteenth to his seventy-first years is to the study of English landscape art what a complete series of Shakespeare's notebooks and autograph drafts of his poems and plays, if they existed, would be to the study of English literature. The memorial urged the prompt transfer of the collection to the Print Room of the British Museum, where alone it can be properly housed and studied. While giving assurances as to the safe custody of the drawings, Mr. Baldwin could scarcely do otherwise than refer the matter to the Royal Commission on National Museums and Galleries now at work, though the memorialists wished this delay to be avoided. The need for an early decision on the housing of this priceless collection would be met if the Commission published an interim report recommending its transfer to the Print Room.



## "WHICH MAY HATH PEINTED"

IT seems but a moment since our woods and meadows were aglow with a rich carpet of crocuses and daffodils and the primroses were nestling in every moss-grown hollow of root and bole, lighting up each shadowy recess with their pale glimmer and with that unconscious grace that is characteristic of Nature's planting. How quickly Time passes, and seldom so quickly as now, when spring trembles on the threshold of summer and these first delicate gifts from the green lap of a flowery spring follow rapidly on each other's heels to make way for the greater splendour and magnificence that unfolds in garden and woodland with the passing of May. There is no waiting period in which to sorrow over what has gone as bud breaks into leaf and fresh blossoms come as others go.

May is the month of the tulip and the bluebell—the one a garden flower of almost strict conventionality, the other a wilding of our woods and copses. In their respective spheres they brook no rivals; but, reverse their positions, and their beauty is lost. The tulip breathes the exotic atmosphere of the East, with its richness of colouring and stateliness of carriage. "What shape! what hue! was ever nymph so fair!" The bluebell is humbler, content to nestle round the feet of the mighty trees and bend and nod its lovely bells to the faintest breeze that stirs beneath the branches of some venerable beech. They are as poles apart, yet each is as characteristic of May as the other, and together they are but a small part of—

This garden ful of leves and of floures  
Which May hath peinted with his softe shoures.

The tulip is a flower with which gardeners have long been in love. Its coloured cups have made our June gardens beautiful ever since it was introduced from the East about the sixteenth century. The exact date and the real country of its origin are matters that are still shrouded in mystery. It is known that they grew wild in Thrace and Syria, but it is probable that their distribution was much wider. The story goes that they were first seen growing in the gardens at Constantinople, but for how long they had been cultivated no one knows. It may have been for years or centuries, but it is certain that the race had an ancient lineage, because they were found to be a hybrid stock of complex parentage. Whatever their origin, their fame spread rapidly when they came to Western gardens. They were the sensation of the century and the centre of many friendly conversations and solid discourings; they were the presents that passed from hand to hand as the gifts of one flower lover to

another—all customs that have come down to us through the years as the outcome of a long association with the flower. But it was in the thirties of the seventeenth century when the tulip reached its zenith, at the time of the wonderful tulip mania in Holland. Then it was when the tulip occupied a place in the minds of men that has been the fortune of no other flower. Speculation was rife in the sale of bulbs as the value of the flower was realised, and it was only after some two or three years that a steady period of development was entered upon which has given us the multitude of varieties that adorn our gardens to-day.

From their stiff form and elegant carriage tulips have been fashioned to serve the ends of formality in the garden. They can be used in a variety of different ways, to soften the lines of a severe design by gaily outlining the paths and the quaint patterns of beds and borders, or to cover in splendour and colour the circles, squares and the other fantastic shapes that are set in a stretch of lawn. In these positions their purity and richness of colour and their stately grace are shown to advantage. It is impossible not to be caught with their delight and with that freshness of beauty which they retain until May is almost gone. Although they are a picture of beauty by themselves, the ingenuity of the gardener has found ways to enrich it still further by inventing formal groupings of the most surpassing loveliness. Look at the accompanying illustration of that delicate pink tulip, Clara Butt, rising out of a tremulous sea of pale blue forget-me-nots. It is a combination such as Nature might well have provided, with its delicacy of colourings and harmonious blending. But for sheer barbaric splendour there is nothing comparable to tulips in the mass either in long borders or in the nursery fields. Only those who know the bulb fields that stretch for miles round Haarlem can realise the magnificent carpet of rich colour presented to the eye.

But I forget the bluebells—those hyacinth clouds of mid-May that seem like drifts of dull blue smoke in a woodland glade. Rich and varied in colour as the tulip is, and so magnificent in exotic splendour, it is the quiet and the beauty of bluebells in the wood that thrill with ecstasy—that cause a feeling of wanting to linger and fill the mind with that peace that passeth understanding. Earth has nothing to show more fair than a bluebell carpet, that moves one to rapture when the eye first lights on them in thousands. They are the darling blossoms of May with a lease that is of all too short a date. One wants to keep them, to stop the hand of time and to enjoy their beauty to the full not by gathering them in armfuls, but by surveying



PINK TULIPS RISING FROM A TREMULOUS SEA OF BLUE FORGET-ME-NOTS.



THE BARBARIC SPLENDOR OF TULIPS IN THE MASS.



"THE DARLING BUDS OF MAY."



A DRIFT OF DULL BLUE SMOKE.





THE MAGIC OF THE BLUEBELL WOOD.



M. C. Cottam.

THE HYACINTH CLOUDS OF MID-MAY.

Copyright.

them from a distance so that nothing remains save a memory of a haze of azure blue with the shafts of sunlight shining across it like silver streaks on a dull sea. It is a revelation of Nature in all her glory. Here is nothing stiff and formal to suit the fashion of the hour or the desire of convention. The bluebells are care-free, blithesome and gay, like exuberant children freed

from school. They seem to express the very meaning of spring—that feeling of exhilaration that comes to each one of us as we react to the warm sun and the awakening earth. Tulips and bluebells, it is a strange though magical combination that May hath painted for our enjoyment, and we would not be without one of them.

G. C. TAYLOR.

## VENICE

**M**OST travellers—call us tourists, if you will—have a special corner of the mind stored with memories of Venice. Sometimes, in moments of indulgence, this rich vintage is allowed to exhale a bouquet which is apt to produce a delightful state of romantic intoxication. As with wine, the longer such memories have been bottled the greater their potency and charm.

*Amo, Venezia, le tue vie gioconde  
Già testimoni dei domati imperi  
Amo i palagi tuoi superbi e neri  
E le tue donne dalle trecce bionde.*

A Grand Canal of recollection sweeps us away with an irresistible tide, past the tall palaces, under the bridges, beyond the bubble dome of the Salute, to the arcades of the Palazzo Ducale, the Campanile, St. Mark's! Detached memories come back to us: a midnight gondola journey after watching Emma Grammatica play the title rôle in the "Locandiera"; the upper storeys of the palaces lit by the moon: below, all in shadow down to the dark water where the still darker boat moves silently along the liquid street; a sleepy, hazy afternoon at a window overlooking a broad, sun-baked Campo, nothing stirring but the lizards and a tireless group of ragamuffins playing *mora—due*,



Lionel Wood.

ST. MARK'S, VENICE: MAIN ENTRANCE.

Copyright.





LAGOON, VENICE.



Lionel Wood.

A VENICE WATERWAY

Copyright.



A BRIDGE IN VENICE.



Lionel Wood.

SUNLIGHT IN A CANAL. VENICE.

Copyright.

*tre, due, quattro, due, due!* Days of luxurious bathing from the Lido, days with pictures, visits and conversations, the first attempt to row a *sandalo*—everything, small or great, is remembered as good, with all the vexations of travel forgotten.

"Venice preserved" by memory does not present herself like a straightforward view by Canaletto, something of the swirl of Tiepolo gets into the picture which sets the architecture dancing like the waves. Against this shifting background the centuries run together easily, so that the ancestral thirteenth, the splendid fifteenth and the wanton eighteenth blend with friendly anachronism. Between the Byzantine, the Gothic and the Renaissance styles of the great Piazza there is room for a most various crowd to stroll. The giants on the clock-tower forget to strike the hours and Time loses prestige. Here is Daniele Manin in deep discussion with Enrico Dandolo; Marino Faliero brooding by himself under the portico; Titian listening slyly to Mr. Ruskin, who tells him about art; Casanova with an unknown lady in a mask; Goldoni looking on. Goldoni is in the foreground, for it is the eighteenth century, however little it added to the external view of Venice, that in some subtle way seems to have permeated the atmosphere. The gilded furniture, the *cavalieri serventi* with their quizzing-glasses, the masks and fans and little black page-boys are still real for us against the background of a greater and more distant past. Carlo Gozzi may be seen slipping down any dark *callesella* with his arms full of manuscripts for his beloved *Commedia dell'Arte*; music and song seem most natural when most like Mozart and Metastasio.

St. Mark's, at any rate, stands firm against later elegance, and remains in witness of the time when the Venetians were lords of a wide empire from which they could draw unlimited building material, and when they were zealous in their religion and fortunate in artists to express it. In the late afternoon, when the sun illumines the great basilica from the west, the interior is filled with golden light. The mosaics catch the beams with the thousand faces of their tiny squares, and glow and sparkle with magnificent splendour. The anonymous artists of the twelfth century who created such masterpieces as the Christ in Gethsemane of the right aisle knew the art (not since surpassed) of tilting the *pezzetti* so that lights and shades give the picture the effect of movement that enhances the dynamic quality of the design itself. At this glowing hour, however, critical discrimination is not possible—form is lost in colour. The domes are inverted cups of shining light, the floor undulates like water, the very air seems to shimmer with gold and red and blue; the different materials from different sources, the ideas of different minds



and of different centuries all blend together, the whole completely absorbing its infinitely variegated parts.

We come out of St. Mark's into a warm world full of crowding humanity, walking, talking, sipping coffee, eating ices, entirely engrossed in the affairs of the present. Give memory a jog and stroll down the narrow, bustling Merceria, across the Rialto Bridge, where many Shylocks tempt us with their wares, and penetrate into the native, domestic Venice on the other side of the Grand Canal. Everywhere something to catch the eye: here a group of women round a well, one like a Giovanni Bellini Madonna; here an unexpected vision of water

running clear between high palaces; splashes of colour where blankets are spread in the sun; fruit-piled barges! Plaintive singing comes from the lagoon, not sweet, but very moving in its long-drawn cadences.

Poets and waiters, doges and gondoliers, Carpaccio's backgrounds and the view from the window, Titian and a sunset over the lagoon, the solemnity of St. Mark's and the charming triviality of a serenade, these things are all blended together in happy confusion by the magic of memory. Venice has learnt much from the East, and she casts over us an Oriental spell from which we can never escape.

E. R. P. VINCENT.

## A GREAT CHAMPIONSHIP

BY BERNARD DARWIN.



THE CROWD BY THE MAIDEN GREEN WATCHING WALTER HAGEN

SO America has won our Open Championship again. Some people tell me it is because they have a better technique in driving, their clubs describing a bigger arc; others say it is their putting, and others their brains:

I am also told that they practise more, that they train harder, that they employ masseurs. Some of these things must be true, but I am bewildered among them all and shall content myself with a balder explanation. I said to one British professional on the second day, "I am afraid these fellows play better than we do." To which he replied, "Of course they do. That is why they win." I really do not know that there is any more to say.

Compston, who seems to be our one man who combines the highest class of golf with real sticking power, made a great effort. In a way, his third round of 73 was the finest thing in the tournament. He actually dropped seven strokes on par play in three holes—a seven at the second, a six at the fourth and a five at the Maiden—and yet he got out in 37 and round in 73. If Compston had been playing a match in that round, he would have been as near as might be invincible; but nobody can quite afford sevens and sixes in place of fours in these strenuous days, and his old tendency to have one or two calamitous holes in score play just beat him in the end. Some of our other players—notably Alliss and Robertson—fought hard and well, but Duncan was disappointing and Mitchell was unspeakably depressing. It is not a criminal offence to be lacking in the right temperament for these occasions, or else we should, most of us, be in jail. It would be as silly as it would be ungenerous to reproach Mitchell. There is nothing to do but sympathise.

Let us turn to our conquerors. Hagen has played in our Championship seven times. He has won it three times, been second once and third once. That is a great record, and this last was, I think, the greatest, as it was the most popular, of his victories. The way in which Hagen accepted his smashing defeat at the hands of Compston opened the eyes of many people to his good qualities. Many a man can take a beating in the spirit of a good sportsman, and yet, for a while at any rate, have the spirit crushed out of him by that beating. Not so Hagen; it only goaded him into further efforts. He arrived here rather soft, out of training and out of practice, and he had just a week in which to get fighting fit and get his game back. He got down to his work and did both. To an interviewer he said, after it was all over, that he had never played in a Championship with less confidence, in that he had to be thinking all the time about details of stance and grip. Well, if that be so, he concealed

his state of mind wonderfully well. It was palpable, to begin with, that he did not feel quite the old confidence in his putting; he did not look comfortable nor address the ball with quite the old "You be d—d" air; but it was equally palpable that the confidence was coming back all the time, and in the last two crucial rounds it was surely all there.

Hagen is never impeccable in the manner of Mr. Bobby Jones. He always makes some mistakes, but he recovers from them so regularly that one ceases to be surprised. It is his regular way of playing the game, and in the art of boiling down three strokes into two in the neighbourhood of the green he is unbeatable. Moreover, though there are better strikers of the ball, perhaps—certainly Mr. Bobby Jones is one of them—he is unique as a fighter. No one else is quite so richly blessed in the matter of "temperament." Two little illustrations come into my head. One was from the thirteenth hole. He was out to the right with his second shot and had a little pitch to play over the bunker on to the green. He completely missed the shot, and sent the ball trickling into the bunker. His only comment was, "I thought I could put that ball so near the hole that I did not trouble to look at it." He then strode into the bunker, played a wonderful niblick shot out to within five or six yards, and holed the putt. Then there was the fifteenth hole in the last round. Hagen was trapped in the cross-bunker with his second shot, and the ball lay very close to the steep face. Any other man in the world would have "exploded" it out; to try to take it clean meant that a teaspoonful too much sand, on the one hand or the least failure to get down to it, on the other, was ruin; yet Hagen just coaxed it gently out to within some three yards or so, and bang! in went the putt again. He is a terribly great golfer.

Many people would have liked to see Sarazen win, for he endeared himself to everybody. He is a truly magnificent player, and I think the reason he did not win is best given in the words of an American spectator: "As a competitive golfer he is not quite in the same class with Hagen." He had one or two downright bad holes, where he, so to speak, threw good money after bad, playing just a little impatiently and following one mistake with another. Those two holes did it, for Hagen never fails in that way, and, in fact, did not have a six in the course of his four rounds.

At one time during the three days it seemed as if our invaders were going to have it more their own way than they ultimately did. If the prize did not go to North America then it seemed likely to go to the South. We had so many invaders from different countries that we crooned bitterly to ourselves,

in the words of the Dolly Sisters, "They're all reserved for the Argentines and the Portuguese and the Greeks." However, that heroic little player José Jurado failed in the last lap, amid general sympathy. It would be unkind to say that he "cracked"; he seemed rather to be tired out. He is light and small, and the long drawn out strain must tell on him more than on bigger, stronger men. I think, too, that he contributed to his own downfall by going too slowly and being too deliberate on the greens. The aphorism "Miss them quick" has a good deal of sound sense in it.

St. George's came out of its ordeal as well as any club and any course possibly could. Everything was well managed,

and Major Ward, with other virtuous people to help him, worked like a horse. The course was in beautiful order, with the greens of the right pace, and the rough quite rough enough to deal out a just and proper punishment to the erratic. One day was so cold that wise men put on two of everything; otherwise the weather was as good as the course. Altogether it was a wonderfully pleasant meeting, and had the best possible ending when the Prince of Wales, this year's Captain of the Royal St. George's Club, came to give away the prizes, and made a charming little speech in doing so. The meeting would have been pleasanter still if we could have won; but it is no good crying over spilt milk. The best man did win.

## WILDFOWL AND WADERS\*

"It will be a wild-geese chase," we say of some hopeless venture, and never stop to wonder at the wild goose's reputation: if he is really so much harder to capture than anything else that flies. But now we know; and I, for one, shall never hear the phrase again without seeing, in the mind's eye, a picture of half a dozen wild geese "banking," aeroplane-like, in their flight over that flat Norfolk country which is so maligned by people who prefer the sort of picture-postcard scenery that is labelled picturesque.

The picture is one of three score or more life-like studies by the late Frank Southgate, which illustrate, very beautifully and very aptly, the wildfowl wisdom exhibited by Hugh Pollard in a sumptuous volume, *Wildfowl and Waders*.

Let no one imagine that the author, in spite of his reputation, looks at his birds merely with a sportsman's eye. Here is interest for the bird lover who has never shot his quarry with anything more deadly than a camera, and for the naturalist.

Major Pollard will forgive me if I say that the excellence of his book, apart from the knowledge it displays, is surprising, for your sportsman is seldom articulate—though he may be blasphemous when he misses. He is not very good, as a rule, at communicating the excitement he gets out of crouching for hours in a muddy creek in an east wind, waiting for the chance of a shot. He is content to seem eccentric in the eyes of those whose choice in sport is golf, or table tennis, or revolver shooting at a target. But here these inarticulate ones have found a spokesman, and one who can be eloquent about the peculiar joys of the wild-geese chase. Major Pollard is evidently an expert in the ways of waterfowl and the way to shoot them. And while the expert, again, on any subject, from wireless to Aztec pottery, is generally apt to be dull, if not boring, here is one who can not only communicate his enthusiasm, but brings to his sport a sense of humour. Which, at the end of a cold, wet day on a Norfolk marsh, with never a bird to show, must be more sustaining than something out of a flask.

Expert! The man is almost horribly expert. He knows not only the habits and a great deal about the private lives of half a hundred sorts of wildfowl and waders, and exactly what sort of gun and what size of shot to take to them; but when, in his expert fashion, he has brought down, say, a brace of curlew, he knows (being the author of a cookery book) the right and proper—indeed, the only correct way—to spit them! Oh, yes—he knows also all about the migrating habits of his sort of winged game: where they go when they leave our eastern marshes, and why they are decreasing. It is because of too great and indiscriminate slaughter by Scandinavians—before the birds ever get to our coasts—and because, here, there is too much shooting for market and not for sport.

There are people, we know, who cry out against any sport that involves killing; though it is sometimes to be noted that they are not offended by the gift of a pheasant or a brace of partridges for roasting. Nor are they averse to birds in glass cases as decoration for the home. It would do them good to read this book—though reason has little chance against the fanatic. But the collector, who is responsible for the decrease in so many rare species, and the man who cannot see a rare bird without trying a shot at it, might be made a little ashamed of themselves by Major Pollard's quietly stinging remarks on their kind.

But the person in whose hands I would most like to put this book, and listen for comment, would be one of the native wildfowlers of those eastern marshlands. Not that I doubt for a moment any of the author's information or advice; but I cannot help wondering if the wildfowler is as familiar as Major Pollard with all these birds—by their proper names: if he would be at all puzzled if I told him I was out particularly for pochards, though I should not reserve my fire if I saw a merganser. I gather that he could hold out small hope of getting a smew, because that is veritably a—well, an uncommon bird. But I should be comforted if there was any prospect of getting a bar-tailed godwit, because I want to see a bird that comes up to Major Pollard's rather unkind description of it as "a whimbrel with a supercilious expression. His beak turns up at the tip and lacks the rich Semitic curve of the whimbrel." One is not surprised to hear that this bird is not good eating. Culinary

qualities, somehow, do not seem to go with a countenance like that of the bar-tailed godwit. But it is very fast on the wing.

But it is time to stop jesting about a serious subject, and time, instead, to go out with Major Pollard on the opening morning (September 1st) of the wader-shooting season at Wells. And who feels like jesting, anyway, at 4 a.m.?

In the grey half light of dawn you can see a scant dozen yards, but already firing has begun. You are late getting into your position, but the fowler knows the way across the marsh. Your rubber thigh boots flap noisily, you squelch calf deep in black ooze. Horror-stricken shank rise with screaming alarm calls from the creek bed. Bang—bang—bang goes a half volley, and high overhead in the grey you hear the wild "cur-lee—cur-lee" of the curlews.

Then magically the dawn lifts and the bombardment begins in earnest. Down on the tide line a heavy gun, an eight bore or possibly a four, booms spasmodically, a sputter of firing breaks out along the creek beds, for every corner holds a gun, while on the marsh top, where there is a bush of buckthorn or a tuft of marram, men lie in ambush. Every citizen of Wells who has a gun—and that is a respectable proportion of the adult male population—is out on the East Marshes. Stiffkey village lines the Stiffkey creeks, Morston neighbours Blakeney. An eight mile front of shotguns!

Strange that the spoil, when the firing dies down and the sportsmen compare bags, should be so much in inverse ratio to the noise.

Even those who do not know the difference between a gull and a curlew, who have never handled anything more deadly than an air gun, have felt some of the fascination of those Norfolk marshes. How much greater, then, their fascination for the fowler on his solitary quest. For that opening day of the wader-shooting season is in the nature of a celebration, a *fiesta*, a junketing which the true wildfowler will gladly leave for what our author calls "the congenial desolation of the marsh": to go to his lonely hide and wait and wait with a patience which would make Izaak Walton look impatient.

It is essentially a solitary affair and if you cannot live on terms with yourself but must always have a gossip by, then shun wildfowling. Take a handful of cartridges, your gun and prism glasses, and go out solitary into the congenial desolation of the marsh. There are no dry and well appointed hiding places, nothing but the ooze creeks, duck wallows and pot holes until you reach the sand hills and the marrams. . . . You cannot stalk where there is no cover, but must choose a hide and trust to fortune to send birds over within shot, as the tide rise drives them landward. A matter for endurance and quiet, for quick shooting from sitting positions, from impossible angles in a narrow sector and a limited field of view. Cold work too! Yet it is worth it, for there is silence, the keen salt smell of the sea and a keen edged uncertainty as to what sport, if any, you will get.

And even if it proves a blank day, if no bird worth a shot comes within a mile of the fowler, there are compensations: perhaps, in that sight which, even in this aeroplane age, makes the most blasé look upwards and wonder; a gaggle of wild geese, flying in arrow-head formation, the oldest and wisest bird at the point, the younger at the sides; keeping station as accurately as a flotilla of destroyers at a review. One speculates if there is ever mutiny in a gaggle, if some young and hot-headed goose decides to fly by itself; what is the penalty for such a breach of discipline; and if anyone is in the secrets of the wild geese, and could tell us. These are the thoughts that such a volume sets stirring in a reader's mind. It creates, as it were, a consciousness of a whole new world of eager, individual, bustling life cast away there on salt mud flats. A new view—as it were, through a microscope adjusted by a sportsman who is also a naturalist—peoples with entertaining inhabitants a region which, for most of us, was simply a waste. The little ways of the oystercatcher, the communal nests of sheld-duck would be fascinating if not a bird among these clans were edible or shootable, and to this other plane of life we can imagine no better guide than Major Pollard, the author of this handsome book—as well written as it is well illustrated. One could pay no higher compliment to either author or artist. K. K.

\* WILDFOWL AND WADERS. Depicted by the late Frank Southgate, R.B.A., and described by Hugh B. C. Pollard. With 16 plates in full colour and 48 in half-tone. Edition limited to 950 numbered copies. (COUNTRY LIFE, £3 3s. net.)





*Frank Southgate, R.B.A.*

SHELD-DUCK FLYING OVER DERSINGHAM MARSHES.

*From the painting by*

# HORATIA'S FAMILY RELICS

EXHIBITION OF NELSONIANA.

By COMMANDER CHARLES N. ROBINSON, R.N.

THE exhibition of Nelsoniana, opened at the gallery of Messrs. Spink and Son, King Street, St. James's, by Prince George last week, is, in a measure, unique. Although relics of Nelson, authentic and otherwise, are fairly numerous, displays of such have been infrequent, probably because the greater number of the articles have been either in the possession of the Nelson families or have been scattered among other private owners. At the Naval Exhibition of 1891, apart from paintings connected with his life, and portraits, there were very few notable mementoes of the great admiral himself. Among them was the diamond-hilted sword presented to Nelson by the King of Naples; part of the service of silver given to Nelson by Lloyd's; and similar articles. In 1905, too, there were exhibitions in connection with the centenary of Trafalgar at the Royal United Service Institution and at Earl's Court. Letters and documents have come into the market now and again, especially the great Morrison collection, which revealed so much of the correspondence connected with Nelson's private life. There was also the collection made by the late Mr. John Walter, which he was always ready to show, and a description of which appeared in the *Times* on October 20th, 1923. In that once popular periodical, *The King and His Navy*, which devoted a good deal of attention to such subjects as particularly interested connoisseurs and collectors, there were descriptions not only of Nelson paintings and prints, but of

*Victory off Toulon Oct 21<sup>st</sup> 1803*

*My Dear child*

*Receive this first letter  
from your most affectionate Father  
If I live it will be my pride to see  
you virtuously brought up, but  
if it pleases God to call me I trust  
to himself in that case, I have left  
Dear Lady Hamilton your Guardian  
I therefore charge you my child on  
the value of a Father's blessing to  
be obedient and attentive to all  
her kind admonitions and instructi-  
ons, at this moment I have left you  
- cordial dated the Sixth of September*

LETTER FROM VISCOUNT NELSON,

Vice-Admiral of the Blue, to Horatia, when she was two years and nine months old in which he recognises her as his child. (Written from the Victory, then blockading Toulon).

at the time of her death in 1881. Otherwise, no attempt has been made to assemble here items which have been shown in any other public gallery, and the keynote of the present exhibition is its exclusiveness and its distinctly personal and family character. The circumstances under which most of the items in this collection were brought together were an outcome of the unhappy

pottery and other rariora. The present collection differs from these on account of the intimate nature of its objects. There are here treasures which Nelson prized above all else. Here, too, are letters he wrote which have an appeal and pathos about them which could not be greater. The collection is composed mainly of objects in the possession of the descendants of Horatia, Nelson's daughter, who in 1822 married the Rev. Philip Ward, Vicar of Tenterden, Kent. For 120 years these relics have been carefully guarded in the possession of the family, and they are now permitted to be shown for the first time in public by the generosity of the Rev. Hugh Nelson-Ward, M.A., and other grandchildren of Horatia, in aid of the fund for the restoration of the Victory, in which members of the family naturally have a keen interest. In order to add completeness to the exhibition, the Rev. Elphinstone Rivers, Mr. and Mrs. G. Eyre-Matcham, Mr. C. Robert Rudolf and others have co-operated by the loan of articles, and the Board of Admiralty has specially lent from Greenwich, contrary to custom, three of the Nelson relics bequeathed to the Naval Museum by Horatia



LORD NELSON.

Painted at Palermo in 1799 when Rear-Admiral of the Red, by Leonardo Guzzardi for presentation to the Sultan of Turkey. The strained look of the Admiral so different from his appearance in other portraits, was due to the painful nature of the wound in the head he received at the Battle of the Nile.



LADY HAMILTON.

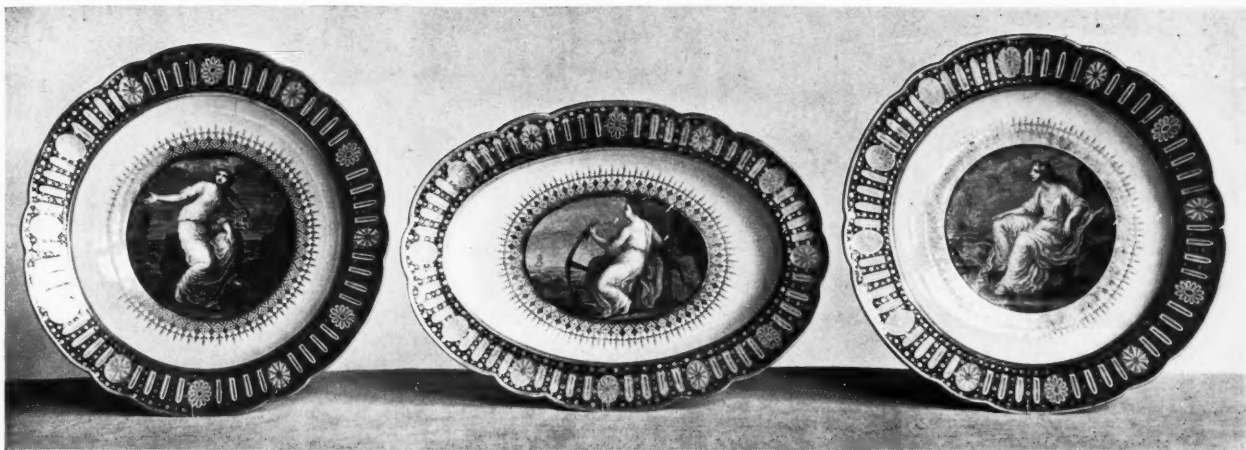
Miniature in enamel left by will of Sir William Hamilton to Nelson, "as a very small token of the great regard I have for his lordship the most virtuous, loyal and truly brave character I ever met with—'God bless him, and shame fall on all those who do not say Amen!'"



HORATIA NELSON.

The only child of Nelson, probably painted about 1818, when she was staying with his favourite sister Kitty (Mrs Matcham). Horatia was granted permission to use the surname of Nelson from September 30th, 1806, and she married the Rev. Philip Ward, afterwards Vicar of Tenterden, Kent, in 1822.





## OLD WORCESTER DINNER SERVICE.

The specimen plates are from a service of 260 pieces, presented by the nation to Lord Nelson, each having a portrait of Lady Hamilton as Hope, in varied attitudes on the seashore; a ship in the distance.

domestic relations in which Nelson was involved during the last seven years of his life. The facts are recalled in a tactful and scholarly foreword to the catalogue of the Exhibition by Professor Geoffrey Callender, M.A., who, as Secretary of the Society for Nautical Research, has taken a leading part in the movement to restore the Victory and to establish the new National Naval and Nautical Museum at Greenwich. Nelson parted from his wife in January, 1801, and subsequently made his home, during the few months in which duty permitted him to be on shore, with the Hamiltons at Merton. Here were gathered all Nelson's own personal belongings. Lady Hamilton, in fact, as the Earl of Minto described it, converted the house into a veritable "museum," which reflected Nelson's achievements and held the mirror to his idiosyncrasies. It is common knowledge that, as Nelson lay dying in the cockpit of the Victory, his last thoughts were of Lady Hamilton and of his daughter Horatia, whom he left to the beneficence of his country. His plea for them was ignored. Lady Hamilton was hounded abroad by creditors, died in poverty in Calais in 1815, and a passing Englishman paid for her funeral. Horatia returned, after her mother's death, to make her home with Catherine (Mrs. Matcham), the admiral's favourite sister. Horatia it was who preserved and treasured most of the objects which are now being placed on view in London.

Most human, perhaps, of the documents in this unique collection are the letters of Nelson to Horatia, written from the Victory, in which he acknowledges his fatherhood. In that reproduced, Nelson was evidently making a declaration for posterity, for the child, at the time, was but two and three-quarter

years old. That his parentage was accepted in fact, however much it may have been ignored in spirit, is clear from the warrant, which may also be seen in the present collection, issued by the Earl Marshal and autographed by George III, authorising Horatia to bear the name and arms of Nelson.

Examples of the paintings on view are reproduced herewith, in the shape of a full-length picture of Horatia and

Guzzardi's painting of Nelson in 1799, for presentation to the Sultan. Some of the most charming items in the collection are the miniatures, and in certain respects the gem of the exhibition is the miniature in enamels (reproduced) of Lady Hamilton, by Bone. This was bequeathed to Nelson by Sir William Hamilton, and the admiral prized it beyond measure. As the Victory went into action at Trafalgar he said in respect of it, "Take care of my Guardian Angel!" After the battle it was returned to Lady Hamilton by the admiral's faithful friend and flag-captain, T. M. Hardy, whose letter enclosing it is also on view.

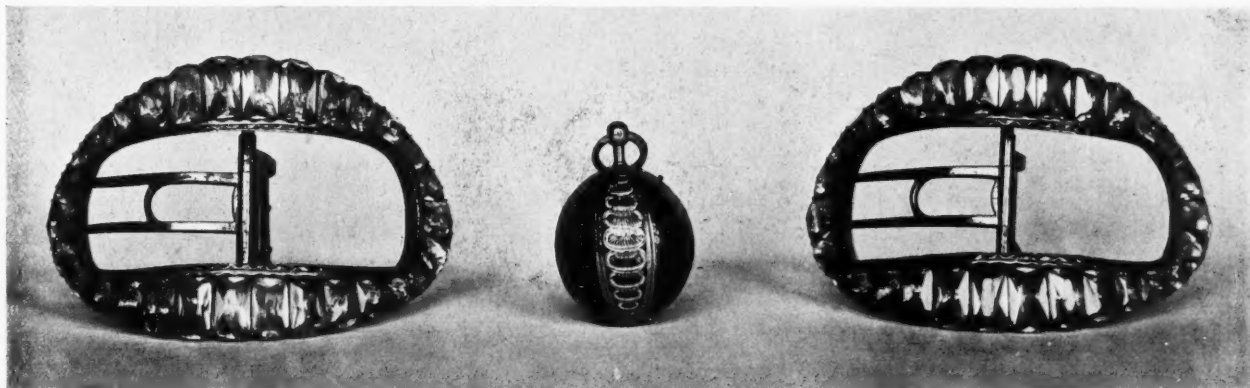
China, crockery and glass also have their place, and nine pieces may be seen of the dinner service of old Worcester porcelain, presented to Nelson by the British nation. Articles of clothing worn by Nelson, Lady Hamilton and Horatia will be seen with much interest, in particular the pair of buckles (reproduced) from the shoes Nelson had on at

Trafalgar, which were sent to Lady Hamilton by Captain Hardy. Other objects of special attraction are the telescope Nelson put to his blind eye at Copenhagen, the pistols with which, as a midshipman, he hoped to shoot a Polar bear, the call or pipe of the boatswain of the Victory at Trafalgar, and the figurehead of Nelson's funeral car.



## LADY HAMILTON.

From a nearly full-face sketch by Romney in the National Gallery.



## NELSON'S SHOE BUCKLES.

The admiral was wearing at his death these buckles, which were sent by Captain Thomas M. Hardy to Lady Hamilton on his return to Portsmouth. The Italian watch was a present from Nelson to his daughter.

# The Colleges of Oxford & Cambridge

## QUEEN'S COLLEGE

### OXFORD—I.

*Founded in 1341, the Plantagenet and Tudor buildings gave way to a new and enlarged set in the Late Renaissance style, beginning with a library in 1692.*

THE Queen's College is the one example that Oxford possesses of a complete set of buildings of one era and in one style. As we see it now (Fig. 1), it is a Late Renaissance college, as "regular" in plan as it is in architecture, conceived and carried out between the years 1692 and 1734, during the provostships of four capable and energetic men. That, however, was by no means the beginnings of the College, which is a mediæval foundation and ranks sixth in the University's chronological table. It has both a foundress and a founder, a great queen and a humble priest, a decorative patroness and an eager worker.

It grew from modest beginnings. Robert Eglesfield was a younger son of the owner of a small West Cumberland manor, that of Eglesfield, then in the parish of Brigham, but now of Dean, near Cockermouth. When Edward I was King, John de Eglesfeld held the manor of the Honour of Cockermouth, the lord of which was Sir Antony de Lucy. Into the household of this important man—soon to become a baron by writ of summons—de Eglesfeld placed his boy Robert as page or "varlet," in order that he might learn "courtesy"—that is, the ways and manners of the great men of the day. This may have been about 1310, and when, in 1316, the boy became a man, we find Sir Antony granting to "*Roberto de Eglesfeld, Valletto meo*," twenty shillings a year out of his manor of Balnes, together with a suit of his livery (*unam robam*

*de vallettorum meorum*) in return for services past and future. Doctor Magrath, the present provost, whose comprehensive history of the College is our chief authority, concludes that Robert continued to be a layman for another decade after that. But in 1322 we find him, as an acolyte, holding the rectory of Brough-under-Staynesmore, and empowered by the Bishop of Carlisle to receive higher orders from any other prelate. That seems to mean that he was going south to seek such advancement and patronage as might enable him to realise his great object of founding a hall at Oxford for poor northern scholars. Certainly he became a man of some little means, a Royal chaplain and so successful a petitioner at Court on behalf of his scheme that, in 1341, Edward III granted to "his well-beloved clerk," Robert de Eglesfield, licence "to construct and found a collegiate hall of scholars, chaplains and others under the name of The Hall of the Queen's Scholars of Oxford." That is the only mention of the Queen in this first charter. But in one of 1350 the King describes "Philippa our beloved consort" as its foundress. Philippa was keenly interested in the College, and to call it her Foundation no doubt helped the matter forward, for she is so described when, on her petition, the Pope confirmed the charter and the appropriation of the Brough rectory to its use in 1342.

Meanwhile, Eglesfield had been at work at Oxford, where a sufficient and commodious site for his Foundation had to be

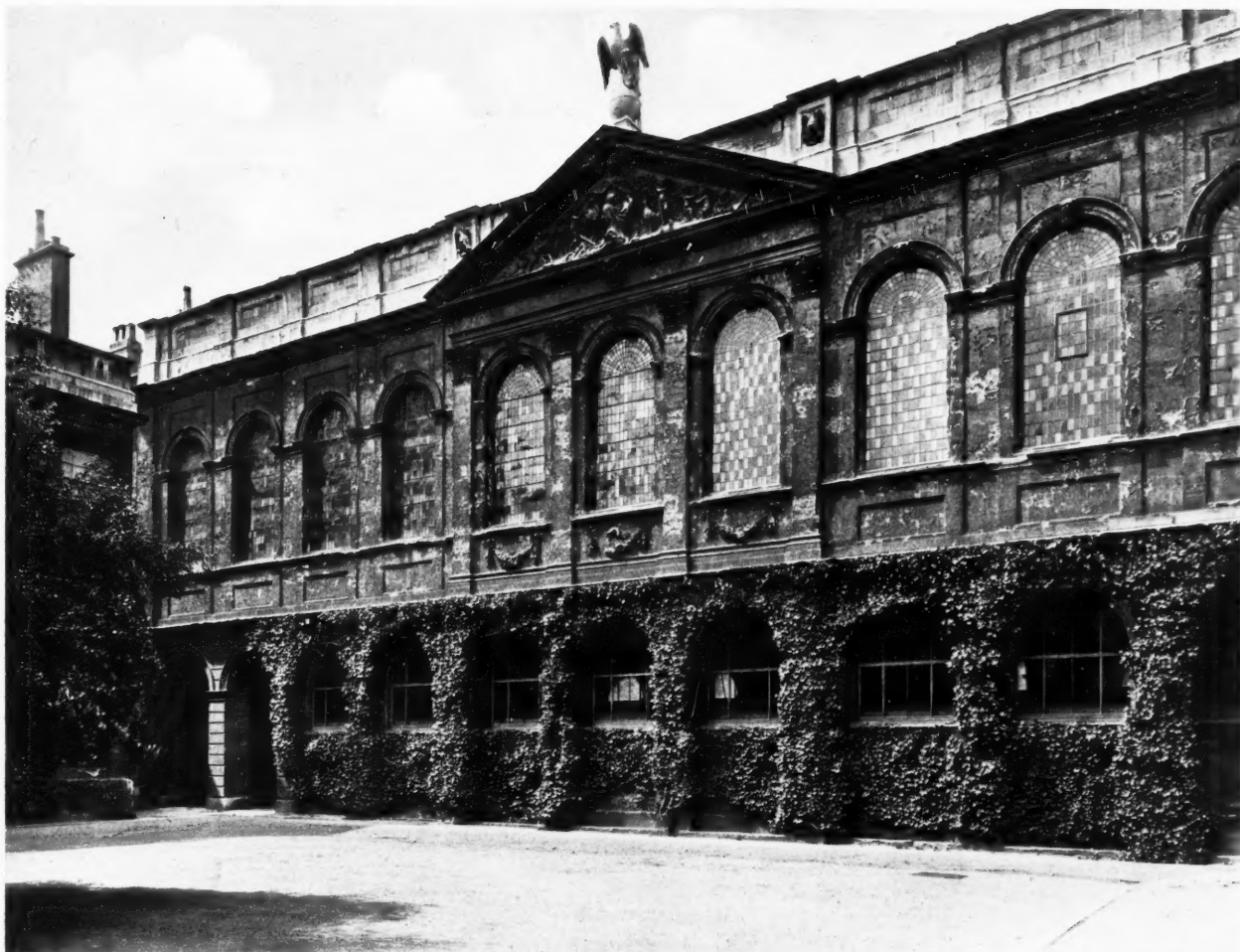


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1.—THE HIGH STREET ELEVATION, LOOKING EAST.

"COUNTRY LIFE."

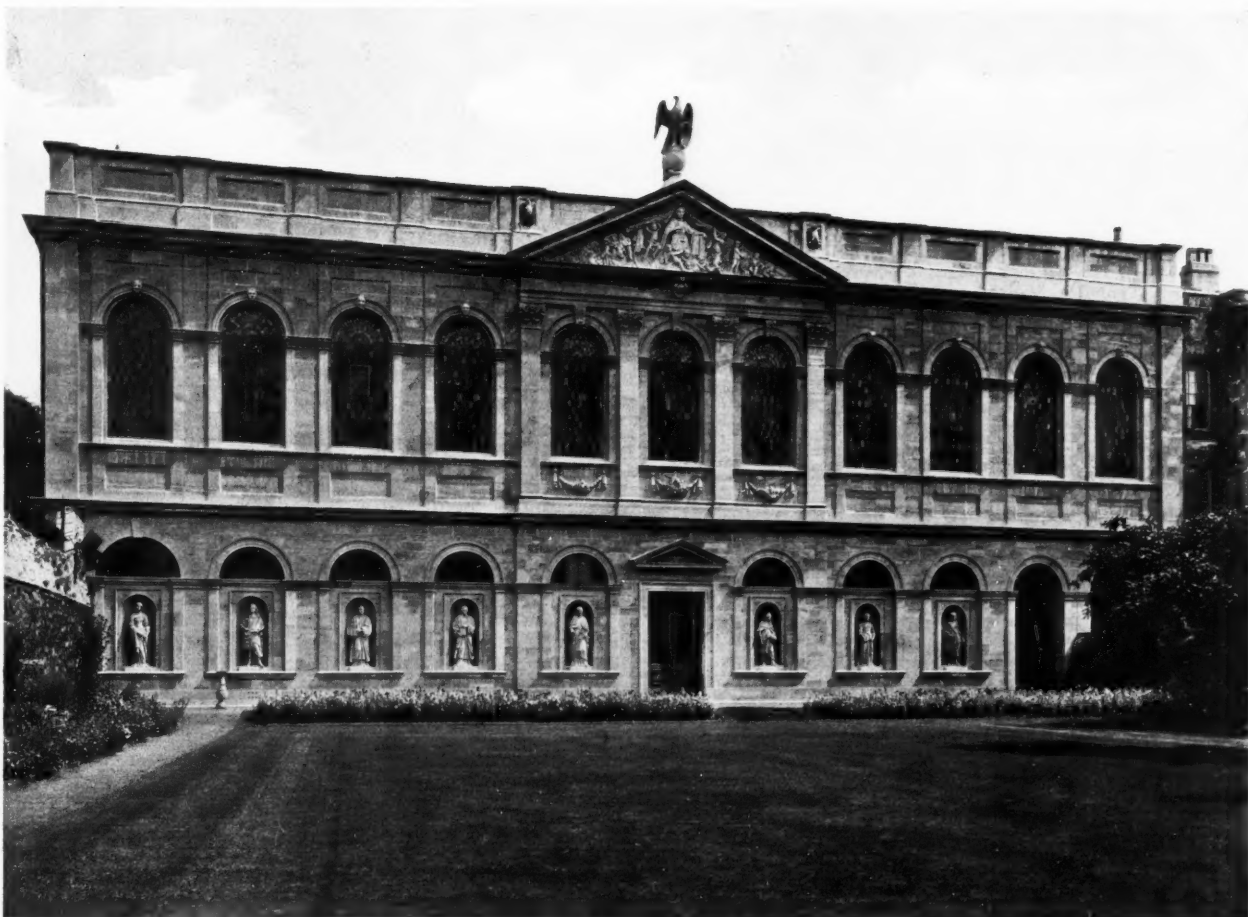




Copyright.

2.—THE EAST ELEVATION OF THE LIBRARY.  
It was built by Provost Hatton, 1692-94, but the arcade was then open.

"COUNTRY LIFE."



Copyright.

3.—THE WEST SIDE OF THE LIBRARY.  
In the niches are statues of benefactors to the College.

"COUNTRY LIFE."

got together by the purchase of various freeholds. He and his immediate successors possessed themselves of a considerable area in the parish of St. Peter-in-the-East. Before he obtained the charter he had acquired tenements lying on the south side of what is now New College Lane. Gradually, a number of houses, often with sizeable crofts behind them, was added to the first purchases, and thus, after some chopping and changing, was formed a rectangle lying, north and south, between New College Lane and High Street, and east and west, between Queen's Lane and the site of All Souls College. The mediæval buildings of Queen's, however, never reached the High Street,

given to natives of Cumberland and Westmorland, and especially to founder's kin. Of servants, there were to be—as well as butler, cook, gardener and barber-porter—a baker and a brewer, who were to grind their own corn and malt at a horse-turned mill on the premises. Summoned by a clarion—represented to-day by a silver trumpet given by Sir Joseph Williamson in 1666—the members were to meet twice a day for meals. The rules of courtesy that Eglesfield had learnt as Sir Antony's *vallettus* were to be observed. *Curialitas* and *modestia* were insisted upon. The supply of the table was to be liberal—not that all should be consumed by members of the College, but



Copyright.

4.—THE LIBRARY DOORWAY.

"COUNTRY LIFE."

It may be compared with that of the library at Trinity College, Cambridge.

where the tenements, shorn of much of their gardens, remained standing into the eighteenth century.

From the moment of its foundation to the end of his life, eight years later, Eglesfield appears to have lived at Oxford and to have nursed his bantling. The King granted the charter in January, 1341, and in the following month Eglesfield set his seal to "a body of statutes full of minute directions, the fruit certainly of much care and thought." There were to be a provost, fellows to the number the endowments warranted, chaplains as soon as means allowed, and of "poor boys" never more than seventy-two. No one was to be admitted but "honest, chaste, peaceful, humble, considerate, poor persons, fit for study and anxious to improve." Preference was to be

that there might be daily distribution of food to the poor at the gate.

At first, Eglesfield housed his Foundation in the northern tenements which he had first purchased, adapting them to their new uses with the least possible alteration, such treatment applying even to a chapel, for which Royal licence was obtained before Eglesfield's death in 1349. Half a dozen years later the extension of the purchased areas gave a site on which to erect a permanent chapel, and, as funds dribbled in, building operations were initiated. But progress was slow, for the College was still very meagrely endowed. At first, two or three advowsons were appropriated to it, and Eglesfield gave it his manor of Renwick in Cumberland and the properties he had





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5.—THE LIBRARY, LOOKING NORTH.

"COUNTRY LIFE."

bought for it in Oxford. "Any other possessions which accrued to the College during his lifetime were due to his influence with his royal mistress and through her with her husband, and to the favour wherewith his designs were regarded by other wealthy friends." Through the King came, in 1347, the Wardenship of Godshouse in Southampton, a hospital or bedery that needed only part of its endowments for the maintenance of its own "brothers and sisters." Its remaining revenues came to Queen's College and are now very considerable, as the estate includes portions of Southampton town. How limited the College income was during Eglesfield's lifetime we may judge from the fact that, in 1348, the only persons obtaining payment as members of the Foundation were the provost, four fellows and two chaplains. Nor was there any immediate expansion. The descent of the French upon Southampton had crippled the rents thence obtainable; while, in Oxford, pestilence had a like effect on the returns for house property. In 1361 the outgoings so far exceeded the incomings that Hotham, the fourth provost, and the only two remaining fellows, fearing, if the pestilence swept them off, that the College would come to an end, elected men to fill the three vacancies whenever they should occur. The evil days of stress and poverty, however, were overcome, and, meanwhile, benefactions had accrued, ear-marked not for maintenance, but for buildings, which soon began to give the Foundation the outward form not of a huddle of tenements, but of the seat of an organised corporation. Of the dates and details of such operations there is little to be gleaned from the College archives. Even when the "Long Rolls" containing the annual accounts survive, there is very seldom any item as to new buildings, because nearly all of these arose, early and late, from special donations that never came to the College chest, but were administered by the donors or the provosts, to whom alone the expenditure was accountable. The most important of the early building benefactors was William Muskhams, rector of Denham in Buckinghamshire and, from the first, Eglesfield's friend and helper in his efforts to establish the "Hall of the Queen's Scholars." For a time after Eglesfield's death Muskhams acted as provost, and until his own demise in 1355 he continued to feed the building fund out of his private resources. Thus, when the last of the mediæval edifices was being swept away, in 1727, Thomas Hearne, the antiquary, who lived at St. Edmund's Hall just opposite to the old entrance to Queen's, records that Muskhams—

built Queen's College Gate near Edmund Hall, & certain Chambers on the North side of the said Gate before the year 1352. The said Gate is still standing, as also the Chamber over it, built likewise by Muskhams, w<sup>ch</sup> Chamber was the very Chamber in w<sup>ch</sup> Prince Henry (afterwards K. Henry V) lived when he was a Member of that College.

It is known that Muskhams provided funds not only for the gate-house but also towards the expense of the chapel and of the hall. But that any of these buildings were far advanced at the time of his death is very doubtful. As to the chapel, we know that its construction was still in hand a score of years later, for the sum of £176 13s. 4d. is entered in the College accounts for 1374-75, "*ad opus Capelle*," and three years later ten masons are on the pay-sheet, the highest wage being 3s. 2d. a week, while the weekly pay of labourers is 9½d. in summer and 11d. in winter. A special mason receives 40s. for making three gargoyles. It was not until 1382 that a modest chapel, some 44ft. long, was completed, and, as entries for the furnishing of the hall date from about five years later, we must conclude that the period of its erection was even more protracted than that of the chapel. The 1386-87 accounts record an expenditure of 8d. for a hall candle-holder, while, in 1393, five such, in brass, cost 20d. (*pro quinque candelabris nouis de auricalco pro Aula*). It was not until about 1418 that there was a more or less complete quadrangle. The "Great Gate" had been erected on the opposite side of the lane to the churchyard of St. Peter-in-the-East, and was flanked by chambers on two floors. On the west side of the quadrangle stood the hall, with buildings lying north of it containing kitchen and offices, with chambers over. The chapel occupied much of the south side of the quadrangle, and, linable with it but farther westward (that is, beyond the south end of the hall), a library was erected, opening on to a little court of its own. What early buildings may have first stood in the gap between the chapel and library we shall find replaced by more important structures in Henry VIII's time. North of the quadrangle and library there were orchard and gardens used for fruit and vegetable growing. Fowls also must have been kept, as in 1394 we hear of a *Domus gallinarum*.

Two relics of its early days still remain to the College. The one is the Founder's Cup (Fig. 10), an exceedingly fine horn, 25ins. long, mounted in silver-gilt with the eagle of Eglesfield perched on its cover. On both the bands encircling the horn the word *waccetyl* is repeated. It is too early a piece to bear a date mark, but it had already suffered from use in 1417, when

16d. was spent on mending the eagle. The other relic is a memento of the foundress—a standing figure of Queen Philippa in wood, painted (Fig. 11). It belonged to the old hall and, when that was pulled down in 1714, a refuge was found for it in the new provost's lodgings. Although saved from the fire which devastated the lodgings in 1778, it was so little valued as to have been removed from the College, probably by the builder, for in a builder's yard it stood in the nineteenth century until it was transferred to Godstow, where Dr. Magrath tells us:

I remember it, exposed to the weather and disfigured with blue paint, in a garden about a hundred yards to the east of Godstow bridge. There it was found by Mr. Henry Willett, who, recognizing its antiquity, had it restored to its present condition, and after exhibiting it to the Society of Antiquaries presented it to the College.

An illustration (Fig. 5) shows it standing at the north end of the library.

During the whole of the fifteenth century the Hall of the Queen certainly answered to Eglesfield's intention of being the thrifty home of poor scholars and boys. Successive provosts, however, together with some of the Fellows and others interested in the Foundation, became benefactors—not, indeed, on a grand scale, but producing sufficient funds to add something to the buildings and to maintain a greater number of persons. Such, for instance, was Thomas Langton of Appleby, the fourteenth provost, who added rooms for his own occupation and was a benefactor in other ways, both as provost and as bishop successively of Salisbury and of Winchester. To the latter diocese he went in 1493, and on January 22nd, 1501, he was elected to the Archbishopric of Canterbury; but he died a week later, and before the translation had been effected. It was some fifteen years after his death that his nephew, Robert Langton, in memory of him, met most of the cost of finer buildings than the College had yet achieved. They took the form of a re-building of the provost's lodgings, and also of a vast increase to the chapel, in the shape of an ante-chapel set against the west end of the fourteenth-century structure, and forming, as Dr. Magrath describes, "a magnificent addition to the original chapel much more than doubling its size." The windows were filled with painted glass, some of which was considered worthy of transference to Hawksmoor's chapel in the days of George I.

Thus the enlarged chapel came into line with the four others that have the form of a naveless church—that is, composed of choir and transept only. The earliest of these is at Merton, where the choir was first used in 1277, the transept not being built until 1414. Here, however, a complete cruciform church had been planned with central tower, but the nave and its aisles were never built. The first college chapel to have choir and transept as a complete plan was that of New, which was consecrated in 1383. Next followed All Souls, consecrated in 1442; and lastly, Magdalen, dating from 1483. Thus, before the fifteenth century ended Queen's had, on three sides of it, colleges with the form of chapel which, with the help of Robert Langton, it completed for itself in 1519. It was, however, of modest size compared with its neighbours, of which the largest—that is, New—had a chapel over 100ft. long and an ante-chapel measuring 37ft. by 80ft. Of that at All Souls—the smallest of the three—the measurements are 23ft. by 70ft. for the chapel, and 25ft. by 75ft. for the ante-chapel. But at Queen's the 1382 building was no more than 22ft. by 44ft., while the 1519 addition had a width of 34ft. and a length of 49ft. Its total length was under 90ft., yet it occupied—and, indeed, to the west overlapped—the south side of the quadrangle. At its north-west corner it abutted on to the provost's lodgings, which, with the hall to the north of it, formed the west side of the quadrangle, having a length of about 120ft. When we remember that, while Queen's struggled during eighty years to complete so small a court, its neighbour, New, between 1379 and 1387, began and completed a court 129ft. by 168ft., we shall realise the vast initial difference between the Foundation of Queen Philippa's chaplain and that of the great building bishop, William of Wykeham. Yet the drawings of it made before its destruction reveal a very engaging aggregate fully characteristic of English mediæval college building, so that it is no marvel to find a confirmed mediævalist like Mr. Aymer Vallance almost heartbroken at its loss:

How great the disaster entailed by the effacement of the mediæval fabric of Queen's College, language has no terms of sorrow and infatuation adequate to express. The loss can never be mitigated nor atoned while a stone of Oxford shall stand.

If we are to feel so deeply the destruction of a single small collegiate structure, how can we bear up against the disappearance of scores of far finer ones that the iconoclasm of the second Tudor and of every succeeding generation of Englishmen have swept away? It is certainly sad. In our northern land and with our northern nature, mediæval architecture makes a





6.—CENTRAL PANEL OF THE LIBRARY CEILING.



7.—ONE OF THE BOOKCASE ENDS.

combined appeal to heart and eye such as no classic building reared in our midst can rival or reach. Thus, even those who can fully appreciate and enjoy the dignity and learnedness of our Late Renaissance style, as practised by Wren and Hawksmoor, can shed a tear with Mr. Aymer Vallance when they look at Agas's map, or Loggan's print, and realise the enchanting picturesqueness of the haphazard pile that resulted from the long-continued and thriftily conducted efforts of Eglesfield and of his successors down to the very close of the days of Gothic supremacy. Ralph Agas produced his pictorial map of the city in 1578, and the section that exhibits Queen's is illustrated (Fig. 14).

The houses of its tenants still stand along the line of the High Street. Where their yards and gardens end begin the main quadrangle and the library. To the left is the lane, with the church tower, and to the right the precincts of All Souls commence. Much more detail is given by Loggan, whose *Oxonia Illustrata* appeared in 1675. From it (Fig. 16) we realise the gradual growth of the quadrangle as we have traced it. To the left, beyond the gate-house, is the fourteenth-century chapel, with its Tudor annexe, against which we see the provost's bay window, with an arched passage below it that ran through to the library court. The Great Gate faces the provost's lodging,



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8.—A BOOK CUPBOARD.



9.—LOOKING SOUTH DOWN THE LIBRARY.

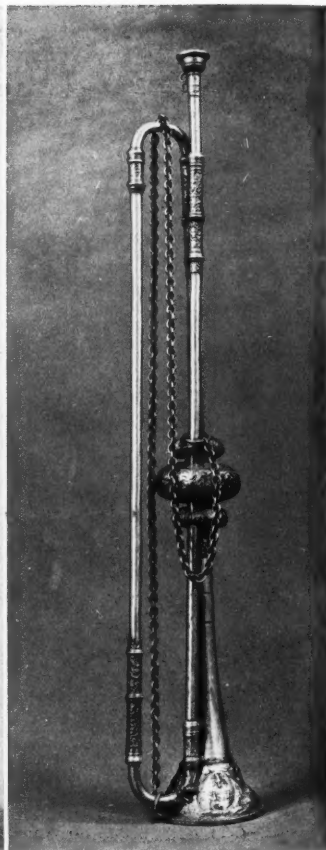
"C.L."



10.—THE FOUNDER'S HORN.



11.—QUEEN PHILIPPA.



12.—THE SILVER TRUMPET.

beyond which is the hall, connected at its north end to kitchen and offices. Ancient and haphazard buildings also occur in the gardens, but a new note is struck by the Charles II block that stretches its length along the lane northward from the point where the quadrangle ends. How it came there and what were the fortunes of the College in the sixteenth and seventeenth centuries, we must now rapidly survey.

It was during the provostship of John Pantre that, with Robert Langton's help, the College greatly improved its buildings. But after that, lean and stormy days set in, and the College annals deal largely with quarrels, abuses and neglect, until the election of Henry Robinson as its head in 1581. A brass to his memory is preserved in the present chapel, which claims for him that he found the College destroyed and left it restored (*destructum et exstructum*). This applies to its statutes and its properties as well as to its fabrics, and after he resigned in 1599, being then Bishop of Carlisle, his good stewardship was continued by his successor, Henry Ayrey. Robinson's attentions to the buildings were almost entirely those of repairing waste and decay. But, while reparations also take place under Ayrey, we also hear of a new lodging (*cubiculum*) begun in 1602, and the 1608 accounts speak of great expenses over the new structure (*Expensæ magnæ circa novam structuram*). After that there was a pause, for Queen's is not of the colleges that, like St. John's, were much enlarged and embellished during the first

decade of Charles I's reign. In its accounts for those years we find little reference to masonry beyond the erection of garden walls; while a little later the whole University suffered a stoppage to much more than building operations. Walls of defence rather than of garden amenity became of importance when the clash of arms began between King and Parliament, and Wood, in his *Annals*, tells how, in December, 1642, "the University bell-man warned the colleges to send men to dig at the works through New Park." In the following year Queen's "lends" to the King over two thousand ounces of plate, valued at nearly £600. Then rents began to fail and funds proved insufficient to support the actual Fellows, let alone those elected to fill vacancies. Like most of his fellow Heads, Gerard Langbaine, who became provost in 1646, was a Royalist and had taken his share in the defence of Oxford for the King. He, therefore, had a black mark against his name when the triumphant Parliament overrode the ancient privileges and charters of both University and colleges and appointed visitors with plenary powers to expel all that did not accept the new régime. Langbaine, however, was a man of great tact—even of some opportunism. He proved a valuable negotiator with the new rulers in matters affecting both the whole University and his own college. He escaped expulsion by due submission, and under him Queen's passed quietly through the ordeal of Commonwealth times. Nor was difficulty made in 1658 to the election of his successor,



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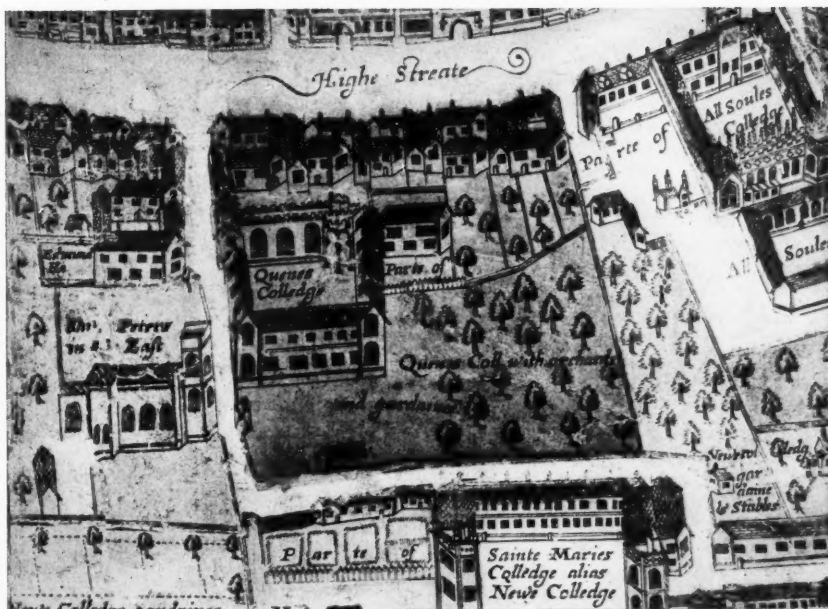
13.—A READING CHAIR.

"C.L."

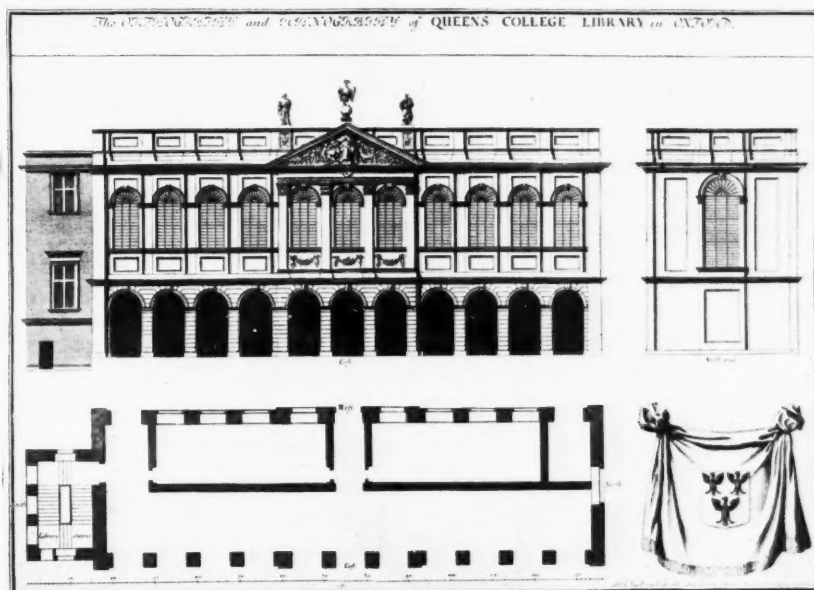


Thomas Barlow, whose anonymous attack on the Parliamentary visitors, which, in its title, called them Bedlamites, was probably not attributed to him by the authorities. The most learned of the provosts, he kept that office while fulfilling, in succession, the duties of Bodley's librarian, Margaret professor and Bishop of Lincoln, to which see he was appointed in 1675, two years before he vacated the provostship. It was, therefore, under his rule that occurred a considerable expansion of the College premises.

Joseph Williamson, a country parson's son, was elected a fellow in 1657. His capacity for political business was so evident and known in high quarters that, two months after the Restoration of 1660 and by the King's command, he was dispensed from further residence in college, although retaining his fellowship. He passed from one Government place to another and rose to be Secretary of State, and what the College lost by maintaining an absentee was regained tenfold by his benefactions. The first gift of this *pientissimus filius* to his *optima mater* was the silver trumpet already mentioned (Fig. 12). That gift of 1666 was followed, two years later, by one of a basin and ewer weighing 233 oz., in the former of which is served the boar's head that forms the ceremonious Christmas dinner dish in hall. Other pieces of plate, helping to replace what the Civil Wars had engulfed, followed, until precious metal gave way to masons' stone, and a new building was begun in 1672. No doubt Loggan was accurate in his delineation of it three years later. But it is now, and for a great while has been, a longer building than he shows, and of three-storey height, with windows mainly sashed. Some of the original mullions and transoms, however, do survive, and the details, as of window architraves and heads, although much worn, are original in what was first built, and were copied in what was added. That addition was made after the medieval buildings were swept away and a gap occurred between the new chapel and Sir Joseph's building which was filled in by adding to the south end of the latter a five-windowed length. Its present front, therefore, begins at the point in Queen's Lane just north of the chapel apse, and, with the lane itself, takes a right-angle turn where the boundary of New College blocks the way. This building cost Williamson £1,700 and was his last gift to the College during his lifetime. But, by his will, not only his valuable library, but the sum of £6,000, to form the nucleus of an additional building fund, came to the College. As he lived till 1701, this benefaction did not fall in before another addition had been made to the College buildings. In 1677 Bishop Barlow was succeeded in the provostship by Timothy Halton, a vigorous administrator who took an important step towards the reconstruction of the College. Williamson's building answered for an eastern range to a new inner or north quadrangle, and Halton proceeded to balance it with a western range taking the form of a stately library. How soon after his election to the provostship he began meditating such an addition to the College we do not know; but what brought it to



14.—THE COLLEGE AS IN 1578.



15.—BURGHER'S PRINT OF THE DESIGN AND PLAN OF THE LIBRARY.



16.—THE COLLEGE AS IN 1675.

actuality was, no doubt, a bequest of books by Bishop Barlow, who died in 1691. Halton laid the foundation stone in the following May, and the building was roofed in in 1694. Surviving accounts tell us what craftsmen were employed, what materials were used, and what the cost amounted to; but they do not give us the name of the designer. Dr. Magrath's researches have yielded nothing more substantial than that "tradition has always assigned the design of the new college to Hawksmoor." But the "new college" came about piecemeal, being spread over forty years during four provostships.

So far from Halton conceiving its main lines, the building that he erected on the site of the old library (which he pulled down after erecting the new one) had to be scrapped as interfering with the general plan of the new great quadrangle, as instituted by his successor, Lancaster, after 1706. That the latter employed Hawksmoor cannot admit of doubt, but it is no more than probable that he gave the design for Halton's library. The name of Wren has been used in this connection, largely owing to a mysterious sentence in the chronological list of his architectural works, signed by himself, where we read, under date 1682, "*Capellam Collegii Regii: Apud Oxon extruxit.*" Neither in 1682 nor later did he ever build such a chapel, and there is no hint in the College archives that he even designed one, or that Halton, so early in his provostship, ever contemplated so important a piece of work, for which there was no call, except as an item of a complete reconstruction. The library building, inside and out, may certainly be set down as in the manner of Wren, but that does not tell against Hawksmoor being its author. While still a youth, he entered Wren's office in about 1680, and he became a very learned and capable architect, but one who was influenced in the matter of style by the stronger and more inventive men with whom he worked—Wren before 1699 and Vanbrugh afterwards.

The plan and the east and north elevations of the library, as designed, appear in an engraving (Fig. 15) by Burghers, the contemporary engraver to the University. He shows it as a long gallery with eleven tall round-headed windows at the side and one of larger size at the north end. It stands on an open arcade and is approached by a staircase set in a subsidiary building at the south end, and still using the mullioned windows of the time of the Williamson building. The arcade took up only half the depth of the building, the other half being arranged as store-rooms lit to the west by windows occupying the heads of arches of which the main parts are filled with niches in which stand statues of College Worthies and benefactors from Queen Philippa to Joseph Williamson.

Lancaster's reconstruction scheme demanded an alteration to the staircase, while the necessity for further book room in recent times has led to the filling in of the arcade (Fig. 2). In other respects—except for a re-facing of the much decayed Headington stone on the west side (Fig. 3)—the library remains, within and without, much as Halton saw it completed before his death in 1704. Ascending the stairway and passing through a great double door, we find ourselves in a nobly proportioned and fitted space, 123ft. long and 30ft. wide (Fig. 5). Within the room, the doorway (Fig. 4), with its Corinthian columns and broken entablature, reminds us of that which had recently been set in Wren's new library at Trinity College, Cambridge, a building with which Hawksmoor was certainly familiar and for which he may have made the working drawings. Also, the beautifully designed and richly adorned projecting bookcases (Fig. 9), forming recesses for students, are in the same manner as those at the sister University. There, however, the bookcase carvings are in limewood, and, no doubt, the work of Grinling Gibbons; whereas at Queen's the whole of the work—not only of the bookcases but of the book-cupboards (Fig. 8), with their exquisitely sculptured open-work doors—is in oak, and the carving was, probably, by some other hand. The ceiling (Fig. 6) is a fine example of enriched plasterwork, such as at this time Doogood and Grove, under Wren's guidance, were introducing at St. Paul's Cathedral and in the City churches. But at Queen's the stuccoist employed was Roberts, who, as Halton's accounts show, was paid £148 9s. 8d. Somewhat later than Halton's time are the walnut-wood reading-chairs (Fig. 13), the student turning towards the back of the chair when he wants to use the desk, the seat being shaped for his convenience in doing so.

The entire cost of the building was £5,247. It was largely met by Halton out of his own purse, some £2,000 having been contributed by him. A timber sale on the Southampton estate brought in £900, and a legacy from Bishop Smith of Carlisle produced £600. Even adding a few smaller contributions, there was still a deficit of £1,800, which was met by a loan from

the College chest. Halton's own accounts for the expenditure have not survived, but among the manuscripts of Provost Smith we find:

An acct of y <sup>e</sup> charge of Building Queens College Library taken out of Dr Haltons Book of y <sup>e</sup> Chest money in his time.		
Timber.	£	s. d.
Carpenters.	605	12 . 9.
Masons.	396	6 . 10.
Joyner.	1,856	4 . 2.
Smiths.	729	13 . 6.
Lead.	542	6 . 9.
plummers.	409	1 . 6.
Statuary. (Vanderstein)	210	12 . 0.
plasterers.	178	1 . 0.
Ceiling.	16	17 . 7.
Lime.	148	9 . 8.
Chains Locks &c.	10	9 . 8.
Wyer drawer.	67	11 . 8.
Burghers 2 brafs plates.	6	2 . 0.
Statues 4 phers their models.	16	0 . 0.
The Statues themselves.	8	0 . 0.
Ground bought of y <sup>e</sup> Town.	40	0 . 0.
In all.	3	11 . 4.
	5,247	0 . 0.

This writ wth Dr Haltons own hand & Confirm'd by Dr Smith wth y<sup>e</sup> initial Letters of his name.

Vanderstein's statues are those of the benefactors in the niches on the west side. The statues of the philosophers (p<sup>h</sup>ers) will be those on the pediments, which, however, look more like representations of arts and sciences. How, under Halton's successors—Lancaster, Gibson and Smith—his library became an integral part of an otherwise entirely reconstituted college will be related next week.

H. AVRAY TIPPING.

## THE LANDOWNER'S POLICY FOR AGRICULTURE

IT has been commonly assumed by many that the landowner is losing much of his one-time interest in the future of agriculture. It must be remembered, however, that the confidence of the landowner has been very badly shaken by legislation and taxation, which makes it increasingly difficult for a good many estates to be maintained at their former standard. The breaking up of estates is, therefore, the natural sequence; but, fortunately for a good many farmers, there is still a large number of landowners who, at personal sacrifice, have maintained their estates intact. But even where an estate has been sold and split up into numerous parts, the occupying owners have to shoulder the burdens previously carried by the large landowner, so that it is very erroneous to assume that the landowner is a negligible quantity so far as agricultural prosperity is concerned. When one remembers the pioneer work done by landowners in the past, their contributions to agricultural progress have been considerable. They were, in many cases, the pioneers of land and livestock improvement, and, looked at from the broadest aspect, an improvement in the fertility of the land or the economic qualities of livestock benefits all the parties interested in the industry, whether labourer, farmer or landowner. The more productive the land the greater is the demand for labour, while increased productivity in turn usually makes greater demands upon buildings and equipment, and in this direction the landlord has had to shoulder capital expenditure which, in recent years, has been quite out of proportion to the rents received. Indeed, the rents paid by a good many tenant farmers do not meet the interest charges on the buildings of the farm. When depression sweeps over the industry it is equally true that all the partners are affected. Those who assume that the landowner can afford to carry a still greater burden than he now shoulders are not conversant with current conditions. It is a well known fact that many have reduced their rents, but rent reductions do not remove the evils responsible for depressed conditions. It is, therefore, very natural that the Council of the Central Landowners' Association should view the present position in a serious light, and, in consequence, it has issued a report on agricultural policy.

The realisation of complete agreement on matters of policy is too often prevented by the assumption that selfish motives inspire one party or the other. It is to be hoped that a more common-sense view may prevail so far as agricultural problems are concerned and that the landowners' suggestions will be treated as an honest attempt to remedy depressed conditions. Singularly enough, agricultural credit finds a foremost place in the policy. It is a coincidence that the Government has already recognised this by the introduction of the Agricultural Credits Bill. The Central Landowners' Association suggests that the present British banking system is not adapted to long-term credits and advocates the establishment of a separate agricultural banking organisation. The Government appears to have solved this difficulty by co-operation between four of the banks, while, taken as a whole, the new scheme is both welcome and likely to be of substantial benefit to the industry.



Taken by itself, the credit scheme is not a cure for existing evils. It tends, however, to place the farmer in a position of greater independence, so that he is not tied to dealers and merchants for his farming capital. This will prove a great asset to many, and makes it possible to organise and develop up-to-date methods of marketing and buying, a further point which is stressed in the landowners' policy. Marketing will continue to be an important part of any scheme of agricultural re-organisation, and it is satisfactory that all the partners have realised its importance.

Among other proposals, the Council urges that preference should be given to home-produced foodstuffs and forage in all Government contracts for home stations; the prohibition of the importation of milk and milk substitutes except under licence; the prohibition of chilled meat imports from countries

where foot-and-mouth disease exists, unless all bone has been removed from such meat prior to importation. These proposals, in some ways, have good claims to consideration, and it is evident that more drastic steps are necessary for the control of foot-and-mouth disease. The Association has also identified itself with the movement to get rid of "scrub" stock by the registration of bulls, making reference to the good work which a registration scheme is doing in Ireland.

The placing on the table of constructive proposals for agricultural prosperity must always be welcome. The moral influence of the good landowner still carries great weight in the countryside. By identifying themselves with the solution of agricultural problems the landowners are capable of utilising their abilities for the common good, and their recent contribution is welcome evidence of this.

## "UP PUSSE, UP!"



GOING OUT TO EXERCISE.

CENTURIES before Turbervile made *The Booke of Hunting* more complete in 1576 by the addition of an original chapter on coursing, greyhounds had been important instruments in ministering to the sports of the English landed classes. The Elizabethan

writer concludes his remarks by commendation of what is "doubtlesse a noble pastime, and as meete for Nobilitie and Gentlemen as any of the other kyndes of venerie before declared: Especially the course at the Hare, which is a sporte continually in sight, and made without any great travayle: so that recreation is therein to be founde without unmeasurable toyle and payne: Whereas in huntyng with houndes, although the pastyme be great, yet many tymes the toyle and payne is also exceedyng great. And then it may well be called, eyther a paynefull pastyme or a

pleasant payne." Such a sport, of course, had its appropriate ritual, which was observed by every self-respecting man whose education had not been neglected. Walking across the lands, and looking down each, the beater, as soon as he saw the hare in her form, would cry "Sa how!" and as he approached her he would say, "Up Pusse, up!" Then a certain law, longer

than is usual nowadays, would be given before the dogs were slipped.

Enough of history, however. I am more concerned with the present than the past. At this time of year the mind of the coursing man is preoccupied with the future; his eyes are turned towards next season, the last, with its disappointments or hopes fulfilled is a thing of the past. Regrets are vain, except that, perhaps, the occasion that gave rise to them may be turned to profitable account. After the Waterloo Cup meeting had been decided the saplings came



T. Fall.

DILIGENT AND DAVENTRY IN THE SLIPS.

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back from their walks, and the coursing man is studying them anxiously, watching their development and speculating upon their potentialities. Let us hope that the almost inevitable distemper is over, so that they may have time to recover from a disease that, should it come later, may prove disastrous for most of the season. Those that were obviously useless have been sold for what they would fetch. To-day, owing to the craze for track racing, they will, most likely, go at profitable rates. Before this diversion came in, in all probability, they would not yield a return for their production and keep. No one wanted them.

When the racing tracks were opened a couple of years ago most coursing men were apprehensive about the effect upon their sport, but I think familiarity has convinced them that the pursuit will not interfere with their own particular pastime, and it will certainly contribute towards the expenses of the kennels. Racing is proving as emphatically as coursing that

blood will tell. Though speed is not everything in determining which dog shall raise the flag in a course, it is undoubtedly helpful, a clear lead in the run up sometimes meaning three points. A stout heart and the determination to win mean as much on the track as in a course, and this is where running blood comes in; but racing takes no cognisance of that cleverness on the hare that may mean all the difference between victory and defeat.

After the Derby, I suppose, the prospect of winning the Waterloo Cup appeals as much as any event to the keen sporting man. I imagine that it is the more trying test of the two, because one never knows what may be the mischances that will put out a first-class greyhound through no fault of his own. To go through all the rounds of a sixty-four dog stake means that a number of things may happen to destroy the chances of the favourite. He may cut a foot, strain a muscle, or have a course so gruelling that he is below his best in the next. This



DENNY, A "SIRE OF MANY WINNERS.



DARWIN, WINNER OF THE SUSSEX COUNTY CUP.



DEMETRIUS, RUNNER-UP FOR THE WATERLOO CUP.



DONACHIE, ONE OF THE FASTEST DOGS.



*T. Fall.*  
DIOMEDA WHO DIVIDED THE LONGFORD STAKES.



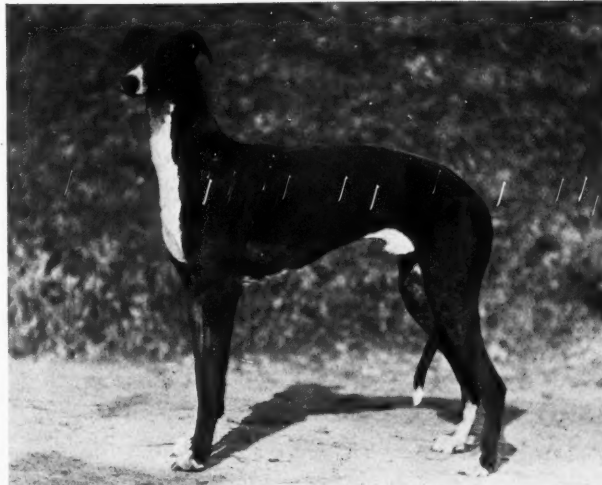
*Copyright.*  
BEADED JEAN, A FINE BROOD BITCH.



year, for instance, Lord Dewar's Darwin, that was much fancied, had the misfortune to collide with the judge's horse, knocking out a tooth and turning three somersaults; yet he managed to win his course, though his prospects for the next were frustrated by the accident.

Several times recently Lord Dewar has seemed to have the prize within his grasp; but, at any rate, he has the satisfaction of knowing that the Cup was his at the first time of asking. One foggy morning in November of 1914 he walked into the Barbican and bought Winning Number, that a few months later was to achieve the great feat. This attempt was in the nature of a renaissance, for thirty years ago he had dogs in training. Then came his election to the House of Commons and absorption in public duties, which left him no leisure for sport. To-day he is a force on the Turf, in coursing, and in other pursuits that entail severe competition. Lord Dewar must experience to an unusual degree "that sense of warmth and comfort which," as John Galsworthy has written, "visits men in the presence of their hobbies," for his pleasant Sussex estate, The Homestall, East Grinstead, carries many things capable of gladdening the heart of any lover of livestock.

The greyhound kennels, under the charge of Steel, the trainer, are models of their kind, answering admirably the purpose for which they are designed, without displaying extravagances that offend one's idea of the fitness of things. Their appointments are excellent in every way. My attention was drawn to a refuse destructor against one of the walls, which burns sawdust chips or anything else that should be out of the way, and at the same time keeps the cisterns full of boiling water for cooking or cleaning. The condition of the dogs tells of the sensible manner in which they are tended. Some forty odd sapplings have come in this year, three litters of which were sired



T. Fall. Copyright.  
DUNIRA DIVIDED THE CHARLTON STAKES AT  
AVON VALLEY.

lengths. Among the notable first-season dogs are Dunira, by Denny ex Beaded Jean, divider of the Charlton Stakes, Avon Valley; Diomeda, divider of the Longford Stakes, Avon Valley, and winner of four courses in the Home Bred Stakes at Altcar; Dawlish, divider of the Longford Stakes and winner of two courses in the Home Bred Stakes; Delusion, divider of the Slapton Stakes, South of England Meeting; Denominator, by Latto ex Dollar, divider of the Cheddington Stakes, South of England, and winner of two courses in the Newmarket Stakes and three in the United Produce Stakes, Petworth; and Deshar, by Beaded Bob ex Desme, runner-up for the Mentmore Cup.

The quality and blood of the brood bitches indicate that Lord Dewar, in common with other men of experience, attaches much importance to the matrons of the family. Dollar is a sister of Denny, and so is Duck. Ditty, by Jack in Office, is from Harmonia, sister of Holgarth, winner of the Irish Waterloo Cup; Diamantina is by Guards Brigade ex Beaded Lil; Beaded Jean is by Lusory ex Beaded Lil; and there are others bred in an equally careful manner.

A. CROXTON SMITH.

## A SHEAF OF SEVEN

*Different Days*, by Frances Cornford. (Hogarth Press, 4s. 6d.)  
*Brother Beast*, by Eden Phillpotts. (Secker, 5s.)  
*Poems*, by Walter D'Arcy Cresswell. (Gardner Darton, 5s.)  
*Mountain Songs*, by William Jeffrey. (Porpoise Press, 3s. 6d.)  
*Matrix*, by Dorothy Wellesley. (Hogarth Press, 3s. 6d.)  
*It Was Not Jones*, by R. Fitzurse. (Hogarth Press, 4s. 6d.)  
*Shy Traffickers*, by J. L. Foxworthy. (Porpoise Press, 1s. 6d.)

ONE of the most effective of those little parables that the late Mr. W. H. Crosland used to write was this:

"I was particularly anxious that you should remain with Mister Splitverse," frowned Apollo.  
"But he is a deadful person," wept the little Muse.  
"He kept on saying, 'Sing, Muse!' in parentheses, all the time; and at last I shouted, 'Sing yourself!' and came away."  
"Ah—well—of course!" remarked Apollo.

Any handful of books of verse, picked up to-day, is likely to provide the reader with evidence, both convincing and entertaining, that we live in an age of transition. There will be examples of the old "Sing, Muse!" variety, examples of the new pyjama-and-camisole school, and examples of those who, in this, as in all periods, sip what nourishment they require from both old and new, and then just write poetry.

Mrs. Frances Cornford just writes poetry. In her we feel that mastery over her materials that nothing but patient practice brings. She can keep the rules; therefore she can also break them with impunity. But, for the most part, she is content with loosening a little the strings of the lyre that tradition has stretched too tightly; she does not think it necessary to smash the lyre and stamp on it. Very successful is her opening poem, "Lincolnshire Remembered," with vividnesses such as this:

They know at midnight how the cold moon throws  
Slabs of eternity across the quilt,  
The jug, and breathing mounds that will be men  
When unborn morrow breaks.

Her delightful "Fragment of Empedocles" is already well known; her quietude and gracious dignity are exemplified in the poem, "The Garden Near the Sea," with its lovely beginning:

Wild fell the rain from the soaked apple branches  
In gusts of delicate falling;

and its austere close:

So cleanse my heart again;  
And let it perfectly receive its sorrow  
As trees do, rain.

Mr. Eden Phillpotts, though the forms he uses are traditional, brings always to verse, as to prose, his ever welcome gifts of observation, humour and warm humanity. Shily he may exhort us to—

Take comfort in the thought sublime  
That others have a better time;

his own thoughts always leap to champion those who, whether human or animal, may have a worse one. He would have us—

Let life be sweet and merry  
In the heart of a cherry

to the thieving blackbird of summer, for the sake of the singing blackbird of spring; and, as he watches an otter's trail, it is characteristic of him to be—

Twice glad: to see him beading and to know  
Hounds met not nigh his house that summer day.

Mr. Walter D'Arcy Cresswell is like a young musician whose sheer love of his instrument produces an occasional phrase of strength or sweetness much in advance of his average technical accomplishment. Such a strength is in the last line of one of his sonnets:

No poets they from this high state who climb,  
Surrendering eternity to time,  
and in his fierce repudiation of the worldly wise who suppose—

That when a kennel we can own  
God gives us Beauty for a bone!

Such a sweetness is in the opening lines of his "Polynesia":

Where the sea breaks still  
On islands beautiful,  
Where Silence at her prayers  
The yellow evening wears.

In ambitious subjects Mr. William Jeffrey is swept away on the impetus of the old "poetic" formula; and he has one poem in which, with astonishing condescension, he informs Wordsworth that—

Deeper we mine than thou didst, higher climb.

But when he writes simply and from the heart, as of the memories of youth, his expression is sometimes perfect, as in :

Lone birds planing homeward  
From salt Atlantic miles.

The "Hogarth Living Poets" series, having started off warily with Mrs. Cornford, lets itself go, in an orgy of modernity, both with Miss Dorothy Wellesley and Mr. R. Fitzurse. The former is the more sincere, the latter the more enlivening. For Miss Wellesley—

The unborn alone are at rest,  
Knowing all.

But, though sincere, she is not very clear. For, having assured us through twenty-nine pages that there is no hope, in life or death, for anyone who has once been born, on the thirtieth and last page she appears to take it all back :

Earth, back to the earth . . .  
Though somehow at birth I died,  
One night she will teach me anew :  
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think God's powers in paint refuse  
Beyond a choice in whites and blues.

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footling crews—  
Reviewers, unwashed editors and scurvy rout  
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He invokes us also as a battering crew, and tells us to bloat for our joy. Well, well. We have all been young once.

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**Jazz and Jasper**, by William Gerhardt. (Duckworth, 7s. 6d.)

*Jazz and Jasper* satirises the age of jazz better than it builds the jasper walls of a New Jerusalem, but it does not do either as if Mr. Gerhardt were really giving his mind to the matter. He cannot, of course, avoid being clever, but in this book he is as little clever as he knows how to be. The sort of mocking, weary disgust with which he regards the post-war world seems to spread to his very pen, as though he questioned whether it were worth while to go on holding it. And, by the time he reaches the "jasper" part of his book, he seems definitely to have answered the question in the negative. Not that he means us to admire the state of affairs following on the "disintegration" of the world by his scientist of genius, but he might at least have made that state of affairs just credible in detail. It is conceivable that a scientist might plan to dissolve the earth ; it is inconceivable that he should dissolve it without making more provision for the future of himself and his party on his insulated mountain-top than is made in this book by "Lord de Jones." So we can only infer that by that time Mr. Gerhardt had grown thoroughly tired of Lord de Jones, and of both jazz and jasper. We cannot take an interest in his characters, because they are like mannequins : they posture and turn, and elaborately display modern tendencies to the best advantage ; but we do not know what they are like at home. By crisp acidities Mr. Gerhardt occasionally consoles us : "There is a limit to an intelligent man's enjoyment of the irony of being regarded as an imbecile by fools." And once or twice he lets the poet in him escape, as when the scientist, arguing for the forcible ending of the world, says, "We do not belong here. Do not the eyes of humans and beasts alike tell you that we do not belong here?"

**The Protagonists**, by Donald Sinderby. (John Murray, 7s. 6d.)

HATE at first sight between man and man is the theme of Donald Sinderby's new novel, *The Protagonists*. It is placed, as was "The Jewel of Malabar," in Southern India, where the "Duke's" are stationed. "Rosy" Lurden, so nicknamed because of his fairness and his backwardness with the ladies, is the entirely likeable young subaltern who conceives an instant dislike of Dalmeny, the new captain. Day by day, feeding upon the insignificant details which assume threatening proportions in the enforced intimacy of station life—as also on shipboard in the Navy!—this hatred grows and becomes mutual. The Moplah rising creates a diversion, but Dalmeny's intrigue with a beautiful native girl proves a fresh cause of friction. Finally, having long sought an opportunity for a private battle, "Rosy" and Dalmeny fight it out, with such savagery that the latter is permanently crippled. Immediately, "Lurden felt a strange emptiness in his heart, for the hatred had gone out of it. His passion had been consummated, and now he was empty." The writer's straightforward style and intimate knowledge of regimental life in the East make this a very readable tale. It is pre-eminently a story for men.

**The Last Chukka**, by Alec Waugh. (Chapman and Hall, 7s. 6d.)

MR. ALEC WAUGH has written a volume of short stories which range in setting from Soho to Siam, from night clubs to teak forests. All of them are interesting and some of them exceptionally so. In his "East of Suez" stories the author succeeds in conveying more of the real atmosphere of the places he describes than might be gathered from the manifold pages of the usual "travel" book. Long ago a clever writer predicted that novelists would have to turn to remote and strange environments in their search for novelty, and Mr. Waugh has travelled to good purpose in that he has certainly found some interesting material in far places. Yet his best story is one that might have occurred within the old radius of the hansom-cab. There is mystery in the jungle and in the teak forests, but no writer will ever exhaust the secrets of that "dark forest" which is the soul.

#### A SELECTION FOR THE LIBRARY LIST.

THE SON OF MAN, by Emil Ludwig (Bohn, 15s.); THE INDIA WE SERVED, by Sir Walter Lawrence (Cassell, 25s.); MARY CHOLMONDELEY, A SKETCH FROM MEMORY, by Percy Lubbock (Cape, 3s. 6d.); THE SAVOUR OF LIFE, by Arnold Bennett (Cassell, 6s.); FIDELIO—SOLDIER OF WATERLOO, by Conal O'Riordan (Collins, 7s. 6d.); THE MAN WHO KNEW COOLIDGE, by Sinclair Lewis (Cape, 7s. 6d.); UNDER THE YEW, by Robert Nichols (Secker, 5s.).



# AN EIGHTEENTH CENTURY SALE CATALOGUE.—I

*Illustrated by some Contemporary Objects.*

By RALPH EDWARDS.

ON April 25th, 1733, a sale commenced of "The Rich Household Furniture" of the Hon. Sir William Stanhope at his dwelling-house in Albemarle Street, St. James's. The owner seems to have been the second son of Philip, third Earl of Chesterfield,

and at this date was just over thirty years old. He had a country house at Eythorpe, where it is said he "lived in great splendour and hospitality," and was one of the wits and *bon vivants* who assembled at Medmenham. Sir William was created a knight on the revival of the Order of the Bath; he was Vice-Chamberlain of the King's Household, and Member for Buckinghamshire. The number of his house in Albemarle Street is not given in the catalogue, and I have not yet identified it; but he seems to have lived there in the same "splendour" as at Eythorpe. The street was still building at the end of the seventeenth century, so that about 1698 a writer in *Styrie* could report that it is "not to this day finished and God knows when it will be." Ten years later Hatton describes it as "a street of excellent new buildings inhabited by persons of quality."

Perhaps the company he kept landed Sir William in difficulties and forced him to sell up; anyway, he parted with a great quantity of valuables. It was a large house, most lavishly equipped, and the contents of twenty-four separate rooms are enumerated, besides the "Steward's Hall and other Rooms below." This bound catalogue, lately acquired by the Victoria and Albert Museum, yields interesting information on the furnishing of a man of fashion's town house in the Early Georgian period. The sale lasted six days, and the reserve prices of nearly all the articles are given. The title-page, specifying the general contents, may be quoted at length. The furniture consisted of "rich crimson Genoa Velvet, Damask, and Curious Needlework Beds, Chairs, and Window Curtains, Several beautiful Sets of Brussels Tapestry, magnificent, large and noble Peer and Chimney Glasses, Sconces, Chandeliers etc, Cabinets, Screens, Chests, Tables etc, of the fine old Japan (particularly one Cabinet of the very rare brown Japan) some curious French Buroes, Branches, and Valuable China, Persia and other Carpets, with several Valuable Pictures, and curious Fire-Arms etc. To which are added all the fine Side-boards of Plate and other choice Effects of the Hon Abraham Stanyan Esq (deceased) late Ambassador to the Ottoman Port. Each day at a quarter past 11 o'clock. Catalogues deliver'd gratis, at Mr. Cocks's in the Great Piazza Covent-Garden, and at the Place of Sale." Mr. Stanyan was a distinguished diplomatist who figured prominently in the negotiations preparatory to the

Treaty of Utrecht. He was returned to Parliament for Buckingham in 1715, was appointed Ambassador to the Porte in 1719, and was a member of the Kit-Cat Club, for which Kneller painted his portrait. He had died in the September preceding the sale.



1.—"A WALNUT TREE SETTEE." Circa 1720. (Mr. Percival Griffiths.)

term for what in England was usually known as a scrutoire or secretary. The rooms must have been large or inconveniently full, and the quantity of chairs is particularly remarkable. The "Blue Mohair Bed Chamber, two pair of Stairs" will serve as an example. It contained:

A round mahogany breakfast Table .. .. .	10 0
A Japan Book Case .. .. .	10 0
A Japan Commode Glass with Dressing Boxes .. .. .	1 1 0
A Sconce carv'd with gilt Frame .. .. .	1 10 0
A Pidgeon-wood corner cupboard .. .. .	10 0
A mahogany Card Table .. .. .	1 0 0
A small Carpet .. .. .	
A four-leaf Map-Screen .. .. .	1 10 0
A Walnut-tree Settee cover'd with blue mohair .. .. .	1 10 0
A four post sacking Bedstead with blue mohair Furniture stands 9 feet high .. .. .	4 4 0
An Easy Chair and Cushion ditto .. .. .	2 0 0
Six walnut-tree Chairs with blue mohair Seats, and an Arm-Chair ditto .. .. .	2 10 0
A Settee ditto beech frame .. .. .	1 1 0
An inlaid Japan table and a Stove compleat, Bellows and Brush .. .. .	1 0 0

Mohair, in Chambers' *Cyclopadia* of 1741, is defined as "a kind of stuff, ordinarily of silk, both woof and warp; having its grain wove very close." It was fashionable for hangings, and at Dyrham Park early in the century there were two mohair silk beds. The Japan commode glass again recalls the Dyrham inventory, for there was one in the Tapestry Bedchamber of that house with a set of red and gold patch boxes. The sconce in a carved gilt frame was one of a large number sold, and not the most elaborate, for another was reserved at £5 10s. The breakfast table is entered at the same price as a second table of the kind, described as "India" in the "China Bedchamber,"



2.—"A CHAIR, THE FRAME CARV'D AND GILT." Circa 1725. (Houghton Hall.)

But when he writes simply and from the heart, as of the memories of youth, his expression is sometimes perfect, as in :

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TO-DAY, the importance of insects is beginning to be very widely recognised, mainly because every year they cost us many millions of pounds in losses to Imperial agriculture. The cotton weevils, the normal pests of our own home fields, the disease-carrying anophelines and even the irritating mosquitoes of our gardens all attract our attention. The entomologist and the parasitologist know of a vast range of insects whose manifestations are indirectly just as harmful ; and if man can ever conquer the insect world, the result will be a great deal more useful to civilisation than the conquest of the air. There are few good readable books on insects in general, and still fewer of these are in any sense up to date and adequate in a modern sense. Dr. Carpenter's *Biology of Insects* is certainly the best book of its kind and one which deserves a place on the permanent shelves of all good country house libraries. It is eminently readable, but it is not to be understood from this that it is merely a "popular" exposition. It is a very sound, thorough, general review of insect life, both in relation to itself and in relation to man. While not too stiff for general intelligent reading, it contains a vast amount of solid fact and information, and will give its readers not only a good grasp of detail, but a very full picture of the mechanism and behaviour of the whole body of insect life in general.

**Jazz and Jasper**, by William Gerhardt. (Duckworth, 7s. 6d.)

*Jazz and Jasper* satirises the age of jazz better than it builds the jasper walls of a New Jerusalem, but it does not do either as if Mr. Gerhardt were really giving his mind to the matter. He cannot, of course, avoid being clever, but in this book he is as little clever as he knows how to be. The sort of mocking, weary disgust with which he regards the post-war world seems to spread to his very pen, as though he questioned whether it were worth while to go on holding it. And, by the time he reaches the "jasper" part of his book, he seems definitely to have answered the question in the negative. Not that he means us to admire the state of affairs following on the "disintegration" of the world by his scientist of genius, but he might at least have made that state of affairs just credible in detail. It is conceivable that a scientist might plan to dissolve the earth ; it is inconceivable that he should dissolve it without making more provision for the future of himself and his party on his insulated mountain-top than is made in this book by "Lord de Jones." So we can only infer that by that time Mr. Gerhardt had grown thoroughly tired of Lord de Jones, and of both jazz and jasper. We cannot take an interest in his characters, because they are like mannequins : they posture and turn, and elaborately display modern tendencies to the best advantage ; but we do not know what they are like at home. By crisp acidities Mr. Gerhardt occasionally consoles us : "There is a limit to an intelligent man's enjoyment of the irony of being regarded as an imbecile by fools." And once or twice he lets the poet in him escape, as when the scientist, arguing for the forcible ending of the world, says, "We do not belong here. Do not the eyes of humans and beasts alike tell you that we do not belong here ?"

**The Protagonists**, by Donald Sinderby. (John Murray, 7s. 6d.)

HATE at first sight between man and man is the theme of Donald Sinderby's new novel, *The Protagonists*. It is placed, as was "The Jewel of Malabar," in Southern India, where the "Duke's" are stationed. "Rosy" Lurden, so nicknamed because of his fairness and his backwardness with the ladies, is the entirely likeable young subaltern who conceives an instant dislike of Dalmeny, the new captain. Day by day, feeding upon the insignificant details which assume threatening proportions in the enforced intimacy of station life—as also on shipboard in the Navy!—this hatred grows and becomes mutual. The Moplah rising creates a diversion, but Dalmeny's intrigue with a beautiful native girl proves a fresh cause of friction. Finally, having long sought an opportunity for a private battle, "Rosy" and Dalmeny fight it out, with such savagery that the latter is permanently crippled. Immediately, "Lurden felt a strange emptiness in his heart, for the hatred had gone out of it. His passion had been consummated, and now he was empty." The writer's straightforward style and intimate knowledge of regimental life in the East make this a very readable tale. It is pre-eminently a story for men.

**The Last Chukka**, by Alec Waugh. (Chapman and Hall, 7s. 6d.)

MR. ALEC WAUGH has written a volume of short stories which range in setting from Soho to Siam, from night clubs to teak forests. All of them are interesting and some of them exceptionally so. In his "East of Suez" stories the author succeeds in conveying more of the real atmosphere of the places he describes than might be gathered from the manifold pages of the usual "travel" book. Long ago a clever writer predicted that novelists would have to turn to remote and strange environments in their search for novelty, and Mr. Waugh has travelled to good purpose in that he has certainly found some interesting material in far places. Yet his best story is one that might have occurred within the old radius of the hansom-cab. There is mystery in the jungle and in the teak forests, but no writer will ever exhaust the secrets of that "dark forest" which is the soul.

#### A SELECTION FOR THE LIBRARY LIST.

THE SON OF MAN, by Emil Ludwig (Benn, 15s.) ; THE INDIA WE SERVED, by Sir Walter Lawrence (Cassell, 25s.) ; MARY CHOLMONDELEY, A SKETCH FROM MEMORY, by Percy Lubbock (Cape, 3s. 6d.) ; THE SAVOUR OF LIFE, by Arno'd Bennett (Cassell, 6s.) ; FICTION—SOLDIER OF WATERLOO, by Conal O'Riordan (Collins, 7s. 6d.) ; THE MAN WHO KNEW COOLIDGE, by Sinclair Lewis (Cape, 7s. 6d.) ; UNDER THE YEW, by Robert Nichols (Secker, 5s.).



# AN EIGHTEENTH CENTURY SALE CATALOGUE.—I

*Illustrated by some Contemporary Objects.*

BY RALPH EDWARDS.

ON April 25th, 1733, a sale commenced of "The Rich Household Furniture" of the Hon. Sir William Stanhope at his dwelling-house in Albemarle Street, St. James's. The owner seems to have been the second son of Philip, third Earl of Chesterfield,

and at this date was just over thirty years old. He had a country house at Eythorpe, where it is said he "lived in great splendour and hospitality," and was one of the wits and *bon vivants* who assembled at Medmenham. Sir William was created a knight on the revival of the Order of the Bath; he was Vice-Chamberlain of the King's Household, and Member for Buckinghamshire. The number of his house in Albemarle Street is not given in the catalogue, and I have not yet identified it; but he seems to have lived there in the same "splendour" as at Eythorpe. The street was still building at the end

of the seventeenth century, so that about 1698 a writer in *Styrie* could report that it is "not to this day finished and God knows when it will be." Ten years later Hatton describes it as "a street of excellent new buildings inhabited by persons of quality."

Perhaps the company he kept landed Sir William in difficulties and forced him to sell up; anyway, he parted with a great quantity of valuables. It was a large house, most lavishly equipped, and the contents of twenty-four separate rooms are enumerated, besides the "Steward's Hall and other Rooms below." This bound catalogue, lately acquired by the Victoria and Albert Museum, yields interesting information on the furnishing of a man of fashion's town house in the Early Georgian period. The sale lasted six days, and the reserve prices of nearly all the articles are given. The title-page, specifying the general contents, may be quoted at length. The furniture consisted of "rich crimson Genoa Velvet, Damask, and Curious Needlework Beds, Chairs, and Window Curtains, Several beautiful Sets of Brussels Tapestry, magnificent, large and noble Peer and Chimney Glasses, Sconces, Chandeliers etc, Cabinets, Screens, Chests, Tables etc, of the fine old Japan (particularly one Cabinet of the very rare brown Japan) some curious French Buroes, Branches, and Valuable China, Persia and other Carpets, with several Valuable Pictures, and curious Fire-Arms etc. To which are added all the fine Side-boards of Plate and other choice Effects of the Hon Abraham Stanyan Esq (deceas'd) late Ambassador to the Ottoman Port. Each day at a quarter past 11 o'clock. Catalogues deliver'd gratis, at Mr. Cocks's in the Great Piazza Covent-Garden, and at the Place of Sale." Mr. Stanyan was a distinguished diplomatist who figured prominently in the negotiations preparatory to the

Treaty of Utrecht. He was returned to Parliament for Buckingham in 1715, was appointed Ambassador to the Porte in 1719, and was a member of the Kit-Cat Club, for which Kneller painted his portrait. He had died in the September preceding the sale.

It will be seen that in this bill of contents there is talk of the "very rare" quite in the modern collector's style, a contrast to the lady in Wycherley's play of a generation earlier, who asks a friend "Do you think I will put up with your old Elizabeth furniture." It may remain a question whether the brown Japan was true Oriental, or one of the English varieties described by Stalker and Parker as "Chestnut Color" and "Counterfeit Tortoise-shell." The "French Buroes" had a lot of other things from the same source to keep them company. It is an early use of the



1.—"A WALNUT TREE SETTEE." Circa 1720. (Mr. Percival Griffiths.)

term for what in England was usually known as a *scrutoire* or secretary. The rooms must have been large or inconveniently full, and the quantity of chairs is particularly remarkable. The "Blue Mohair Bed Chamber, two pair of Stairs" will serve as an example. It contained:

A round mahogany breakfast Table .. .. .	10 0
A Japan Book Case .. .. .	10 0
A Japan Commode Glass with Dressing Boxes .. .. .	1 1 0
A Sconce carv'd with gilt Frame .. .. .	1 10 0
A Pidgeon-wood corner cupboard .. .. .	10 0
A mahogany Card Table .. .. .	1 0 0

A small Carpet .. .. .	
A four-leaf Map-Screen .. .. .	1 10 0
A Walnut-tree Settee cover'd with blue mohair .. .. .	1 10 0
A four post sacking Bedstead with blue mohair Furniture stands 9 feet high .. .. .	4 4 0
An Easy Chair and Cushion ditto .. .. .	2 0 0
Six walnut-tree Chairs with blue mohair Seats, and an Arm-Chair ditto .. .. .	2 10 0
A Settee ditto beech frame .. .. .	1 1 0
An inlaid Japan table and a Stove complet, Bellows and Brush .. .. .	1 0 0

Mohair, in Chambers' *Cyclopædia* of 1741, is defined as "a kind of stuff, ordinarily of silk, both woof and warp; having its grain wove very close." It was fashionable for hangings, and at Dyrham Park early in the century there were two mohair silk beds. The Japan commode glass again recalls the Dyrham inventory, for there was one in the Tapestry Bedchamber of that house with a set of red and gold patch boxes. The sconce in a carved gilt frame was one of a large number sold, and not the most elaborate, for another was reserved at £5 10s. The breakfast table is entered at the same price as a second table of the kind, described as "India" in the "China Bedchamber,"



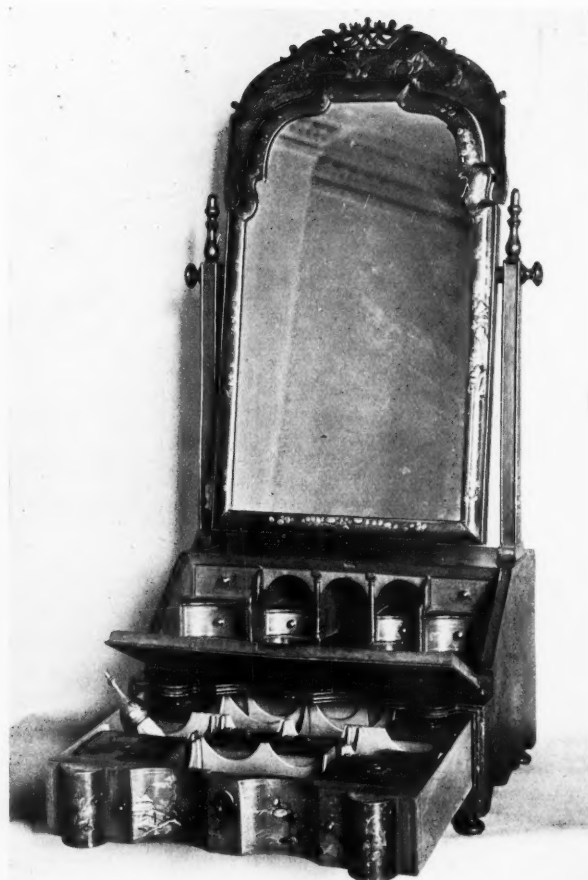
2.—"A CHAIR, THE FRAME CARV'D AND GILT." Circa 1725. (Houghton Hall.)

and was doubtless intended to enable a member of the Medmenham circle, on rising late, to take a little light refreshment upstairs when he had recovered from the prolonged drinking of the previous night. Twenty years later Chippendale was designing this variety, while "2 Flap Breakfast Tables" also figure in the Royal Accounts. The mahogany card table is significant. They are mentioned in other bedrooms, and it is clear that the Medmenham tradition was faithfully observed in this respect. Corner cupboards had become favourite receptacles for porcelain in constant use during William III's reign. "Pidgeon-wood" was a name given to several species of wood from the West Indies and South America with peculiar figure and markings. The earliest



3.—"A MAHOGANY DESK AND BOOKCASE."  
Circa 1720. (Arbury Manor.)

reference known to the New English Dictionary, occurs in a letter from Horace Walpole to George Montagu written in 1745. Paper printed with landscapes and figures in Oriental taste was often employed to decorate folding screens at this period, while Walpole, at Strawberry Hill, had a two-leaf screen mounted with a map of Surrey and Middlesex in Sheldon tapestry. Sir William's maps were probably printed. The walnut settee, with seven chairs, all covered to match the bed, shows what generous provision was made for comfort. An equal number of chairs is to be found in other rooms, and almost every large set includes a settee; while the number of arm and "easy" chairs is so considerable that it is difficult to understand how Madame de Boçage could have written a little later of London houses "there are scarce any arm-chairs in their apartments." That they were not merely moved into these rooms from other parts of the house for the sale is proved by the fact that the principal



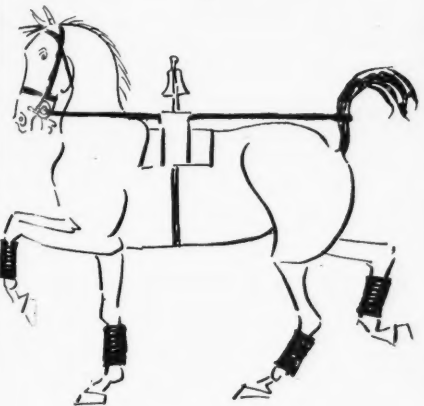
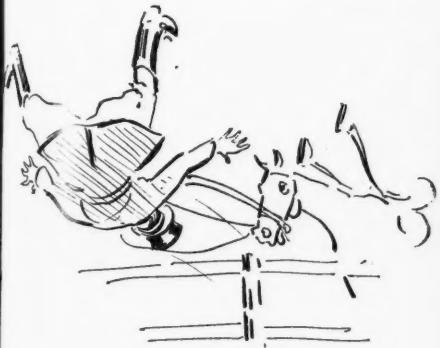
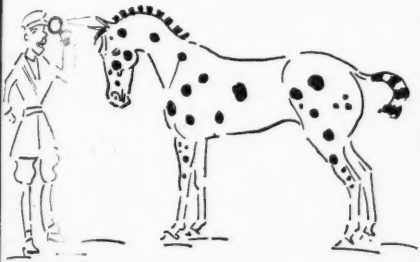
4.—"A JAPAN COMMODE GLASS WITH DRESSING BOXES."  
Circa 1715. (Mr. C. H. F. Kinderman.)



5.—"A JAPAN CABINET ON A FRAME."  
Circa 1725. (Kimbolton.)



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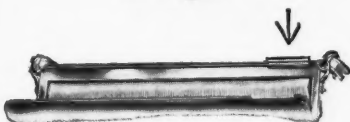


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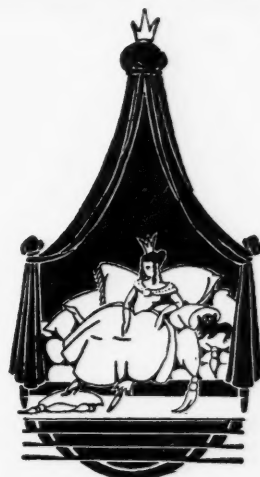
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bedrooms contained large sets covered to match the bed in each case—the "Blue Damask Bed Chamber" had a bed of that material 15ft. high (reserved at £21), "three Pair of ditto damask window curtains, Vallens, Cornishes, and Rods," and, actually, "ten chairs ditto stuff'd backs and walnut-tree Frames," with an easy chair and the inevitable settee to match. Most of the chairs were of walnut; but in the principal drawing-room the furniture was all gilt, and here there were "ten chairs the backs and seats covered with crimson velvet, the Frames carv'd and gilt."

As to "Japan" furniture, Sir William must have had a veritable passion for it. Disposed of separately, it would have made up quite a considerable sale. The catalogue singles out these items for eulogy, and on them were placed some of the highest reserves. "An India Cabinet of the old Japan on a frame" was considered to be worth £30, while "a six-leaf India-Japan screen 9ft. high" has £25 against it. There were nine Japan cabinets of various sizes, mostly on "frames," and six large folding screens of the same kind. "A six leaf India Japan carv'd screen" in the dining-room was, no doubt,

possessed two of these imported examples, one in the dining-room and the other in the Blue Damask Bed-chamber—both were "ornamented with brass," and one had a marble top. In the small drawing-room there was "A French Buroe inlaid with tortoiseshell and brass," a description indicating a piece in the style of André Charles Boulle, who had only been dead a year at the time of the sale. Several of the sconces, which were of gilt metal and made in pairs, came from France, and there was also "a French metal Chandelier, repair'd and gilt with 6 branches." In that cosmopolitan collection Italy was represented by "a curious Florence Cabinet inlaid with Pillars etc of oriental Stones, Lapis Lazula etc," a very full and serviceable description which enables its character to be readily imagined. "An Ebony Cabinet curiously inlaid with different colour'd Stones" was probably a less elaborate specimen of the same nationality. Among the contents of the Yellow Damask Bed-chamber were included "six pieces of fine gilt Leather Hangings, 20 feet deep," for which the sum of three guineas is set down. Hangings of leather, embossed, coloured and gilt, were much used on the Continent and, to a lesser degree, in England, where

the manufacture does not seem to have commenced until the end of the seventeenth century. An Englishman under Charles II claimed that he had learnt in Amsterdam "how to make leather more bright than gold," and was ready to impart the information. If Sir William's hangings brought no more than the reserve, they were decidedly cheap, for in an estimate for furnishing Hampton Court Palace in 1699 "fine gilt leather to hang a room" is quoted at 5s. per skin.

Although one would scarcely have supposed the owner to be a studious person, there was ample provision for writing in his house. Most of the pieces were of walnut and in two stages, being described as a "Desk and Book-case." They had, no doubt, a falling flap with drawers below, the desk portion being fitted with a central cupboard and pigeon-holes. The most notable of these, assessed, indeed, as the most valuable object in the sale, was "A mahogany Desk and Book-case of the most curious workmanship and ornamented with brass work finely graven and glass Doors £50 0 0." The brasswork may have been limited to the handles, but it must be remembered that Gerreit Jensen, under William III, made a writing table at Windsor Castle inlaid with metal. Then, in addition to these desk-bookcases, the Albemarle Street house contained "a walnut-tree writing Table on casters" and "a large walnut-tree library Table cover'd with green Cloth," the latter, probably, of the pedestal type of which Chippendale illustrates eleven examples in the first edition of the *Director*. In 1733 they were of massive character with terminals at the angles, floral pendants and elaborately carved mouldings sometimes gilt. Castors for furniture are known to have been made in England so early as 1690, but they rarely appear in inventories before the middle of the eighteenth century. They were of leather and consisted of a single roller or of several discs strung together on an axle. With composite pieces of furniture for his bedrooms Sir William was well

supplied. There was "a mahogany desk Bedstead" complete with bedding—a thing difficult to explain, though "press-bedsteads" were fairly common a little later. In one of the principal chambers was "a curious mahogany buroe dressing Table with boxes, Glass etc on Castors." Such tables were usually of pedestal form with a knee-hole, the top drawer being fitted with the dressing apparatus and a small hinged glass in the centre. In the *Director* period they were made with egg-and-dart mouldings and chamfered angles carved with fretwork. Chippendale recommends that the recess should be "of circular form as it looks more handsome"; but the Albemarle Street example can scarcely have been of this elaborate character, as it is only priced at £2 10s. Though the majority of these pedestal dressing-tables were of walnut or mahogany, japanned decoration was sometimes adopted. Dressing-tables with hinged mirrors on the top set between cupboards were also made at this time. Such examples were often draped, and for this purpose Chippendale recommends silk damask with gold fringe and tassels. These rich hangings are represented in contemporary pictures, and in "Marriage à la Mode" Hogarth shows a draped toilet table in the countess's dressing-room.



6.—"A CURIOUS MAHOGANY BUROE DRESSING TABLE."  
Circa 1725. (Mr. Percival Griffiths.)

of incised lacquer or "Bantam Work," which Stalker and Parker held to be out of fashion in 1688. The cabinet on which the title page comments in terms to attract the collector can be identified among the contents of the Great Drawing-room, where it is described as "a fine brown Japan Cabinet on a Frame"; though after this puff it is only priced at £10.

It is impossible to examine the contents of the twenty-four bedrooms, but some of the more notable items may be selected for comment. The importation of furniture from France had been considerable since Charles II's reign, and in Sir William's house the works of French *ébénistes* were liberally represented. Commodes were at that time something of a novelty, for even in France the term, applied to ornamental chests of drawers, had only been in use for a few years. They had not yet been naturalised in England, though "French commodes" were to figure prominently in the trade catalogues of Chippendale and his contemporaries. At first bulky and ponderous, they were known as *commodes en tombeau* on account of their sarcophagus-like shape; but they rapidly developed subtle curves and exuberant decoration, their finely chased ormolu mounts defying English makers' attempts at imitation. Sir William

# AT THE THEATRE

## A LIBEL ON THE SQUIRE

IS it possible for a play to be good which is based upon mischievous and wrong-headed ideas? I suggest that it is; in the same way that it is possible for a man with an inelegant style to win a golf championship, or for an unhandsome brute to scramble home half a mile in front of the best looker in the field. But analogies are always dangerous, and I had better keep to my text. How far, then, does the fact that the idea underlying Mr. Benn W. Levy's "Mud and Treacle" is utterly false prevent one from enjoying the play? The answer is that it prevented me, though it did not seem to have that effect upon the clever young men in the teens and twenties whose grasp upon life seems to me such a constant marvel. I heard the other day of an entertainment according to the terms of which guests, bringing with them their own liquid refreshment, sat about a drawing-room in pyjamas in the company of a number of total strangers also bearing bottles and as fantastically adorned. None but the higher intelligentsia were invited to this party, which was *tout ce qu'il y a de plus* Bloomsbury, the riff-raff of Park Lane being rigorously excluded. The point, it seems, was the simultaneous operation of two contradictory things—the flouting of Mrs. Grundy and the maintenance of perfect propriety. Shall I confess that these higher realms of intellectuality baffle me, that I am old-fashioned enough to hold that there is something in what normal people regard as the normal code of good manners? But this dates and places me. The clever young men of to-day have, apparently, made a return which I cannot make to the simplicity of Blake who, we are told, sat about his garden with his wife, both simply adorned as Adam and Eve. I cannot help regarding this as extraordinary. But the young men of Bloomsbury are not so abashed, and they seem to find Mr. Benn Levy's views as to the nature of passion perfectly normal. Mr. Levy holds that if a man loves a woman with the full vehemence and ecstasy of passion he cannot retain his self-respect and that it is a better thing for him to slay the object of his passion than suffer loss of his self-respect. Now that, not to put too fine a point upon it, seems to me to be utter and complete nonsense—as much nonsense as the stanza in *The Ballad of Reading Gaol* which begins: "Yet each man kills the thing he loves." I have never read that line without deeming it drivel, and never shall. The next stanza has the line: "Some strangle with the hands of Lust." This is a platitude, as the most fleeting visit to the Chamber of Horror at Mme. Tussaud's would prove. In his play at the Globe Theatre Mr. Levy sets this platitude on its head and pretends that his prig strangles his love because he is afraid of the component parts of love—the mud which is lust and the treacle which is sentimentality. Let me be quite clear that I am not misrepresenting the plot of this piece. Mr. Solomon Jack, Labour politician, a lecturer and a bachelor, falls in love with Polly Andrews, an eligible spinster, and because he is afraid of the dominion which passion may come to have over him, strangles Polly on the drawing-room sofa. May I hold that only two alternatives are possible? Either this is utter and complete nonsense, or it is sense about a madman. Mr. Levy does not seem to have been able to make up his mind which line to adopt, and to have ended in having a shot at both. The play throughout is couched in terms of airy, fairy persiflage until, with the last five minutes, we are brought up suddenly against the murder. Foreseeing that the audience would not be attuned to this, he has resorted to the clumsy expedient of beginning with the murder. This is supposed to permit him to

write a tragedy in the key of "Charlie's Aunt." Well, it does not. The truth of the matter is that the playwright has burked his technical difficulties, a thing of which any craftsman cannot be proud. If the play is to be the comedy which the vein of writing suggests, then it cannot possibly have that ending. Conversely, if it is to be a tragedy, then it cannot have that beginning and that middle. Mr. Levy has some gift for persiflage, but he has not yet the gift for a tragic situation. It is not denied that good plays can be written about madmen, but they must be plays written as Strindberg wrote them—that is to say, terrifically, with every nerve, muscle and sinew of the mind and soul.

Mr. Levy's play is full of minor faults of observation. One does not believe that even a Labour lecturer invited to a country house party would bring with him a Staffordshire miner so that the miner may make notes as to the habits and manners of the upper classes. But does not this writer know that even if his hero were to do this outrageous thing, the little miner would be received with the most perfect courtesy? Mr. Levy invents a preposterous fox-hunting squire who, upon the little miner being presented to him, promptly turns his back. The miner, invited to take tea, promptly demands a boiled egg! From which I deduce complete ignorance in Mr. Levy of the ways both of country-house drawing-rooms and of Staffordshire parlours. Our author pours scorn upon the fox-hunting squire under the pretence that he is "a professional Englishman." Frankly, I am getting more than a little tired of the fanciful pictures of the English countryside and the English country gentlemen drawn by the lank bespectacled of Bloomsbury. Mr. Coward has done it frequently and Mr. Levy is only imitating him. But cannot these clever young people realise that the world is composed of more things than pens, ink and paper? John Milton was one great Englishman, but John Mytton was another. Let me suggest to Mr. Levy that there are as many points about a horse as there are about a poem, and that there are fewer first-class judges of horseflesh than there are of poetry; that it takes a man to ride a horse, whereas any puling sprig can write nonsense about life. Mr. Munnings' picture, entitled "The Bramham Moor Hounds," now in the Academy and admirably reproduced, if I may be permitted to say so, in last week's COUNTRY LIFE, has more of real life in it than the entire procession of tittlers and tattlers ploughing their tedious way through Mr. Levy's unreal mud and impossible treacle.

These are horses, but those are not people. I am writing with some feeling because in this matter I have feeling. The great majority of English people may not be possessed of Bloomsbury brains. They may hunt foxes, but they do not sit about in pyjamas. They may talk horse, and play bridge, and go sleepily to bed at ten. But at least they marry their sweethearts instead of strangling them. In other words, England is, in bulk, a magnificently healthy and, if you like, stupid country inhabited by, possibly, stupid, but certainly magnificently healthy people. And, as far as I am concerned, my heel will come down firmly on the mean little libels concocted by the self-proclaimed high-brows of the London suburbs. Mr. Levy, in this play, has fallen between two stools, that of Wilde and that of Strindberg. Strindberg's stool he could never hope to occupy, but one did not expect him to fail so abjectly in his attempt to clamber upon Wilde's. That great playwright knew little enough about the fox-hunting English country gentleman, but he had wit enough to dismiss him in a superb epigram. "There he



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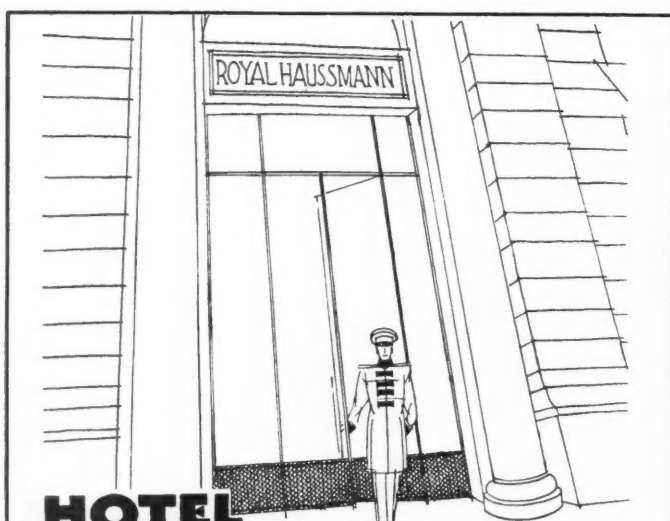
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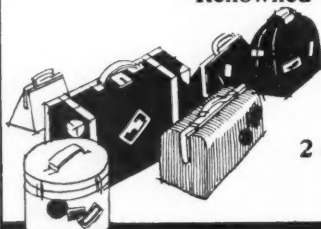
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# SWEDEN



## *Have a honeymoon all over again*

**J**UNE! There's a charm about her that her other eleven sisters (charming enough themselves at Torquay, goodness knows!) just don't possess. June must be a lover herself.

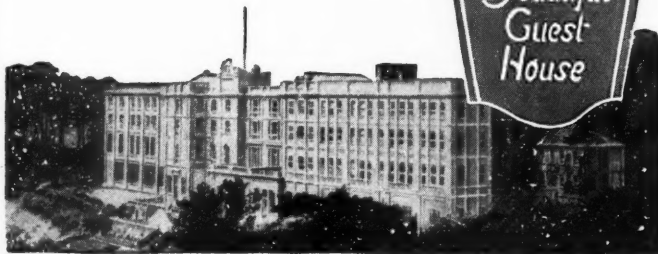
And the charm of June is so infectious in Devon. Crotchety old Brigadiers have been known to smile "Good-morning" under the mellowing influence of Anstey's Cove on an early Summer's morning. Company Directors on Babbacombe Beach have developed a taste for Keats. Oh, June and Torquay will find you out!

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goes!" he said. "The unspeakable in pursuit of the uneat-able!" That, of course, is superb. But then Wilde's ignorance was, as he justly said, a delicate and exotic thing: rub it and the bloom was gone. Unfortunately, Mr. Levy has not had the sense to let his ignorance alone; and, being tampered with, it turns out to have no bloom at all.

The piece was very well played, though I have the greatest difficulty in understanding why it should ever have been put on. Possibly Miss Tallulah Bankhead saw herself in the rôle of one of Nature's temptresses being strangled on a sofa upside down. Possibly, too, Mr. Nicholas Hannen welcomed the opportunity of discarding his popular charm and surveying the world from the Strindberg-Loraine angle. Miss Mabel Terry Lewis had a good talkative part, full of epigrams relevant and irrelevant; and Mr. Ivor Barnard, invited to be Staffordshire, persisted in remaining Cockney. But there the attractiveness from the players' point of view came to an end, and one could only extend sympathy to Mr. Eric Maturin, condemned to utter the libel on the country squire, and to Mr. Lamont Dickson, a very clever comedian who was left high and dry by his author. In comparison with this piece of utter pretentiousness the little melodrama, called "The Barker," at the Playhouse is more

than refreshing. Our portrait shows Miss Claudette Colbert, one of the cleverest and most fascinating little actresses ever sent us by America.

GEORGE WARRINGTON.

## THE PLAYBILL

### New Arrivals.

MUD AND TREACLE.—*Globe*.

"I have certainly some ill-humour to be so against that which all the world cries up to be the example of wit; for which I am resolved to read it, and see whether I can find it or no."—SAMUEL PEPYS, 6th Feb., 1663.

GRAND GUIGNOL.—*Little*.

"This made me afraid so I got home as fast as I could."—19th Dec., 1666.

FOUR PEOPLE.—*St. Martin's*.

"It is very satyricall against puritanism."—7th Sept., 1661.

### Tried Favourites.

COME WITH ME.—*New*.

"A kind of tragedy, and some things very good in it, but the whole together, I thought, not so."—21st March, 1667.

SHOW BOAT.—*Drury Lane*.

"I like it pretty well, but not so as it was cried up."—23rd Aug., 1663.

# CORRESPONDENCE

## JAMAICA PEPPER-POT.

TO THE EDITOR

SIR,—For your correspondent who enquired as to the Jamaica pepper-pot, the following recipes have been obtained through the kindness of Mrs. Fray, Spring Plain Cassava Factory, Milk River Post Office, Jamaica, an expert in the preparation of cassava products: (1) Jamaica pepper-pot (recipe copied from a old journal published by the W.I.P.A.).—"This is the dish *par excellence* of the West Indies. If warmed up every morning and replenished from time to time it will last for years. In some houses in the West Indies there are pepper-pots over a hundred years old. Cut a loin of young pork into chops. Fry until brown; put with it a partially roasted fowl also cut up, with a large onion, a dozen shallots and a few dried chillies, into an earthen pipkin or 'buckpot.' Pour over all a sauce consisting of two tablespoonfuls of moist cane sugar, one and a half do. of salt and one teaspoonful of cayenne pepper; these to be mixed with hot water with 7 to 10 tablespoonfuls of Cassareep added until brown. Just boil up and then allow to simmer for 1½ hours; boil gently again next day for half an hour and then the pepper-pot will be ready for table." (2).—"Cut some fresh pork into dice and fry until brown in the melted fat in a new pipkin. Add cold meat, fried game or poultry cut up, without vegetables or stuffing, and enough water to cover the meat. To every pint of water add one tablespoonful of Cassareep. Add chillies or capsicums to taste. The ingredients must be kept in the pipkin and be boiled up every morning. Cold roast meat may be added from time to time. Always be careful to remove the fat on the surface before heating and always serve in the same vessel in which it is cooked. Use only a wooden spoon and fork. Replenish by preparing the meat as above with a little extra sauce. Whether used or not the pepper-pot must be warmed up every day and nothing boiled must be put in the pot." (3) From an old cookery book (title page missing).—"Three tablespoonfuls of pure cassareep to every quart of water, cold; salt to taste. One handful of bird peppers, meat, eggs. Get an earthen vessel. If bird peppers cannot be had use cayenne. Cut the meat into small pieces after having been well cooked and put into the pot. Boil for half an hour. Any sort of meat may be used and hard-boiled eggs are an improvement. It should be warmed up every day and something added each day." (4) Recipe for pepper-pot from 100 *Jamaica Recipes*.—"One bunch Indian Kale, 1 bunch Kalalu, 1lb. fresh Beef, 1lb. Salt beef. A few shrimps or a crab. One coco boiled, 2 dozen okras. Seasoning. Put on the greens to boil with the meat till the okra seeds are red, then strain through a colander and beat the vegetable part to a pulp and return to the water strained off. Put back on the fire throwing in seasoning composed of 1 sprig of mint, 1 red pepper, scallion, thyme, onion, salt, black pepper and a soft coco. Boil until ready to serve, then add shrimps or crab, ready picked and boiled. It takes four hours to cook properly." This last recipe appears to be the modern pepper-pot,

a kind of soup, as distinct from the three earlier ones of the genuine old pepper-pot, and clearly differing from them by the inclusion of green vegetables and by there being no mention of cassareep. The nearest English equivalents for the above vegetables are as

## THE ENGLAND OF THE WARS OF THE ROSES.

TO THE EDITOR.

SIR,—You have had pictures of Lavenham before, but not, I think, quite from this aspect,



A STREET CORNER IN LAVENHAM.

follows: For the Indian kale, spinach; Kalalu, spinach; coco, potato; scallion, shallot. There is no equivalent for okra, a slimy vegetable. There is a certain want of precision about all the old pepper-pot recipes, but anyone with some knowledge of cooking would be able to make out the meaning. What is insisted on in all is the use of an earthenware pot and the flavouring with cassareep. The boiling up every day is only the obvious precaution, well known to all cooks, and especially necessary in a hot climate, against the fermentation or other chemical changes that would naturally take place in any prepared food within a certain number of hours. The first of the recipes is evidently the best and the safest to follow. It is doubtful whether the necessary cassareep can be had in England. It could, no doubt, be obtained direct from Mrs. Fray, whose address is given. For the actual cooking pot, the largest and strongest of the French marmites would probably do, or, possibly, better still, if there is a pot of a size and convenient capacity, the old English pipkins of strong glazed stoneware.—G. J.

which appears to be so charming that I hope you may publish it. These two fine old houses at Lavenham stand at the junction of Lady Street and Water Street. Some time ago a correspondent to the *Times* who signed himself "F.S.A." wrote, "the late Seymour Lucas, R.A., was perhaps the first to remark that, from a certain point in Lady Street, in the Suffolk village of Lavenham, every house within sight was already standing at the date of the Battle of Bosworth (1485). Such a glimpse of the England of the Wars of the Roses is probably not to be found elsewhere in our island." Lavenham was, of course, among the chief centres of the flourishing cloth trade of East Anglia, and during the fifteenth and sixteenth centuries was one of the most important towns in Suffolk. The wisdom of allowing oak to weather to its natural colour—silver greys and light browns—is well demonstrated by these two houses. They form a pleasant contrast to the glaring black and white of many old houses which have been over-restored by too enthusiastic owners.—F. A. GIRLING

## A REFORMED CHARACTER.

TO THE EDITOR.

SIR,—In view of incidents which have led to certain aspersions being made upon my character, I venture to let you know that I have decided to turn over a new leaf. I enclose a photograph of myself in my new situation.—ALSATIAN.

## THE CHARM OF OLD LACE BOBBINS.

TO THE EDITOR.

SIR,—As a bobbin collector of many years' standing I was, naturally, very much interested in the admirable article published under the above heading in COUNTRY LIFE of April 21st. There is a point, however, which I should like to mention in connection with the bobbins of the English Midlands, and that is that they are the only bobbins in the world—so far as I know, and I have a fairly representative collection of foreign examples—that are decorated with the bunches of beads (generally known as jingles or spangles), which the lace-makers of those counties where they are in vogue say steady the thread. The Honiton lace-makers, on the other hand, assert that the beads are heavy and cumbersome, and use a plain, very smooth, pointed bobbin, sometimes, but not very often, decorated with neat geometrical patterns of incised lines filled with blue, black or red pigment, or stained with curious brown mottling, done, I believe, with some kind of acid. Dates and initials are occasionally seen on these slim little bobbins, but I have never met with one inscribed elaborately after the manner of the Bucks and Beds bobbins. The lace-makers of Downton, near Salisbury, use (or used) bobbins of the Honiton type, but shorter and thicker. They are often mottled with staining in the way described above. There is much interest to be found in foreign bobbins, although none has the quaint individuality attached to our English ones. The laces of Flanders and Belgium are made with small light-weight bobbins of dark wood with no more ornament than a little fancy turning; from Vologda, in Russia, come straight plain sticks, cut roughly with a knife, which are used for the coarse *torchon* laces of that province; while bobbins from the Auvergne are dainty little things of bone with movable horn shields to keep the thread clean. Some really beautiful old bobbins

## THE WOLF AND LITTLE RED RIDING HOOD.

hail from the Peniche district of Portugal; they are sometimes of ivory, mellowed by time and handling, sometimes of a boldly grained wood, and are quite plain, but swell into an oval or round ball at the end. Modern Spanish bobbins are of much the same shape, of white wood. Italian bobbins are not particularly interesting; they are rather large, and are made of wood turned in simple patterns. I have seen Danish bobbins decorated with strings of tiny coloured beads let into grooves cut in the knob of wood with which the bobbin was finished, but I do not know whether such are habitually used.—R. E. HEAD.

## MARSHAM LODGE, BARNES.

TO THE EDITOR.

SIR,—I enclose photographs of a little old house now known as The Bungalow, but not many years ago named Marsham Lodge. It stands at the west end of the road which follows the river bank of Barnes at the point where that road makes an S bend toward Mortlake. The house has suffered and enjoyed alteration, but is still substantially an Elizabethan structure, with the roof principals and wind-braces of oak. There is, too, a good

deal of Elizabethan panelling still in position, though some of it has been disfigured with "Lincrusta." There is a very beautiful early eighteenth century fireplace in the room now used as a drawing-room, a work quite exceptional for fine carving and considered design. The arms of "Protector" Seymour and his wife are to be seen in one of the bedrooms, but, as these are dated in Armada year and he died a long time before that, these arms must be in the nature of a memorial to him. In short, the house is of very considerable interest, and that it has some beauty may be seen from the photographs I send you for reproduction, if you like. But the house has been bought by the Barnes Urban District Council for the double purpose (1) of road widening and (2) of obtaining land (possibly land with a riverside frontage) for a "works yard" for the storage of material. I am writing to you, sir, to ask your help to resist this change. No accident affecting life or limb has occurred at this corner for thirty-eight years at least; this I can assert on the word of the doctor who has occupied the house during that time; for his services have never been called on—as they surely would have been had such an accident happened. This alone goes far to show that this corner, which looks dangerous, is in reality not so. In addition, the new western roads, when they are completed, will take the through traffic off this road. It is unlikely, too, that the Barnes Urban District Council will be able, for some years yet, to make the road wider, even if they do compel the present tenant to vacate the house. For they have more important road improvements to do before they can turn their attention to this corner. But I do not wish to be numbered among those who are ungrateful to their councillors. Nor are those of Barnes worthy of ingratitude. Lately they helped to defeat the Chiswick Meadow Power Station scheme, under which this neighbourhood would have suffered severely. In the matter of Marsham Lodge, however, they appear to be ill-advised, and I would act as regards it as did the Barnes U.D.C. in regard to the proposed power house, and use your strong influence to save this house for the district. May I express the hope that the Society for the Protection of Ancient Buildings or the London Society will be moved to take action in defence of the house.—CHARLES J. BATHURST.



AN EARLY EIGHTEENTH CENTURY FIREPLACE.



THE ARMS OF "PROTECTOR" SEYMOUR AND HIS WIFE.



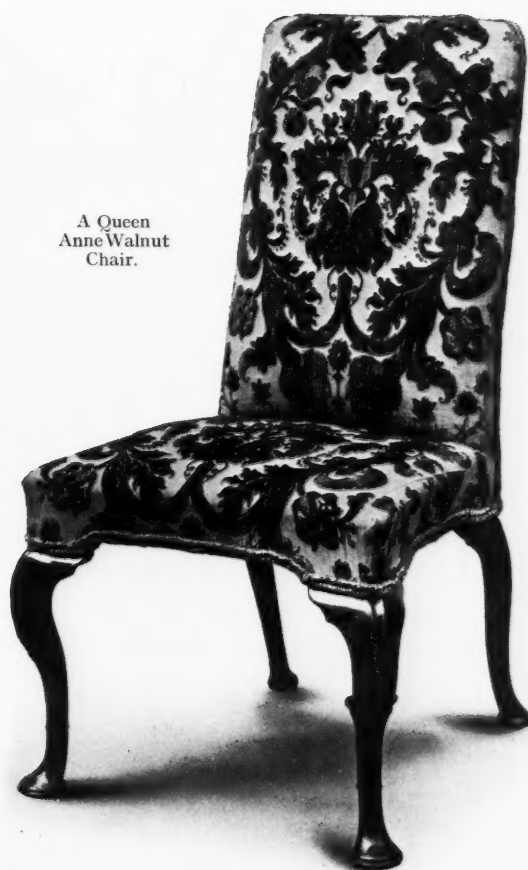
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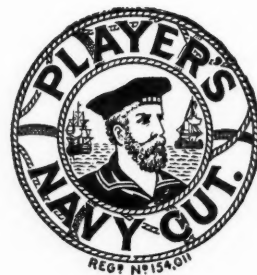
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## A BRIEF FOR "HAUTE ECOLE."

TO THE EDITOR.

SIR,—The admirable article on Continental school riding in last week's issue of COUNTRY LIFE will be of great interest to all horsemen. If even the first rudiments of high school riding were studied (*i.e.*, the knowledge of how to balance a horse), the monotonous hack along hard roads, often objectless, except as a means of exercising one's mount, might no longer be necessary, and another mode substituted whereby both horse and rider would learn something from each other and both commence the hunting season supple and fit; also, what is more, with a knowledge of each other's capabilities in the partnership 'twixt mount and man which is essential to the full enjoyment of the chase. The question that the reader will doubtless ask is: "Of what practical use can high-school work be to his own particular form of riding, and of what benefit can it be to him in the hunting field? Is it possible that there can be any connection between the two schools?"

That either man or horse is the better able to undertake any work of which he is capable by being properly balanced cannot be denied. Cavalry training lays down: "A horse is said to be balanced when his own weight and that of his rider are distributed over each leg in such proportion as to allow him to use himself with the maximum ease and efficiency at all his paces." There is the natural balance, as when a horse is at grass—much on the forehead—low head carriage through continual grazing. Artificial balance, as when a man is put on the horse's back the balance is thrown still more forward and the horse has to find a new balance. This needs the development of muscles which have to be conditioned, the aim being to give the horse an adjustable balance, so that he can throw the weight forward in the extended paces or back in the collected paces. As the writer pointed out in a former article, "The horse was created for motion, requires motion, and the facility with which he puts himself into motion at the slightest instigation is his most precious quality for us. The rider controls that mobility to his own ends by bringing him 'in hand.'" It is at this stage that "balance" begins to merge into "collection," which might be described as when a horse's head and neck are raised and bent at the poll, the jaw relaxed and his hocks brought well under him, so that he has the maximum control over his limbs and is in a position to respond instantly to the least indication of his rider. The illustrations on page 672 admirably portray a balanced and collected horse. One might here digress by remarking that the bottom picture represents a horse at the "Passage," not, in the opinion of the writer, the Spanish trot. The Passage is the most highly collected gait or air of which the horse is capable; the horse moving his legs by diagonal pairs as in trotting, but with the difference that the movements are slow; the limbs move with regularity; the fore and hind are raised to some height; the hocks and knees are bent at identical angles; the lifted forefoot is not extended, as would be the case in the Spanish walk or trot. The "Piaffe" is the "Passage en Place," the limbs moving as in the "Passage" without the horse gaining ground; most horses when doing it form a pose rather like that of a

chamois on a rock, as the hocks have to be well under them. The "classical" way to obtain this air is from the saddle, and not, as depicted, between the pillars at the foot of page 673. In the English school the "Passage" might be described as a movement on two lines across the school. In the Continental school it is a very highly collected test. High-school airs that do not require "Collection" or that require primary training between the pillars are not (in the writer's opinion) of any value to the English hunting man, for there is always the chance that the horse might utilise certain airs in his former training as a means of defence; further, he would have become so delicate through habitually obeying the slightest control as not to be able to look after himself at times when it is imperative that he should be able, for his own safety as well as that of his rider, to do so. The writer knows of a horse trained last year to the high-school "Passage" which this last season carried the Hunt servants from a local pack of hounds. The report he heard of him was that he was a "bold fencer." Such school airs as the "Passage," "Piaffe," "Change of leg at the canter," "Canter on two tracks," "Rocking the haunches," all of which should be taught from the saddle and without assistance, would detract nothing from a horse's value in the hunting field; indeed, rather enhance it. Likewise a polo pony.

So much as to the value of Haute Ecole to the horse. To the horseman it will likewise be of value, for, as previously stated, riding would never become dull, knowledge begets power. He who would control others must first learn to control himself; and how can this lesson be better learnt than through the medium of training an animal physically stronger, but mentally not on the same level, to carry out movements smoothly, evenly and happily which may not, perhaps, be in accord with his nature? As Professor Rarey so ably states: "The horse is so constituted by nature that he will not offer resistance to any demand made of him, which he fully comprehends, if made in a way consistent with the laws of his nature." "In fact High School riding," to quote Mr. John Swire, in his excellent little book, *Anglo-French Horsemanship*, "raises many problems, the satisfactory solution of which is of assistance in tackling many of the difficulties of life generally, and one also learns accuracy of observation, to consider differences in temperament and adaptability, patience, and that effective gentleness which arises from the opportune employment of suggestion, and finally that the right balance is the level one in which the forehead and hind quarters are fairly equally weighted, the horse always being light on the hand responsive to the legs, and under the rider's absolute control." Colonel McTaggart remarks: "It is generally supposed that the Spanish walk and trot are exercises which have definitely to be taught; but in the system which has been elaborated in the Viennese school the horses take to the Spanish movement on their own initiative. It seems to be the supreme result of getting a horse perfectly poised and balanced from his hocks." This is hardly the case; a horse might pick up some idea of the "air" from seeing other horses in the school undertake it, or, as is, on occasions, done when training, attempting to copy a man who walks beside him extending his legs in imitation of the "air." But possibly, the Colonel is misled by the illustration on page 672. A naturally well balanced horse, if well broken,

will find no difficulty in taking the "Passage" if trained to the leg "aids" and in the hands of a capable rider. The Spanish walk and trot are purely spectacular and have no great value to horsemanship, as no high collection is necessary. There are many ways of teaching, but invariably the start off is commenced on foot. The Colonel also writes of the value of a high school horse in getting his rider out of a fix in the battlefields of ancient days. One ventures to think that, however delicately trained the horse may be, it is probable that he would forget all about it in a *mêlée* such as the colonel describes. One might also suppose that the rider would otherwise be occupied than in giving his horse the various aids necessary to perform the "airs" learnt in the *manège*. More likely, such evolutions were performed at the joust, tilt and tourney in order to catch the ladies' eyes—and any training undertaken to that end. High school riding is art of a high nature. The world's greatest horsemen have placed their wisdom and experience before those who are interested in horses and wish to make riding a means of developing their own tact, common-sense, good temper and self-control, in the hopes of becoming, because of these attributes, successful in more serious and remunerative undertakings. A man who knows the exact position a horse must take before he can carry out any given movement and knows how to place him or to prevent him from taking it will also, if he applies the knowledge in ordinary life and business to bipeds and events, be a successful man. It is to be regretted that so few, in this country, take an interest in the higher branches of horsemanship; experience proves that no rider can really feel a horse part of himself until he applies, almost unconsciously, the "aids" which help a horse in all his movements, while at the same time making his own position absolutely secure. The chief characteristic of our country's horsemanship might appear to be that of impulsion, the "Farrard on" spirit; and it has been thought that the confines of a riding school would not bring out this quality. This is an erroneous supposition, as impulsion is the very first thing one desires to see in a school horse; when a horse feels that his rider understands his mechanism and is part of himself, he will always want to have him in the saddle. There are those who, in this country, look on polo or hunting as the final achievement of riding, and will have none of anything else. But when a man makes a success of some human endeavour, even teaching a horse to dance (the "Piaffe" or "Passage"), or the persuading of a suppressionist to look at life honestly with both eyes, he is the better for it.—HUMPHREY SANFORD, Jr.

## NESTS WITHIN NESTS.

TO THE EDITOR.

SIR,—Last year I found the nest of a dipper with two fledged young in the wall of a bridge spanning a small mountain stream. I visited the site again this year, expecting to find the dippers nesting there again, for usually a pair (not necessarily the same pair) will be found breeding each year in the same place. However, a grey wagtail flew from the hole in the wall where the dippers' nest was, and on examination I found the grey wagtails had built a nest and laid five eggs within the outer moss portion of the old nest of the dippers. At my next visit there were three partly fledged young in the nest.—R. H. BROWN.

## AT KEMPTON PARK

ABBOT'S SPEED WINS HIS THIRD HANDICAP.

**I** SPENT last week at Chester and Kempton Park. The chief event at the former place I shall touch on later, and it will be gathered that an outsider won at 25 to 1. It is the usual thing for outsiders to win big races, especially the important handicaps in these times. The bad habit only just missed being observed at Kempton Park last Saturday on the occasion of the race for the Jubilee Handicap. Second and third horses each started at 33 to 1. So for that matter did the fourth horse. They were Autocrat, Uncle Woody and Peacemaker II. Imagine what a howl there would have been had not Abbot's Speed won for Lord Dewar at 6 to 1 against! The immediate outcome was to save what would have been a positive disaster for backers.

It was, to be sure, a sensational race in many ways. It involved in very decisive defeats the well known horses Hot Night, Foliation, Pharamond and Dark Japan. The critics had been dwelling on the importance of class when pitted against

handicap form. The class horses here were Hot Night (second last year for both the Derby and St. Leger), Foliation (second to Coronach for the St. Leger of two years ago) and Pharamond (fourth for the Two Thousand Guineas this year). As events turned out, we were to see class shockingly discredited. For instance, Hot Night, who was running for the first time this season, performed with the maximum of discredit. Foliation did better, but she was nothing like good enough, and Pharamond's showing, on the whole, was a poor advertisement for the three year olds of 1928.

Dark Japan stood for the highest in handicap form of last year. Of the quartet he did best in the sense that he finished fifth and might possibly have been nearer the winner than that. Abbot's Speed started a well backed horse, though no one could back him on his poor displays this year in the races for the Newbury Spring Cup and the City and Suburban. They must have backed him for the very sound reason that he had always

done so wonderfully well over the mile and a quarter at Kempton Park. Last year he not only won the Jubilee Handicap, but he won the Duke of York Handicap on the course in the autumn.

As on the two other winning occasions, he again came racing to the front when once the line for home had been reached, and no other ever got within hail of him. It was positively astonishing to see him displaying such wonderful partiality for the course the while those other well known horses were getting a veritable hiding. I do not know what was wrong with them, but I do know that Lord Dewar's horse ran as if he could have given the best of them 7lb. instead of being in receipt of some weight from all except the three year old.

It is part of the story of this race that the Stewards asked Fred Darling, the trainer of the winner, and J. Marshall, who had ridden him at Epsom, for an explanation of the horse's running in the Jubilee Handicap compared with his form in the City and Suburban. They declared that he had been kicked at the post at Epsom and had then got badly away. The Stewards accepted this explanation. Those reasons would on the face of it explain the defeat of any horse in the Epsom handicap. My explanation is what has been pertinently pointed out elsewhere, namely, that Abbot's Speed, for some reason not altogether palpable, is anything up to a 12lb. better horse at Kempton Park than elsewhere. I must add that he was beautifully turned out, and, of course, was most enterprisingly ridden by the leading jockey, Gordon Richards.

Abbot's Speed is by Abbot's Trace from Mary Gaunt, and was bred by his owner. He looks like making a stallion too, and though Lord Dewar has made quite a lot of use of the blood, and quite rightly too, he may be tempted to find a home for the horse at his stud near East Grinstead. Hot Night will have to do something big to recover the serious loss of prestige he suffered in this race. Foliation may never have been so confidently expected to win during her career. She may show that she wanted the stimulus of a race to bring her to her best. On the other hand, she is a five year old and may well be lagging superfluous on the stage.

Dark Japan, in my opinion, was not well handicapped, but I suppose he had to be where he was because of his fine showing behind Colorado for the Newbury Summer Cup last year when he was trying to give 10lb. to that horse. Pharamond's very moderate showing would be a sharp disappointment to the Hon. George Lambton, who manages Lord Derby's horses, for he really thought the colt would win. However, it is the very rare exception for them to win any of these important spring handicaps. For the sake of the standard of merit of the season's three year olds I should have liked to see Pharamond do much better than was the case. I reckon Fairway will have to be the best part of 21lb. better to have a favourite's chance for the Derby.

A feature of last week's racing was the sudden coming into form of the Manton stable. It was chiefly due to this fact, I suspect, that Foliation's chance for the Jubilee Handicap came to be so much esteemed by the public. The stable won five races, four of them being handicaps. One of the handicaps was an important sprint race at Kempton Park. This was secured by the lightly weighted Yoho, a colt by Tetratema, that won very easily for Mr. Cazalet, who bred him. Tetratema looks like having a fine season. Royal Minstrel is by him, and so is the two year old filly Tiffin, who made such a big impression at Newmarket by the extreme ease of her win. Tiffin belongs to Lord Ellesmere and will next run for the Acorn Stakes on Oaks day at Epsom.

Admiral of the Fleet Sir Hedworth Meux is, I regret to say, very seriously unwell, but so devoted has he been throughout his life to the breeding and racing of horses that one may hope the victory of his horse, St. Mary's Kirk, in the race for the Chester Cup last week did him some good. I cannot truthfully say that it was an incident which did any good to those people who like to bet on the big handicaps of the year. The starting price was 25 to 1. The wonder is that it was not 50 to 1. Had the Totalisator been in existence, I have no doubt far longer odds would have been returned, for this was just one of those cases which give a fine advertisement for the "Tote" system of betting.

No one, apparently, had the slightest fancy for the horse; its jockey, Alford, had not won a race of any sort since the season started; and St. Mary's Kirk, although a five year old and having tried time after time, had only won two races throughout his career. However, it is something quite considerable to have made a Chester Cup one of the two successes, and in this

respect his owner has once again let it be known how reward comes in the long run to those who engage in racing and can exploit the virtues of patience and perseverance.

Now, most owners, I am sure, would have got rid of St. Mary's Kirk long ago. Thirteen times, I see, he ran last year, and though he would sometimes find a place, he could never win. Most owners, as I have said, would have got rid of him and let someone else carry on with the persevering, but not so the gallant Admiral of the Fleet. And so it came about that this horse went to the front soon after the start of the two and a quarter mile race round the many turns, and was never again headed. He won by a length and a half from Stanley Wootton's Dakota, a horse that had been brought under suspicion because of some irresolution shown in previous races. Third, three lengths farther away, was Mr. A. R. Cox's Gioconda.

The best-backed horses were among the routed, which, to be sure, is an old story. They included the actual first favourite in the Duke of Westminster's Bamboula, Mr. O. W. Rayner's Feng, and Knight Bachelor and Nevermore. Bamboula is an under-sized horse, but he is strongly made and, as he had appeared to be an unlucky loser of the Great Metropolitan Stakes, his favouritism appeared to be justified. No doubt, the very firm state of the ground had something to do with the rather violent disturbance in calculations. Unfortunately, in this country we so seldom get a spell of weather during which the going can be said to suit the majority of horses. Either it is too heavy or it is too hard. I know this is so because I am so often making excuses for the beaten. Newmarket is the place where the going varies less than any other place.



W. A. Rouch.

ABBOTT'S SPEED, WINNER, FOR THE SECOND TIME, OF THE KEMPTON PARK GREAT "JUBILEE" STAKES.

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After much rain it will be soft, but the recovery is rapid. On clay courses recovery is slow, and when recovery does take place the soil becomes dangerously hard.

I think, perhaps, the next most important event to the Cup race was that on the last day for the Dee Stakes. It would have been even more important, and certainly far more informative, had the winner—the Aga Khan's Ranjit Singh—been opposed by O'Curry, the colt that was third for the Two Thousand Guineas, and John O'London. As the last named would have been receiving quite a lot of weight, he would have had a chance, and on his running his trainer, Frank Butters, would have been given some idea of the comparative merits of Fairway and Ranjit Singh. In the result the race was a virtual walk-over for Ranjit Singh, for the opposition was so weak. He was never seriously asked, and in the end won by half a length. His success, whatever it may amount to, says something for Guards Parade, who beat him at Epsom a little while ago. Guards Parade, I fully expect, has been out at Newmarket this week, and so also, I hope, has Fairway.

I am glad to hear that His Majesty's gallant winner of the One Thousand Guineas, Scuttle, is going on splendidly. She was in no way upset by her race, and if only one could be sure she will not get herself left at Epsom, one could almost guarantee her Oaks triumph even now. We shall not see her in public again between now and the race, and the same applies to the Two Thousand Guineas winner, Flamingo, and the Derby. He has an engagement at York, but, as I have said, he will not leave home again until the time comes for him to leave for Epsom.

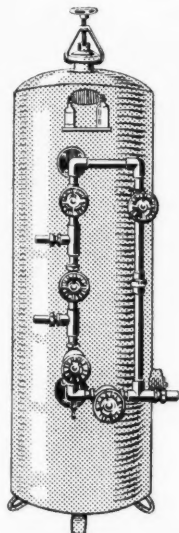
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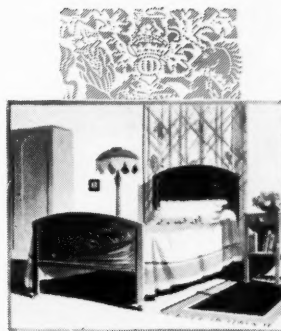
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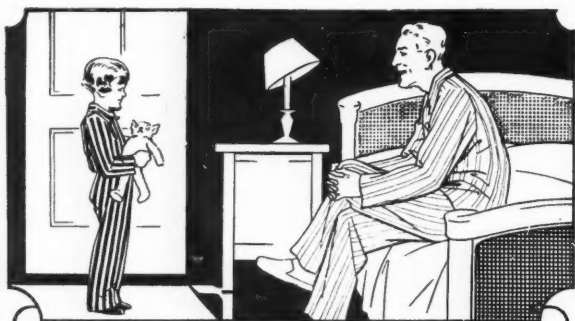
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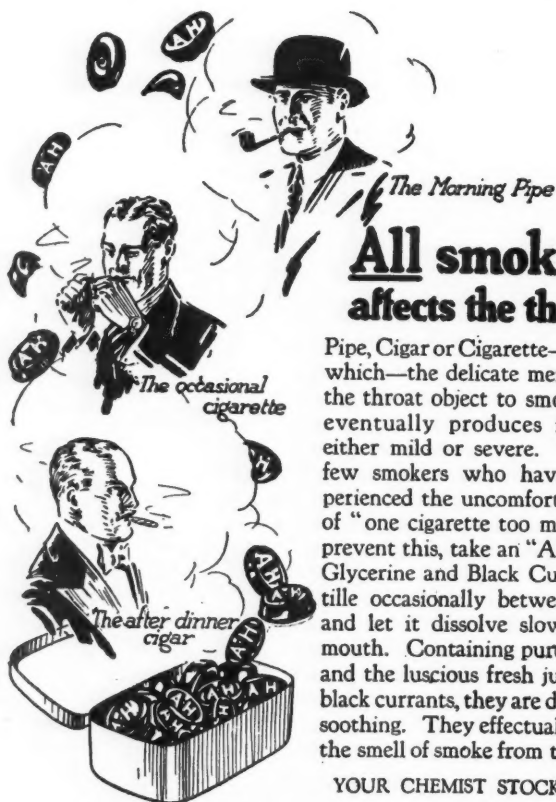


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# ELECTRIFYING THE HOME.—II

By DR. S. PARKER SMITH.

IT might be thought that nothing need be said about electric lighting. Certainly there is no need to advocate it, because it is almost worth while at 1s. per unit. It is astonishing, however, to find how antiquated and inefficient are the electric lights in many houses, not to speak of inartistic effects. A visit to an up-to-date showroom will show electric lamps and fires suitable for almost every imaginable use. But when we see in so many of our homes badly lighted living-rooms and kitchens, ill-arranged switches in bedrooms, glaring exposed filaments of gas-filled lamps, the feeling of discomfort is appalling.

Of course, if electricity is dear, economy must be exercised, but where energy is cheap enough for the heavy services of heating water and rooms, lighting becomes almost a gift and, like water, it should be used freely and abundantly. Coloured lamps are useful in places because they give pleasing soft tones, but they should be used with discretion.

Particular reference should be made to switching. Switches should be placed where they are wanted. Every room with two or more doors should have the lights controlled from each door. Bedroom lights should be controlled from the bed as well as from the door. The hall and stair lights should be controlled from as many points as are required. In the writer's house three such lamps are controlled from seven points. Care should also be taken to fix the lighting points where they are needed.

## Laundry Work by Electricity.

Under laundry work is included washing, wringing, drying and ironing. All this can be done by electricity at a trifling cost once the apparatus has been acquired. There are now numerous makes of electric washing machines and wash boilers on the market, and in many households they have been found so useful that an outside laundry has become unnecessary. These appliances are so easy to use and the results are so satisfactory that laundry work becomes a very simple matter. It is common to fit a motor-driven wringing machine to many kinds of washing machines, thereby making the whole arrangement for washing and wringing very compact. Where the amount of washing to be done is small, a wash boiler can be used—like washing machines, such boilers are made so that rubbing can be dispensed with.

For ironing there are the electric ironing machine and the flat iron. Where the quantity of work justifies it, the ironing machine is a valuable acquisition. In most cases, however, the electric flat-iron is used. It is very cheap and is often acclaimed to be the most popular of all domestic electrical appliances. It is made in many sizes and weights for different uses.

There is one troublesome thing about electric irons, namely, the flexible cords, cables or wires with which they are connected to the plug. To a certain extent all portable appliances employing flexible wires suffer from this drawback, but the iron is by far the most troublesome. The continuous movement to and fro and the heat of the iron cause the flexible to deteriorate rapidly. After trying many kinds of cable for irons, the writer has found that the heavy flexible cable used for electric fires gives the most satisfactory results. Despite its weight, its life is incomparably longer than that of ordinary lamp or iron flexible. There is no difficulty in obtaining the heavier cable, although some people may find it necessary to go beyond mere argument with their electrician before they get it.

Coming now to the drying of clothes, it will readily be granted that a drying closet which renders the household independent of the vagaries of the weather is a great boon. The solution is really very simple. A large cupboard or a small room should be fitted with a number of wood rods over which the clothes are hung, and arranged so that an electric fan causes a strong current of air to pass over the surface of the clothes. For this purpose a free inlet and outlet for the air must be suitably arranged. Generally a small exhaust fan is sufficient to provide the necessary circulation of air. For the small cost and trouble, there is probably nothing more welcome in a household than such a convenience. If necessary, a suitable electric heater can be arranged at the inlet to warm the incoming air.

## Miscellaneous Services by Electricity.

There is a multitude of things that can be done so easily and so cheaply by electricity. Brief mention of these will be sufficient to indicate their usefulness. In general it may be said that the main cost connected with them has been covered when they have been purchased. The electric power required to operate them in many cases is no more than that taken by a lamp.

Recognition of the advantages of keeping food in a temperature below 40° Fahr. is creating a demand for the domestic refrigerator. Vacuum cleaners have become very popular. It is possible to use these in rather a superficial manner, and the user does well occasionally to turn a carpet over on to a

clean surface and apply the cleaner to the reverse side. The result may teach the user that it is unwise to take too much for granted. Floor polishers do their work well and save a lot of manual labour. Other services performed by electric motors include dish washing, knife polishing, artificial ventilation, sewing and the like.

For the dining-room several useful appliances are available. The hot plate, the coffee percolator, the tea kettle, the toaster, the chafing dish, the waffle iron, the milk or egg boiler may be mentioned.

For the bedroom there are the different types of bed warmers, the hair dryer, the hair curler, the hot towel rail, the night light.

It would be wearisome to attempt a complete list of domestic electric appliances—their number is truly astonishing. One cause of the popularity of many of the smaller appliances is their attractive appearance. Nickel-plated articles are easily kept clean, and enhance the appearance of the table, the side-board, the kitchen or wherever they may be used.

## Wiring of the Home.

It is not our intention to enter into technical considerations in this article, but to offer a few observations of use to all who are seriously considering this matter. In view of prevailing competition, the estimates of electrical contractors often cut matters very fine. If, in addition to his lowest price for doing the work, the contractor would also submit a price for doing the wiring in the way it should be done, a big difference would often be noticed. In general, the customer would do well to hesitate for a long time before giving his work out at the cut price. Good work and good material must be paid for—and neither is cheap. For reliable electric services, material of good quality and sound workmanship are both essential.

Some methods of wiring are better than others. A system which involves considerable labour and is damaging to the structure of the house is needlessly expensive. Some of the modern systems are not only low in first cost, but can be installed without causing any serious damage to plasterwork. This is particularly important in converting the lighting systems of old houses.

Care should be taken in fixing the position of switches, sockets and lamps. To grope in the dark for a switch, to get out of bed to switch on a lamp, to be unable to switch on a stair light from above or below, are merely a few instances of unintelligent arrangement. No less important are the sockets for the plugs of the several appliances. The sockets should be correctly placed and sufficient in number. In a living-room there should be at least three to five sockets; in a bedroom at least one or two. Moreover, the sockets should preferably be all alike and suitable for the largest portable appliance, so that anything, say, from a fire to a reading lamp, can be connected thereto. Some queer people shudder at the idea of controlling a lamp by a fuse suitable for a fire, quite overlooking the fact that a lamp is often controlled by a fuse big enough for ten lamps. It is well to fit switch-sockets which cannot be made alive unless a plug is in the socket, and which make it impossible for the plug to be withdrawn unless the switch is in the "off" position. With such mistake-proof devices a mother need not fear accidents to children, small or large. Should an additional socket be required later, it is often a simple matter to obtain a plug suitable for an existing socket with an adaptor for the new appliance. It is well to repeat that for all portable appliances only heavy flexible cables should be used. These lie much better and give very little trouble in service.

The position of the distribution board also deserves consideration. This should not be in some awkward out-of-the-way place. It should be fixed where it is readily accessible. Spare fuses should always be available. In some cases automatic cut-outs are used instead of fuses, and these merely need to be switched in.

Earthing, too, must not be overlooked. This consists of connecting the metal covers of appliances to earth to avoid any risk of shock. The important places where appliances should be carefully earthed are the kitchen and the bathroom, and wherever there are water (or gas) pipes. Earthing is usually a very simple matter, but its simplicity should not blind one to its importance. Care should also be taken that no switch in the bathroom can be reached by a person in the bath.

Where there is a large amount of electrical equipment in a household, it is often a great convenience if there is a trustworthy electrical contractor available to look after any part of the installation requiring attention. In many households such a man would be called in for any work however small; but in an out-of-the-way place or in case of emergency a far higher degree of independence and security is gained if some handy person about the house has the necessary small amount of knowledge for attending to minor repairs, just as with a motor car.

## THE ESTATE MARKET SPORTING LAND

ONE of the largest estates in the Eastern Counties is announced this week as being in the market, and there are other extensive areas in the same part of the country to be let or sold. Essex residential properties may be bought on very favourable terms, but most of the land now offered in that county is commended to buyers on account of its suggested building value, and emphasis is laid on lengths of frontage. In the absence of restrictions and of any comprehensive planning, it is probable that "ribbon development" will be seen there.

Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley), after a memorably busy and successful year of office, has invested Mr. A. C. Driver (Messrs. Drivers, Jonas and Co.) as his successor in the Presidential Chair of the Auctioneers' and Estate Agents' Institute of the United Kingdom.

### SALE OF A DORSET SEAT.

PARNHAM, Dorset, one of the most beautiful properties in the south of England, has been sold by Messrs. Knight, Frank and Rutley, for Mrs. Rhodes-Moorhouse. Its first stones were laid in the reign of Henry VII, and for more than three centuries it was owned by the Strodes, the mullions and transoms and the walls of the hall being adorned with shields representing that family back to the fifteenth century. Many of the apartments are hung with tapestries. It has been described in these pages. In the days of Henry VIII the residence was re-built and enlarged by Robert Strode. On the death of Thomas Strode in 1874 the estate passed to Sir John Oglander, and later it was purchased by Dr. Hans Sauer, who restored the house. A new colonnaded forecourt was built, and the minstrel gallery repaired. The King's Room (Charles I stayed there during the Civil War) is oak-panelled. Besides the beautiful old residence with gardens and grounds, there are a Tudor farmhouse, two mills and 343 acres.

The sale is announced by Messrs. Knight, Frank and Rutley of Gotham Wood, Bexhill-on-Sea, built in 1913 in the Tudor style, and 41 acres.

Tiltwood, Crawley Down, the property of Mrs. Scaramanga, is to be offered by Messrs. Knight, Frank and Rutley and Messrs. Turner, Rudge and Turner. The estate, 459 acres, includes the residence, farm and wood.

### SHADWELL COURT.

SHADWELL COURT estate, near Thetford, 4,700 acres, to be sold by Messrs. Knight, Frank and Rutley, was purchased over thirty years ago by the late John Musker, and is for sale owing to his death. The estate, one of the best in this sporting district, is noted for high flying birds. The sale will include six model thoroughbred stud farms and the gallops where well known winners have been bred and trained. Besides the mansion there are residences and cottages. St. Chad's Well is in the park.

Foxhunt Manor, near Waldron, is for sale at Hanover Square on June 12th for Mr. E. F. Oakshott. On the 486 acres are the principal residence, old manor house, farms and cottages. The manor has a history dating back before the time of William the Conqueror. The arms of the owner of Foxhunt about 1042 may be seen in one of the library windows.

Wolford Lodge, near Honiton, will be offered at Hanover Square, for Brigadier-General A. G. Kemball, on June 12th. The property was once the home of the Simcoe family, and, in the eighteenth century, of Lieutenant-General S. M. Coe, founder of Toronto. The present residence commands views over miles of richly wooded country to the coast, twenty miles off. Doors from the original residence have been incorporated in the present structure, and a stained glass window has been carefully preserved. There are terraced gardens, pasture and woodland, in all 144 acres. Behind the house is the Simcoe family's chapel.

The original manuscript and water-colour drawing for Rochett's in Essex, the seat of Sir John Jervis, K.B., bound in oblong quarto, red morocco (1793), realised £14 10s. at Hanover Square recently.

### SUSSEX COAST LAND.

ELMER FARM, Bognor, 187 acres, has been disposed of by Messrs. Knight, Frank and Rutley. It includes over half a mile of

frontage to a sandy beach, and it will be developed.

Manor Close, Chislehurst, which was to have been offered by auction by Messrs. Knight, Frank and Rutley, was sold by them to a purchaser introduced by Messrs. David J. Chattell and Sons. The gardener's house (Lot 2) realised £2,400 at the auction.

Sir George Hennessy, M.P., has bought Grayshott Hall, Hindhead, with its beautiful gardens and grounds, from a client of Messrs. Knight, Frank and Rutley. From the residence there are wonderful views, for it stands 600ft. above sea level, on the Hindhead range.

Mr. F. G. Troup, the architect, has decided to dispose of his residence Comptons Clew, Horsham, and has instructed Messrs. Knight, Frank and Rutley, in conjunction with Messrs. King and Chasemore, to offer it next month. The residence, designed by Mr. Troup, occupies a magnificent situation overlooking Horsham, with views to the South Downs. On the south front is a paved terrace extending the whole length of the house. There are 12 acres of gardens and meadow.

Sir Herbert Morgan has let No. 6, Park Row, Knightsbridge, furnished, through Messrs. Knight, Frank and Rutley, who were with Messrs. John D. Wood and Co. in the sale of No. 31, Green Street, Mayfair.

### ANCIENT TIMBERING.

IF anyone wishes for old timbering and brickwork for re-erection on another site, an exceptional opportunity may be afforded at an auction next Tuesday at Hitchin, when Lot 4 of the Elmwood estate at Titmore Green, near Stevenage, is to be sold with a large acreage in a number of lots, by order of executors, by Messrs. Prickett and Ellis and Messrs. William Willett, Limited. The agents say the timberwork is sound and the house is of considerable antiquity, dated 1686. A picture of the old house was published in COUNTRY LIFE last week, page 699.

Syston Hall, near Grantham, for long the seat of the Thorold family, is apparently marked out for demolition, and the auction held this week by Messrs. Earl and Lawrence and Messrs. Hall and Palmer included the magnificent library fittings of mahogany.

Recent sales by Messrs. Constable and Maude include Friars Cottage, Esher, and Merriloes, Esher; both before auction. In the recent sale of the Wheathampstead House estate they sold the property as a whole under the hammer for £7,500. At the auction of Mount Tavy estate, held at Tavistock, Lots 2-6 (inclusive) and some small lots made a total of £14,000.

The Manor Farm, South Marston, Swindon, a dairy holding of 123 acres, with stone house, has been sold by Messrs. James Styles and Whitlock and Messrs. John Thornton and Co.

### 14,500 ACRES FOR SALE.

KIRTON LODGE, the late Mr. William F. Paul's estate of 1,500 acres, between Felixstowe and Ipswich, is for sale by order of the executors, and the agents are Messrs. John D. Wood and Co. in conjunction with Messrs. Woodward and Woodward. The former firm have in their current list 14,500 acres in areas ranging from 20 or 30 acres up to 2,500 acres—if we except, because much of it has changed hands, the Cutcombe estate on Exmoor, embracing the famous Dunkery Beacon, just sold by them. Among the items are such estates as Foxhill, Wiltshire, 2,419 acres; Eaves Hall, 1,500 acres, on the Yorks and Lancs border; Tollerton Hall, Nottinghamshire, 1,197 acres; Monkswold, Monmouthshire, 1,109 acres; Markyate Cell, Hertfordshire, 467 acres; Lilystone Hall, Essex, 158 acres; Mossford Green, Essex, 65 acres; Longmead, Hampshire, 46 acres; Kingswood Warren, Surrey, 102 acres; Bramshott Court, Hampshire, 93 acres; Horringer Court, Suffolk, 95 acres; Forest House, Sussex, 100 acres; Sludge Hall, Leicestershire, 126 acres; Cut Hedge, Essex, 100 acres; Petton Park, Shropshire, 50 acres; The Hermitage, Sussex, 136 acres; Highlands, Wiltshire, 30 acres; Marden, Hampshire, 8½ acres; Chestnut Lodge, Sussex, 5 acres; Brackley House, Northants, 8 acres; Foxgrove, 13 acres and Ightham Warren, 138 acres, both in Kent.

In the Newbury district, on the borders of Hants, one mile from Woodhay, is a freehold

residential property known as Falcon Close, Woolton Hill, 400ft. above sea-level with a southern aspect. It is a picturesque country house in excellent order in delightful old-world gardens, with central heating and electric light, and 16 acres, with vacant possession upon completion of the purchase, to be sold (as a whole or in six lots) at Newbury on Tuesday next by Messrs. Dreweatt, Watson and Barton and Messrs. George Trollope and Sons.

Views from Hindhead to Leith Hill are had at Lodge Hill, Farnham, which has been sold by Messrs. George Trollope and Sons. It comprises an old-fashioned house with gardens and woodland, in all 21 acres. The Grosvenor leases of Nos. 31, Eaton Place and 17, Wilton Crescent have been disposed of by the same firm.

Buyers of Tunbridge Wells houses seem less and less inclined to run the risk of allowing anything they like to come under the hammer, and Messrs. Brackett and Sons have sold Elmdene, Camden Park, and Broadlands, on the Pembury Sandstone ridge, both very pleasantly situated houses in gardens of large extent, before the date of the auctions.

### FISHING IN THE WYE.

HALF a mile of salmon fishing in the Wye with a castle in Herefordshire, probably one of the oldest inhabited houses in the country, is to be let through Messrs. Ralph Pay and Taylor, who are shortly to sell Aston Rowant, the beautiful estate between High Wycombe and Oxford, and Ashley Arnewood Manor, two miles from the coast, mentioned in Domesday, and having a house partly of sixteenth century origin, with rights in the New Forest. Lord Oranmore and Browne has asked the firm to include some of the choice furniture from Mereworth Castle, Kent, in an auction at Portland Place.

Under instructions from Dr. G. T. Cregan, Messrs. James Styles and Whitlock have sold the freehold residential property known as Oaklands, Kenilworth, a modern residence with garage, stabling and nearly an acre, for £2,100 plus £50 for fixtures. They have sold Broadwater, Framlingham, in conjunction with Messrs. Lofts and Warner, an old-fashioned house with 38 acres; and they have also disposed of Sandhayes, near Warminster, a medium-sized residence and 8 acres.

### BUILDWAS PARK, SHROPSHIRE.

ACTING on behalf of a client, Messrs. Lane, Saville and Co. have arranged the purchase of Buildwas Park, in the parishes of Buildwas, Leighton and Sheinton, two miles from Ironbridge, three from Much Wenlock and ten from Shrewsbury. The estate of 2,200 acres includes Buildwas Park, a modern mansion in the Elizabethan style; two small country residences, Buildwas Park Farm, Sheinwood Farm, Hill Top Farm, Saplers Farm, Church Farm, Abbey Grange Farm, Bridge Farm, Mill Farm, eighteen small holdings, twenty-five cottages, a large area of Severn feeding land, the advowson of Buildwas and 400 acres of woodland. Recent sales have included Cyfronydd, Welshpool, 2,000 acres, for Major Hamilton Pryce; Swindon Manor estate, Cheltenham, 633 acres; Roycroft, Chislehurst, a small residential property on the golf links; and Thorpe Satchville Hall, Melton Mowbray, 44 acres, a purchase for Captain Gerard Leigh. In London the firm has recently sold Nos. 18, Upper Grosvenor Street; 48, Park Street; 72, Brook Street; 36, Grosvenor Street; 11, John Street; 13, South Audley Street (twice); 19A, New Cavendish Street; 20, Chester Terrace; 19, Cowley Street; 34, Chapel Street; and 15, Royal Avenue, Chelsea; the total prices in country and town aggregating £308,000.

Sales effected by Messrs. Deacon and Allen include Nos. 1A, Bryanston Square; 15, Connaught Square; 13 and 14, Hyde Park Terrace, which are to be converted into flats, in conjunction with Messrs. Marler and Co.; 61, Westbourne Terrace; 14, Brechin Place; 17, Buckingham Palace Gardens; 58, Ovington Street, in conjunction with Messrs. King and King; and 19, Brompton Square.

Messrs. John D. Wood and Co's sales of town properties include Nos. 108, Eaton Place; 28, Great Cumberland Place; and 12, Upper Brook Street, in conjunction with Messrs. Collins and Collins. ARBITER.



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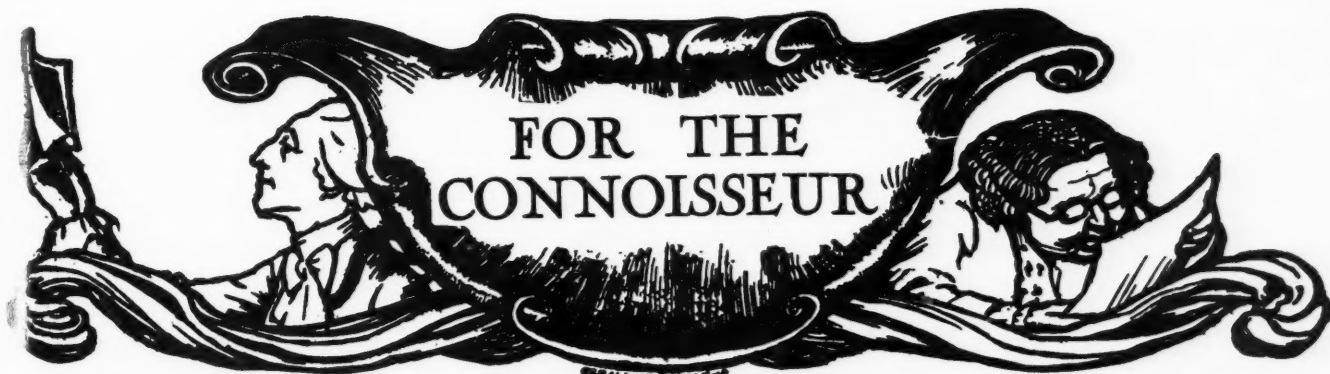
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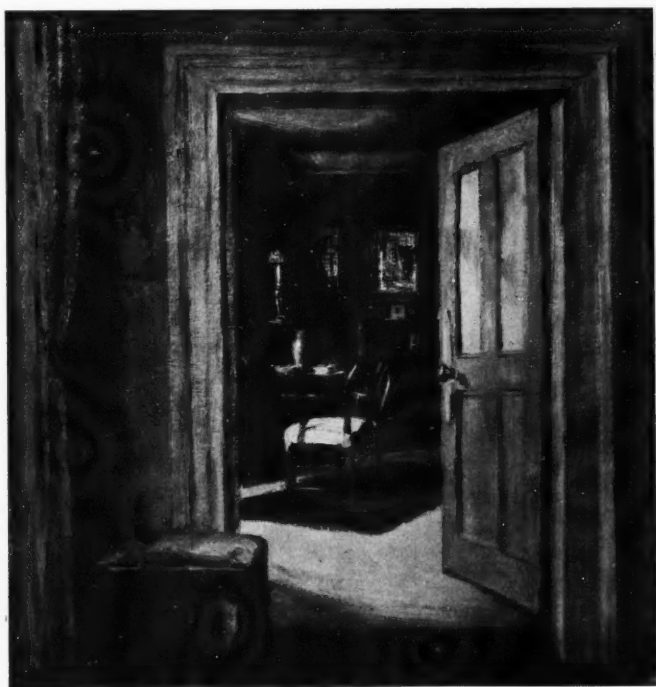
## LADY PATRICIA RAMSAY'S PAINTINGS

IT is natural that an artist in Lady Patricia Ramsay's position should be greeted, at the first public exhibition of her works, as an amateur, but this is obviously unfair: it would be doing her less than justice to treat her with the polite indulgence usually bestowed on distinguished amateurs. Though she may not have had an academic training, Lady Patricia shows sufficient strength and seriousness of purpose to be regarded as an artist, an artist all the more to be welcomed because the very personal note in her art makes it difficult to pigeon-hole her into one of the existing schools or groups of the contemporary movement. This personal note resolves itself into three main elements, a certain joyousness of spirit, a particularly strong sense of design, and a feminine grace—a quality that may consist partly of the two preceding characteristics, but adds something to them. After having disposed of any taint of incompetence that may hang about the word "amateur," I am bound to admit that Lady Patricia is an amateur in the literal sense: her work is a labour of love, she delights in painting, she delights in the things she paints, and she paints without any concern for tradition, fashion or convention, untroubled by prevailing theories and problems. It is this unconcern that makes her work so fresh and joyous, and gives one the impression that, unlike some professionals who sometimes paint anything that may be before them from a sense of duty, Lady Patricia only takes up her brushes when deeply moved by something she has seen.

The finest quality of her work is her sense of design, expressed



"STILL LIFE, WITH CARNATIONS."



"INTERIOR."

both in linear rhythm and in exquisite colour. This quality appears primarily in her exotic pictures, landscapes, studies of plants and flowers, and of the marvellous life below the sea, done in Bermuda and in Ceylon. The third dimension is little emphasised in them, and the effect depends so entirely on the colour, which combines purity with softness, and leaves little room for gradation of tone, that no black and white reproduction can give any idea of their beauty. Even the rhythm of line suffers when divorced from the colour harmony, and Lady Patricia knows this well, for she adopts a stronger and more emphatic line, drawn with a reed pen, and an interesting variety of surface treatment to make up for the absence of colour in her large drawings. Her studies of plants and fish, and, to some extent, even her landscapes, must have been largely inspired by the Oriental tradition. "Under-sea Study, Seaweed and Fish" (No. 56) has the vitality of a Chinese picture. The delicately twisted bands of the seaweed have the same elasticity and suggestion of being swayed hither and thither by the movement of the water, and the little row of fish coming forward diagonally across the composition gives the same impression of being but an atom of the general life of the sea as the fish in a Chinese picture in the British Museum. But the medium, of course, is different. Lady Patricia uses oil paint with a wax medium, and handles it with great lightness and freedom very far removed indeed from the calligraphic accomplishment of the Chinese artist. Sunlight shimmering through the green water and casting a magical radiance on sea-fans, scarlet sponges and all manner of strange things living below the water, is the subject of the most fascinating of Lady Patricia's paintings. In Ceylon she paints landscapes, often with figures, and here her weakness is at

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once apparent. It is not that she lacks practice in drawing from the model, but, rather, that she has not the courage to disregard the traditional representation of the human figure and treat it as decoratively as she does plants and landscapes. The flower pictures, and especially the studies of exotic vegetation, show an understanding of the life of plants that again reminds us of Chinese art.

It is more difficult to define the feminine quality of her art, but this may, perhaps, be done by comparing it with a kindred artist who is definitely masculine in his outlook. The work of Mr. Cedric Morris, who is holding an exhibition at Messrs. Arthur Tooth's Modern Salon, is also the result of a strangely intimate intercourse with the animal and vegetable world. He paints mainly aquatic birds and tropical flowers, and if Lady Patricia Ramsay's style suggests the art of China, his recalls, rather, the animal and flower studies of the Mogul painter, though he paints on a far more generous scale and with oil paint rather thickly laid on. The main difference, so far as it is expressed in outward form, lies in the fact that Mr. Cedric Morris emphasises the contours and stresses the contrasts of tone, adopting at the same time a colder and harsher colour scheme, instead of expressing movement, as Lady Patricia does, in a general suggestion of direction rather

than precise outline. But both artists illustrate very clearly the modern tendency to discover fresh fields of vision, and to build up a technique not so much on European tradition as on personal reaction towards the subject, stimulated by works of art the style of which has, so far, stood apart from the main trend of Western development.

The same fine perception of beauty that impells Lady Patricia to paint the strange and luxuriant vegetation of the tropics inspires her when confronted with more ordinary themes. So decoratively has she painted the drooping branch of a beech tree at Bagshot (No. 77) that a first impression of the picture suggests some fantastic tropical plant, probably owing partly to the unusual point of view, showing the curve of the branch as it recedes from the spectator. Her flower pictures are most attractive when the flowery element predominates, and a great part of their charm lies in their delicacy. The "Still-life with Carnations," which we reproduce, with Lady Patricia's own drawing of the "Grape Tree by the Sea, Bermuda" forming a background to the group, is an interesting example of her work in the rather more emphatic manner.

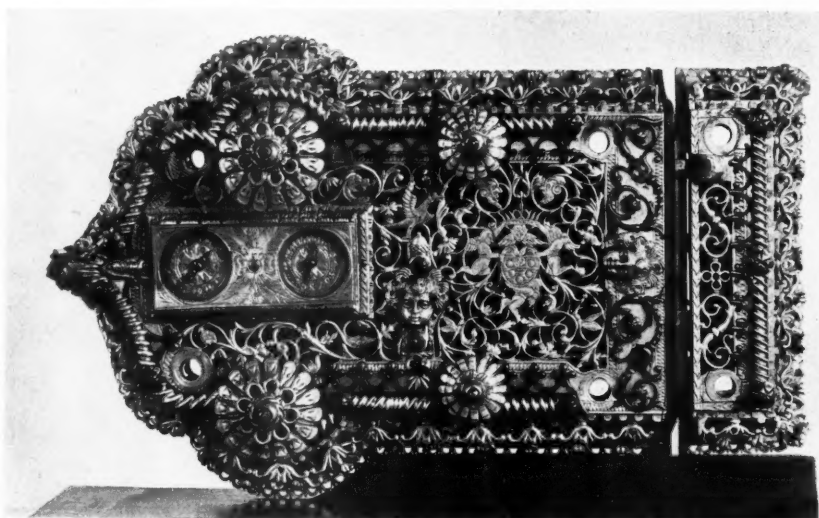
The proceeds from the sales of Lady Patricia Ramsay's pictures, which are on view at the Goupil Gallery, are to be devoted to the Duchess of Connaught Memorial Nursing Home at Bagshot.

M. C.

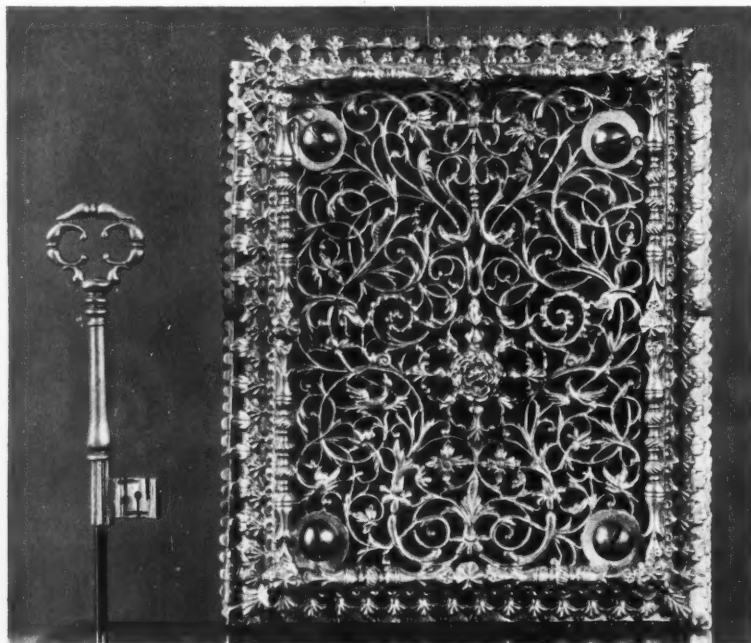
## ENGLISH BRASS LOCKS of the XVII CENTURY.—II

**I**N a former article we noticed the work of John Wilkes, undoubtedly one of the most prominent locksmiths of his time, perhaps, indeed, the most eminent. His native city of Birmingham, with pardonable pride, would like to attribute to his hand certain brass locks which bear other signatures, and to suggest that these names are no more than those of the retailers to whom he supplied his locks; but they vary considerably in design and execution, and may reasonably be assumed to have come from other hands.

For our illustrations we must have recourse to the remarkable group in the Victoria and Albert Museum, South Kensington. An unsigned example, formerly in the Londesborough Collection, approximates somewhat in style to the work of John Wilkes, but marks a distinct advance in treatment and execution, which shows greater freedom and increased refinement. Three new signatures are brought to our notice—Richard Bickford, William Bickford and Philip Harris, all London men, of whom we know nothing. The period at which



1.—LOCK WITH PIERCED BRASS CASE ENGRAVED WITH THE MEDICI ARMS. SIGNED "RICHARD BICKFORD LONDINI FECIT." From the Spitzer Collection, Moscow. (In the Victoria and Albert Museum.)



2.—LOCK CASE OF PIERCED BRASS. SIGNED "RICHARD BICKFORD LONDINI FECIT 1675." In the Golitzin Collection, Moscow. (From a reproduction in the Victoria and Albert Museum.)

Richard Bickford was working we are, fortunately, able to ascertain from the two locks known to us. The superb lock at South Kensington signed "Richard Bickford Londini fecit" would appear to date from 1669, no less than sixty-four years before the death of John Wilkes in 1733, assuming that it is the well known locksmith whose death is then recorded. This wonderful lock (Fig. 1) is, from an artistic point of view, far finer than Wilkes's work; the design is more free and flowing and of much greater delicacy; the workmanship exhibits a finish not equalled elsewhere, and the use of animal forms marks a new departure. The back also is richly decorated and shows the Medici arms in openwork. This lock, undoubtedly the finest of the period, was purchased at the sale of the famous Spitzer collection in Paris in 1893. Engraved on the front are the Medici arms, which suggest that it was probably made to the order of Cosmo III, Grand Duke of Tuscany, on his visit to England in 1669. Both John Evelyn and Samuel Pepys refer to his visit in their diaries, the latter characterising the Duke as "a very jolly and comely man." Possibly Richard Bickford was given *carte blanche* by his wealthy patron, and, consequently, this lock represents the highest achievement of his skill. It is worthy of note that of the two glazed dials one marks the number of times the lock has been turned, the second is a dummy. The second lock by Richard Bickford (Fig. 2), is, or was, in the Golitzin collection at Moscow; it is engraved "Richard Bickford Londini fecit 1675."



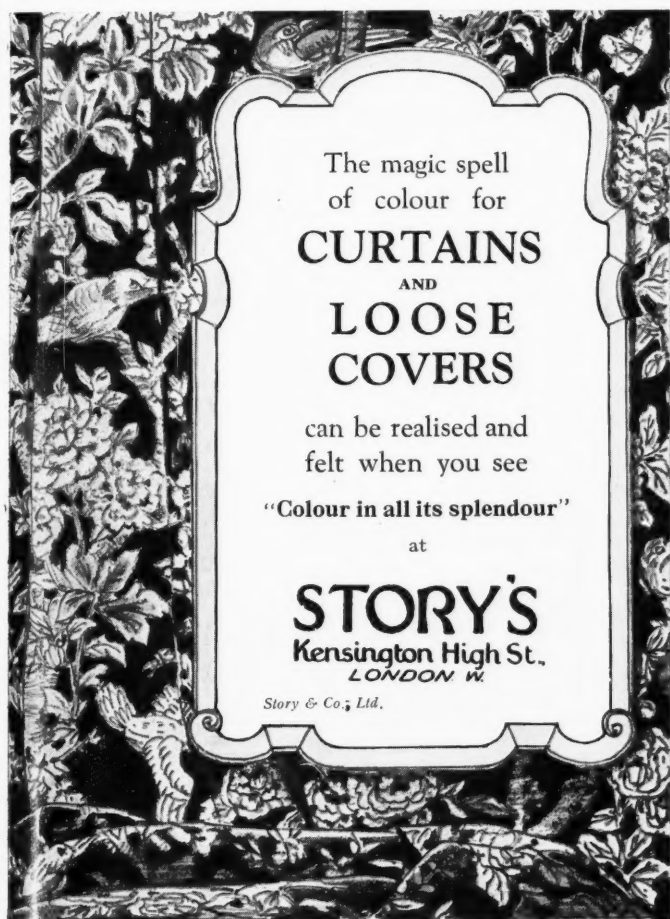
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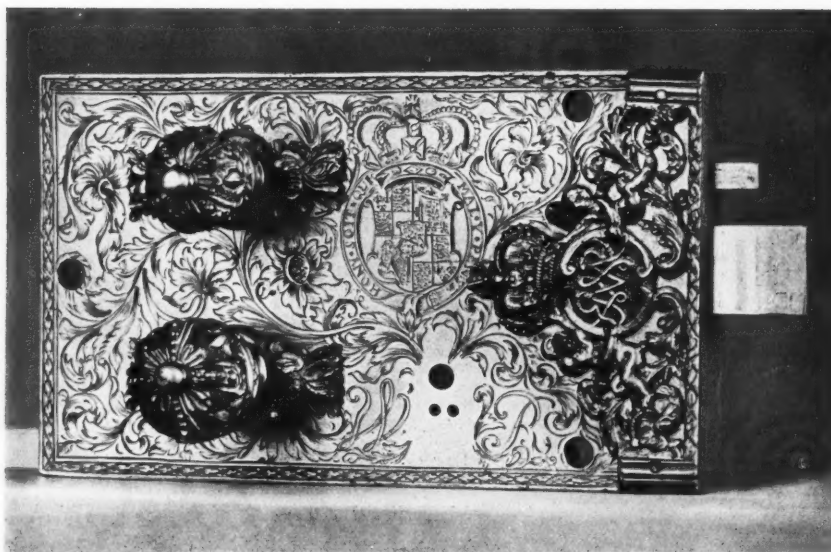
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3.—ENGRAVED BRASS LOCK. PERIOD OF CHARLES II.  
(In the Victoria and Albert Museum.)



4.—ENGRAVED BRASS LOCK, WITH THE CREST OF SIR JOHN BROWNLOW,  
At Belton, Lincolnshire.



5.—ENGRAVED BRASS LOCK, WITH THE MONOGRAM OF WILLIAM  
AND MARY.  
(In the Victoria and Albert Museum.)

The ornament is symmetrically arranged and exhibits a greater amount of modeling, with a more liberal use of animal forms. The lock by Walter Bickford, bearing the inscription, "Walter Bickford," has much in common, both as regards design and execution, with those of Richard, who was, probably, a relative.

It has been suggested that Richard Bickford was, possibly, a clockmaker by trade, or that his work was intimately connected with the dial enrichments of the kind familiar to us in grandfather clocks. But I confess I see little in common between the rough-cast ornaments which fill the spandrels of these clocks and the delicate highly finished openwork casing of the locks produced by the Bickfords.

On the subject of puzzle or tell-tale locks, the evidence of a contemporary is of interest. Dr. Robert Plot, who lived from 1640 to 1696, and was at one time Secretary to the Royal Society, and afterwards the first Custos of Ashmole's Museum, writes thus of Wolverhampton smiths in 1686: "So curious are they in lockwork that they can contrive a lock that the master or mistress of a family sending a servant into their closets, either with the master-key or their own, can certainly tell by the lock how many times that servant has been in, at any distance of time, or how many times the lock has been shot for a whole year together, some of them being made to show it 300, 500, or 1,000 times—nay, one of the chief workmen of the town told me he could make one that should show it 10,000 times. . . . And these locks they make either with brass or iron boxes, so curiously polish't, and the keys so finely wrought, that 'tis not reasonable to think they were ever exceeded unless by Tubal Cain, the inspired artificer in brass and iron."

Philip Harris's lock (illustrated last week) carries us a stage farther. The openwork brass casing has given way to a solid brass case engraved with cupids amid foliage on a punched ground; to the corners and the key escutcheon are applied enrichments in steel openwork. It is signed "Philip Harris Londini fecit."

A little later we find the "splendid brass furniture that adorns all the chief doors" of Lord Brownlow's seat at Belton, Lincolnshire. The mansion was erected between 1685 and 1693, the architect being Sir Christopher Wren. The lock plates are engraved with the crest of Sir John Brownlow—a greyhound on a cap of maintenance—within flowing acanthus foliage, which covers the remainder of the surface, the whole being enclosed in a scalloped frame cut or engraved (Fig. 4). Other fine locks are to be found at Petworth (illustrated in COUNTRY LIFE, December 19th, 1925).

A bill-head preserved at Dyrham, Gloucestershire, provides the name of another London locksmith, or, perhaps, only a dealer; it is engraved by B. le Maire, with a number of locks, padlocks and keys, in fine decorative style and the inscription "att the Signe of the Brass Lock & Key att the Corner of Newportt Streett att the Upper end of St Martins Lane. . . . Henry Wallton"; on the back is the date 1694.

William III was greatly attracted by the beauty of the brass locks he found in England, and presented some to the Earl of Dorset for Knole, and others to his subjects in Holland. At Hampton Court Palace care was taken to provide brass locks of fine quality, and we are given the names of two of the locksmiths. William Talman, in a letter of 1699, refers to "one Greenaway his Ma<sup>ty</sup>s Locksmith by Warrant, who pretends hee has made the Locks for



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B. DANDRIDGE. Circa 1750. Canvas: 48ins. x 44ins.

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all the Lodgings, ever since the Queen's death, for Hampton Court." Talman considered Greenaway "a very dull Smith," and succeeded in getting him replaced by "one Key, who is the most ingenious man in Europe." Josiah Key made the locks for the State Apartments. Fig. 5 illustrates a lock of this period at the Victoria and Albert Museum, bearing an applied monogram of William and Mary; others remain with the monogram of a later sovereign. The latest tell-tale lock known to me of the group we have been considering is in the

Royal Scottish Museum, Edinburgh; it is, probably, of English manufacture, and from the style of its decoration would appear to date from about 1740-50.

All these fine locks point to a purely native industry, well developed before and uninfluenced by the arrival of French refugee craftsmen or the landing of Dutch William; it flourished for the greater part of a century, and was then superseded by the use of the mortise lock, which, from the middle of the eighteenth century rapidly advanced in favour.

W. W. WATTS.

## AN INLAID COURT CUPBOARD

COURT cupboards, which were the most ornamental pieces of furniture in the hall and dining parlour in the late sixteenth and early seventeenth centuries, contained in the upper and lower cupboards the drinking cups and plate required for meals. The upper stage, which was supported by bulbous supports, was often splay-fronted, and divided from the lower stage by a drawer. This stage was divided into three panels, of which the central one did not always open. Upon the top was displayed an array of plate; and the lady of the house, in Erondell's *French Garden*, when entertaining her friends, asks the butler, "Are the silver plates upon the cupboard? Take away the knives' case, set the golden cup in the midst of the cupboard." In a cupboard in the possession of Messrs. Gregory of Old Cavendish Street, which is splay-fronted, the decoration with inlay and carving is remarkably rich and consistent. The inlay in the door panels, which is of unusual character, consists of a grotesque head or a draped mask, while on the frieze the design is of opposed dolphins. The carving is well designed and spaced, consisting of an upright formal flower-spray with thistles and acorns on the styles, while the drawer is carved with that favourite ornamental device of the first quarter of the seventeenth century, opposed dolphin-headed S scrolls which terminate in a leaf. The vigour of the carving is unusual at the period this piece was made (the first years of Charles I's reign); but the cusping of the bottom rail, the classic mask in the centre panel of the upper stage, and the plainness of the bulbous supports all point to a Caroline date. The contrast of colour in the inlaid and carved portions, and its fine condition, make this a very attractive object; the cornice has, as is often the case, been renewed. In the same collection is a gate-leg table of oak with an octagonal folding top supported on three legs, which are connected by a foot-rail and by a swinging gate. The legs are bobbin-turned, and (an unusual feature) the swinging leg and the support which pivots on the foot-rail are connected by hobbin-turned rails.

### DRAWINGS BY OLD MASTERS AND MANUSCRIPTS.

The collecting of drawings by Old Masters has been established in England for several centuries. Many collections were the fruits of the Grand Tour, when the young travelling Englishman was brought into contact with the art of the "politer parts of Europe." Among the drawings from collections of the late Mr. F. Leverton Harris, Sir George Holford and others, which are to be dispersed on Tuesday, May 22nd, by Messrs. Sotheby, the Italian, French, and Spanish schools are represented; and, in point of time, it begins with the Gothic period and extends down to the nineteenth century. Among Italian examples of the Gothic period may be noted a pen study of St. Peter by Parri Spinelli, from the Earl of Pembroke's collection at Wilton. Writing of this artist, Dr. Tancred Borenius describes him as the most distinguished follower of Don Lorenzo Monaco, who, in Florence, was the chief exponent of the Late Gothic movement in painting. "His characteristic language of form, with long gliding curves of melodious flow, and occasional passages of great intricacy of line are very clearly seen on this sheet." A fine drawing of a youth's upturned head, in black chalk upon brown paper, is by Luca Signorelli, whose drawings are of great rarity. It is a study for that master work of Signorelli's, the frescoes in the cathedral at Orvieto. The cinquecento is represented by a "Holy Family by Candlelight," by Correggio, in bistre wash over red chalk, and other drawings; and by Parmigiano's four charming studies of a girl's head, in black chalk heightened with

white, on buff paper. There are a number of drawings by seicento masters which have been exhibited at the Burlington Fine Arts Club and the Magnasco Society, where they have been acclaimed as classics of late Italian draughtsmanship. This is the case with the fine series of drawings by Guercino, in bistre, pen and wash, among them the effective landscape with shepherds peering into a chasm, almost Claude-like in its breadth. Annibale Carracci's simple, yet accomplished, composition of an expanse of water, with a sailing ship and boats, and a building to the right; the vigorous draughtsmanship of Salvator Rosa's "Milo of



CARVED AND INLAID COURT CUPBOARD. Circa 1630.

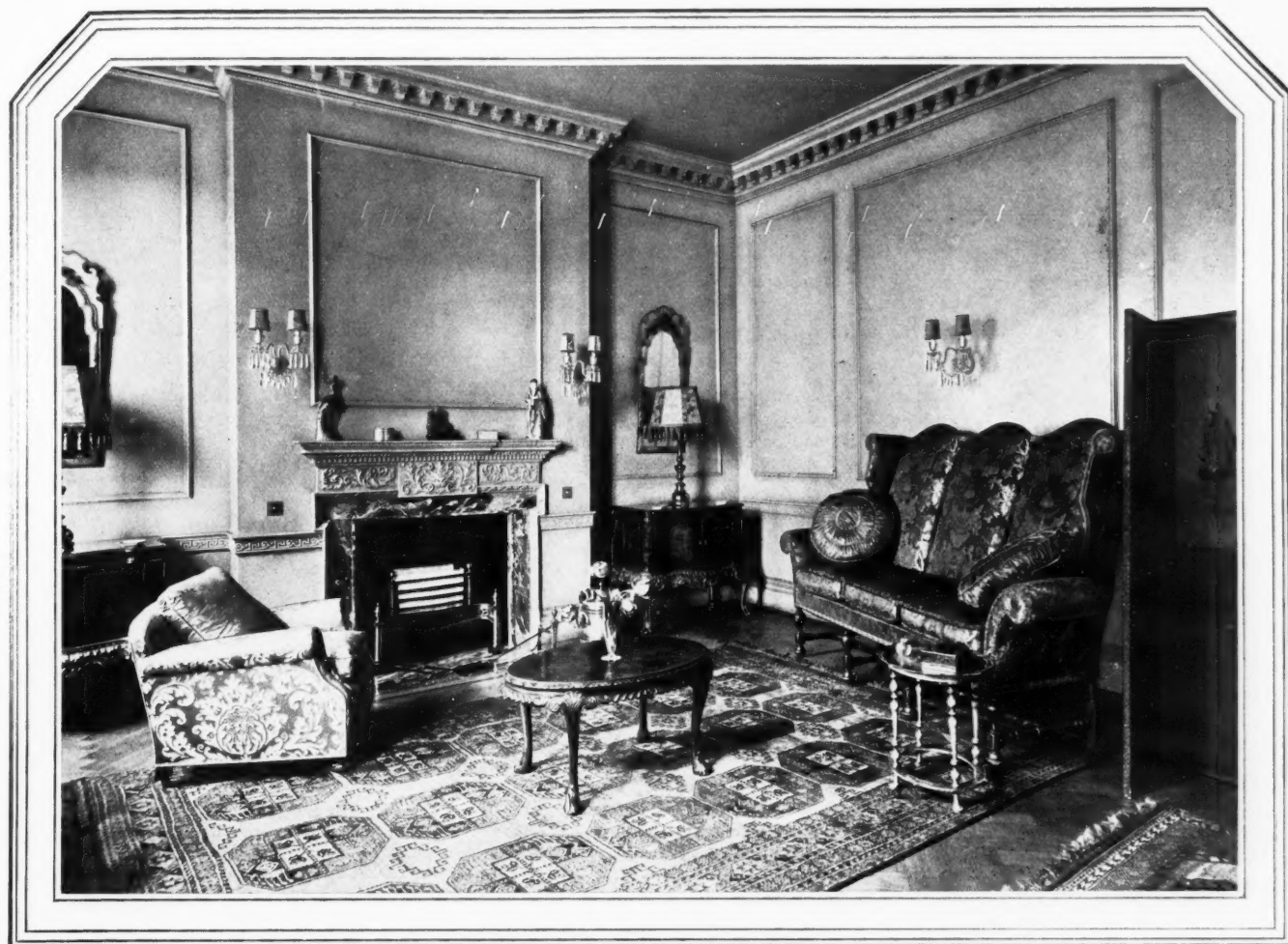
Crotona," are also to be noted. The collection contains some drawings by Bernini, the dominant figure of baroque art and architecture, among them the brilliant design for a fountain with Neptune holding a dolphin. Piranesi, a late eighteenth century exponent of monumental and grandiose effects, is represented by a scene of Roman ruins.

The French school of the seventeenth century is represented by Boucher's red chalk drawing of Vulcan, a study for the "Visit of Venus to Vulcan" in the Wallace Collection; and an important landscape by Sebastien Bourdon, showing a city at the foot of hills, with a bridge over a river, one of the three examples of the master's work that were collected for the exhibition of French landscape art at the Petit Palais in 1925.

On the previous day, May 21st, the same firm are selling the second and final portion of Lord Northwick's notable collection of illuminated manuscripts. The first lot is a delicate miniature of the Crucifixion, of the Burgundian school, dating from about 1400. Here the figure of the crucified Christ is enclosed within an initial "T" in two shades of blue, relieved against a diaper of pink, blue and gold; on either side of the Cross are seated the white-robed Virgin Mary and St. John. The four fifteenth century Flemish miniatures, which are also of fine quality, are, possibly, by Philip den Schilder and Jan van Roome.

J. DE SERRE.



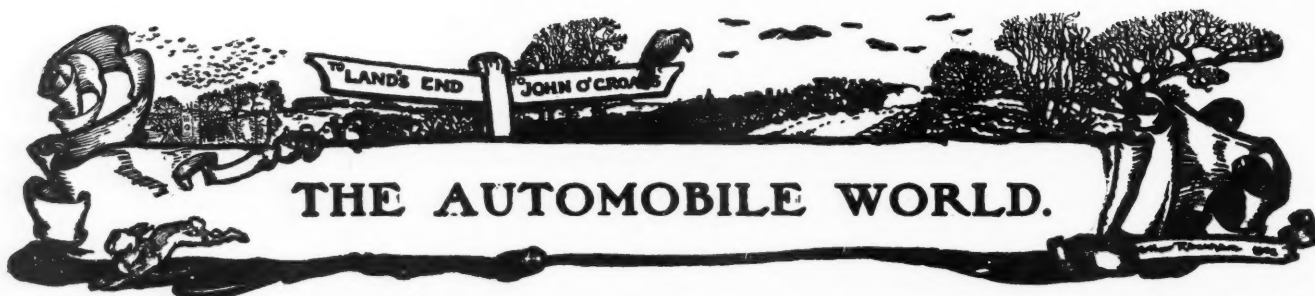


## *Reproductions of the 'Old Masters' of Decoration*

HARRODS excel in recapturing the very spirit and 'atmosphere' of the work of the great decorators of the past. The room illustrated here is designed in the manner of Abraham Swan (Mid-Eighteenth Century). The prevailing colour is old green. In recesses each side of the fireplace are walnut commodes on rich old gold stands, and on the walls above them is hung a pair of handsome cream lacquer mirrors. The furniture consists of reproductions of famous museum pieces, largely in walnut. Crystal electric fittings and rare Bokhara carpets complete a scheme that is full of grace and charm.

DECORATIONS BY HARRODS : ESTIMATES SUBMITTED FOR  
ALTERATIONS DECORATION SANITARY HEATING & ELEC. INSTALLATION

**HARRODS**  
Harrods Limited London SW 1



## MR. CYRIL G. DAVIS'S 40-50 ROLLS-ROYCE

**T**HE average owner-driver is, as a rule, content to exercise a personal choice and control only over the minor details of his body design.

He will have a few small matters made to his own ideas, but it is unlikely that, in general design, he will be able to depart from the normal without falling either into the fantastic or the uncomfortable and ugly. Here we have an exception, a standard 40-50 Rolls-Royce chassis fitted with a four-door limousine Weymann body by H. J. Mulliner, of Chiswick, built for the owner, Mr. Cyril G. Davis, to his own ideas.

Mr. Davis's view was that, logically considered, there should be no hard and fast line of separation between body and chassis. For years we have been considering our cars as a sort of dual entity, having a chassis or running part and a body or sitting part perched on top of it. No one seemed to consider the chassis and the body as one coherent unit. Yet, if we consider this matter, we must admit that unity of purpose must of necessity be the root of all really good design. Body and chassis should appear as one homogeneous product.

A valance on a curtain is really a screen for concealing an ugly join of rings to a bar; on a motor car it is equally a device for concealing an ugly joint between the coach frame and the running-board. The running-board itself is rather an unnecessary and cumbersome affair, and it appeared quite possible to do away with both these vestigial appendages, valances and running-boards, with an obvious gain

in appearance and a marked advance towards aesthetic unity of design.

It is very interesting to see how these ideas have worked out in practice on Mr. Davis's car. The usual paraphernalia of boards, valances and long mudguard extensions are completely done away with. The doors of the fabric body just shut flush with the rest of the saloon. There is no external step, but as one opens the doors one realises that these, in this car, descend to the level of where the running-board would be and that the sill of these doors, which is about 8ins. below floor level, makes a perfectly adequate and convenient step.

Practically speaking, the body covers the place of the running-boards and, as a result, gives very much more width inside. There is a clear gain of 18ins. on the rear seat, for this is brought out over the rear wheels and you find that the side of the body is almost flush with the outside edge of the recessed back mudguards. The direct rear view of the car is astonishing in its revelation of this capture of badly needed width which we have been in the habit of sacrificing to mudguards and running-boards and unnecessary outworks in general.

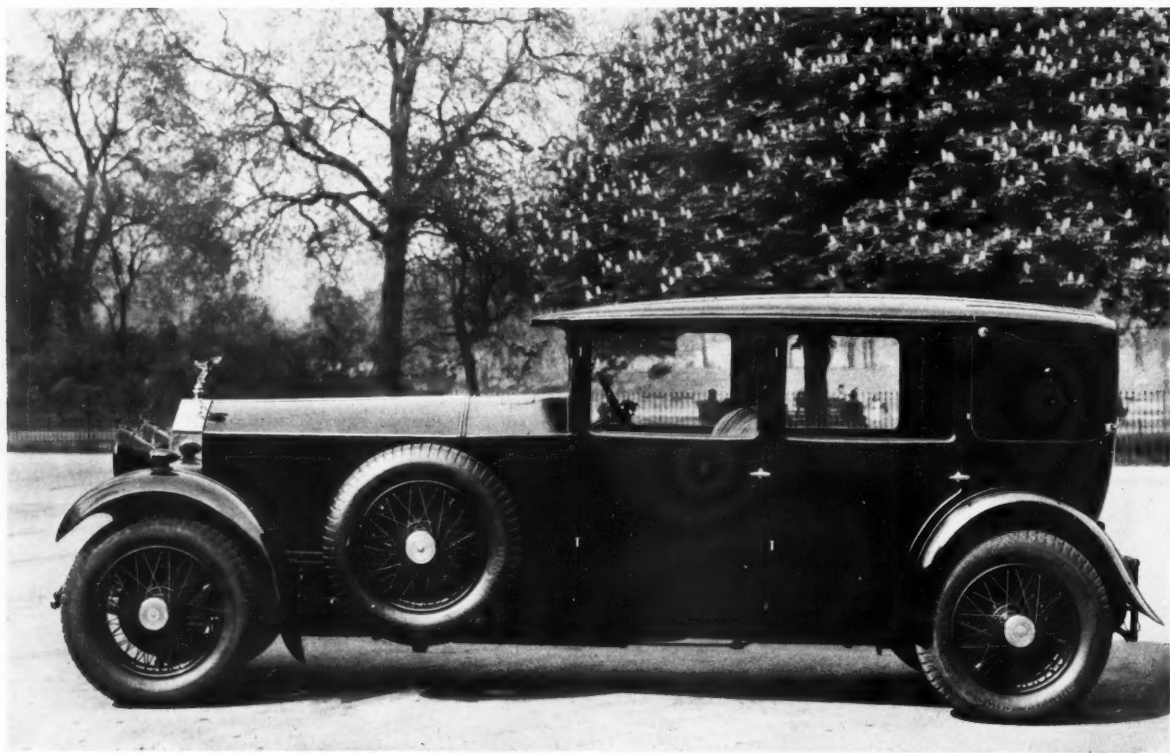
The line of the car is particularly good, for it runs in one straight unbroken line from the crest of the radiator along bonnet and scuttle and window sill. The upper ventilator in the scuttle, a normal feature in the Rolls, usually opens from the front and makes a break in the scuttle line. This has been reversed, so that it lifts at the wind-screen end. The change

has in no way affected its efficiency, for, besides the great improvement in appearance, road dust is not sucked in and blown into the driver's eyes.

The rear seats are comfortable affairs of brown leather with a central arm rest which, at need, folds back into the back cushion. The rear seat will then really take three people in perfect comfort. Two very neat and simple concealed drop-down occasional seats are fitted, and the division, which is panelled in figured walnut, also covers three substantial lockers where essential tools can be kept. They are far better there, safe and dry, than in a tool-box on the running-board.

Seen from the rear, only the very top of the radiator and none of the bonnet is visible over the pleasant curve of the scuttle dash. The rear seats are set comfortably high, but the width of vision from the car, owing to the far greater width of the body, is really remarkable. One hardly realises how the narrow front of the usual closed car does cramp one's angle of vision until one tries this new super-width departure.

In detail arrangements there are several pleasant refinements. Special bolster arm rests have sliding pull in and out ash trays fitted inside them, a very neat dodge which prevents any blowing about of ash. The door opening handles, which in the usual car stick up vertically behind the window glass and rather spoil the eye line, are in this body cranked and the door panel slotted on the inside, so that they project horizontally—a detail, perhaps, but a very neat one.



A SPECIALLY DESIGNED WEYMAN BODY BUILT BY MESSRS. H. J. MULLINER OF CHISWICK ON A 40-50 ROLLS-ROYCE CHASSIS, CARRYING OUT CERTAIN INSTRUCTIONS AND IDEAS OF MR. CYRIL G. DAVIS.

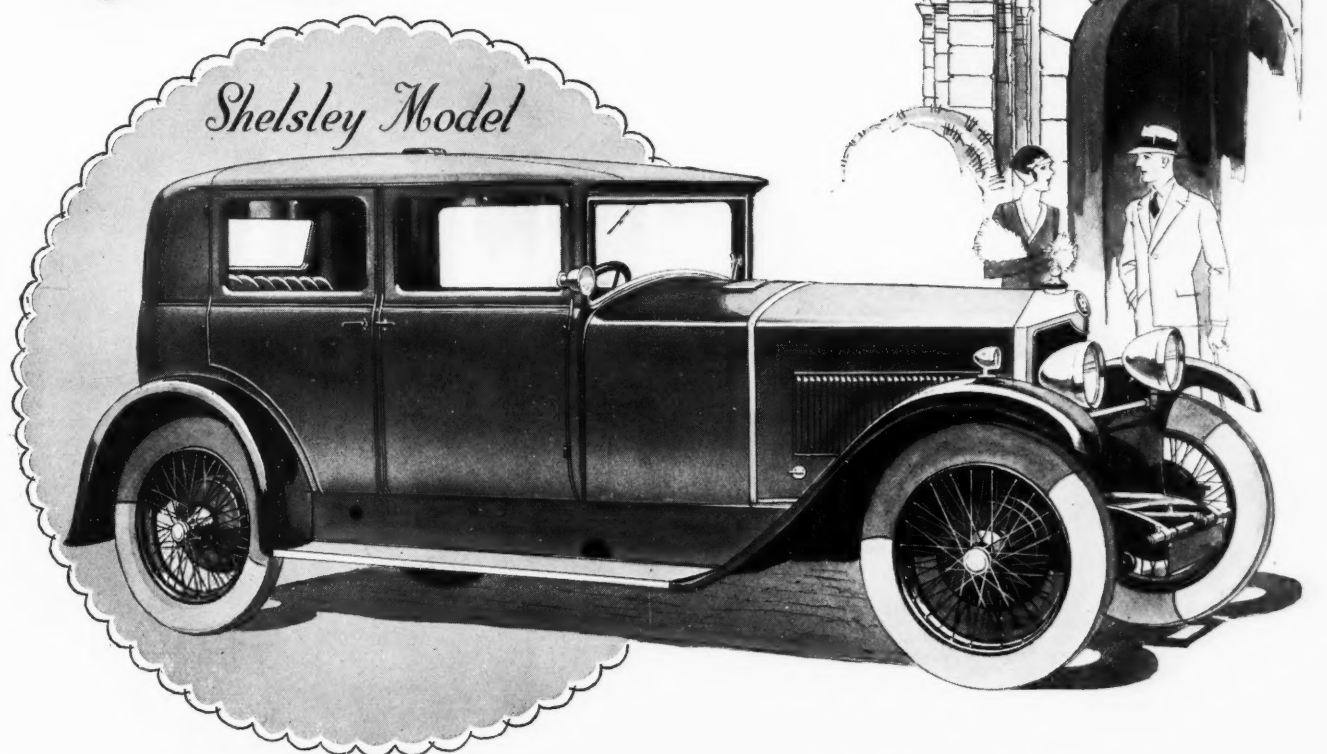


# Announcing the

## 15<sup>7</sup> H.P.

# Crossley

## SIX



**T**HE 15<sup>7</sup> h.p. Crossley is presented to the public as the ideal British medium-powered Six. Smaller, more compact than the famous 20<sup>9</sup> h.p. Crossley it has the same high quality and distinctiveness. It is a car of striking individuality.

Proved by every conceivable test, it can be purchased with absolute confidence. Its design ensures it a definite lead in performance. Three to over sixty miles an hour on top. Phenomenal acceleration. Perfect brakes. The lightest steering you have ever experienced. Finger-tip gear change.

The overhead valve engine has a wide range of performance and its steady torque is comparable

to steam. The car is low-built yet has ample headroom and ground clearance.

The 15<sup>7</sup> Crossley Six possesses all the liveliness usually associated with a light sports model, but has the sweetness, smoothness and silence of the big luxury car. The wider your experience of fine motor-cars the more you will be impressed by its quality.

Six cylinder engine, overhead valves. Four-speed gearbox with right-hand change. Forced lubrication. Four-wheel brakes operated by pedal. Hand lever operates independent brakes on rear wheels. Rudge Whitworth wire wheels. Roomy body perfectly finished and completely equipped. Write for complete specification. Deliveries in rotation.

PRICE:  
**"Shelsley" Fabric Saloon - £550**

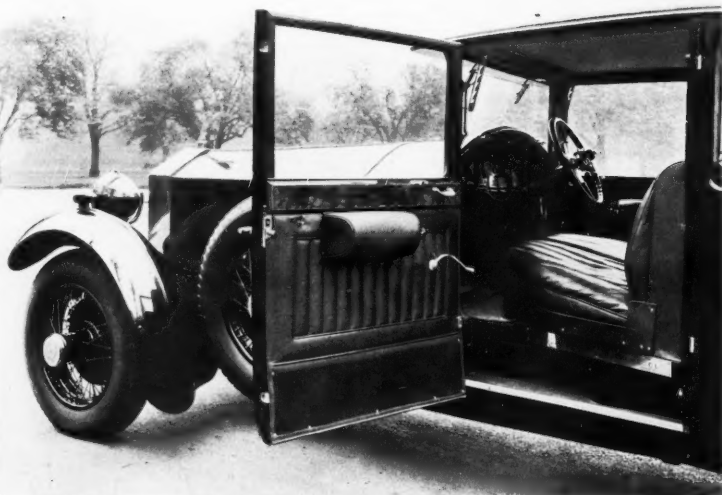
Equipment of the "Shelsley" Fabric Saloon includes: Mascot. Dipping Headlights. Companions. Electric Horn. Bulb horn. Roof light. Roof ventilator. Ash trays. Spot light. Carpets. Illuminated instrument board carrying speedometer, oil gauge, clock, ammeter, petrol gauge, etc. Kit of tools including jack, tyre pump and oil gun. Inspection lamp under bonnet. Luggage carrier. Spare wheel with tyre. Front seats of the individual type with adjustment for leg room. Upholstery of soft brown leather of finest quality.

Ask also for details of the famous 20<sup>9</sup> h.p. Crossley.

CROSSLEY MOTORS LTD, MANCHESTER, and 20 CONDUIT STREET, LONDON, W1.



REAR VIEW OF THE CAR SHOWING THE GAIN IN WIDTH AND THE RIBBED INSET MUD GUARDS.



WHEN THE DOORS ARE OPENED, THE STEP APPEARS. NOTE THE PADDED ARM REST WITH THE PROJECTING SLIDING ASH TRAY, AND THE REMODELLED FACIA BOARD.

The facia board, usually a rather mechanical-looking affair, has been remodelled and all the instruments regrouped in a neat walnut wood oval. Not only is this far pleasanter to look upon, but it is, from the driver's point of view, a great improvement, for they are so placed that they are immediately under his eye. A double wind-screen wiper and Mulliner's special internal driver's sun-blind have been fitted. This latter convenience is a decided novelty, but has been found to be surprisingly useful in actual practice. Last, but by no means least, is a most unconventional driver's mirror. This is set on the spare wheel, which is carried on a bracket on the off side of the bonnet. The mirror is mounted on a saddle piece which fits on the tyre of the spare wheel and is simply strapped on to it. The device is ingenious, but—far more important—this is, perhaps, the very best place of all for a driving mirror, for everything can be seen in it—without the necessity of the driver taking his eye off the road.

The abolition of valances and boards might, one would think, mean difficulties with mud, but this is not so. Special ribbed as well as domed front mudguards are fitted and a leather or material joint is made to connect them where the valance should be. Removal of the boards and valances has added another quality—that of silence, and in movement the car is far, far quieter than the usual.

No other alterations have been made except to lift the Marchal head lamps a little higher than usual, to harmonise with the raising of the radiator. The car is simply a standard, unaltered Rolls-Royce 40-50 h.p. chassis, but it carries a body which is as comfortable as anything on the road, very much bigger than the average, and yet has the graceful, almost sporting, line which we associate with the very last word in modern design.

### CAUSE OF MOTOR BREAK-DOWNS.

THE R.A.C. recently issued its annual analysis of the cases dealt with under its "Get You Home" service. This service provides a free relief car for members and associate members in the case of breakdown or accident. In every case a voucher has to be completed, giving the cause of the breakdown, and it is from the information supplied on these vouchers that the R.A.C. is able to compile the figures that are now issued. The causes of breakdown are classified under eight main heads, *viz.*, power unit, engine, transmission and brakes, back axle, front axle and steering, road wheels

and suspension, lighting failures and accidents, with sub-divisions for the more important of these. Thousands of cases are dealt with annually by the R.A.C. under this scheme, the number increasing, of course, as the membership of the R.A.C. grows; the information obtained, therefore, can be entirely depended upon.

In the main, the different percentages show but little variation; indeed, it is remarkable how small it is when the steady improvement in the design and construction of motor cars is taken into consideration. Defects in cylinders and pistons show a big increase, however, from 5.8 per cent. in 1924 to 10.2 per cent. in 1927. Breakdowns due to valves—never a big item—have doubled in the four years under review, axle shafts appear to be a growing weakness, but the front axle and steering figure shows a most satisfactory drop; there is also a marked improvement in the figures for road wheels and suspension, and for carburation. Ignition trouble still accounts for the greatest proportion of breakdowns, amounting to 21 per cent. of the whole. Accidents have increased by 2 per cent. in four years.

There can be no question that in a very large number of the cases dealt with the failures were not entirely due to the car, neglect undoubtedly playing a considerable part. The analysis reveals clearly those parts which are most likely

to suffer from neglect, and owners of cars are advised to devote a little extra attention to them, and so avoid the annoyance and trouble always attendant upon a breakdown on the road.

### THE BEST POLICY?

WHICH is the better course for me to adopt? Here am I, the maker of an alleged sports car, on which I fit a speedometer as nearly as possible dead accurate. All around we see cars with speedometers reading anything up to 25 per cent. fast, and the deduction to be made from a comparison of the readings of these instruments with mine is that my car, instead of being faster, as it really is, actually seems to be slower! Should I follow the general practice, or should I continue to give my customers as accurate an idea as possible of the speeds they are actually doing?"

The speaker was the maker of one of our most popular sports cars, and he touched upon a very vital point. What he wanted to know was whether it was the better policy to give his customers instruments that should satisfy their desires as regards indicated speeds, or instruments that should give some idea of the true capabilities of the car.

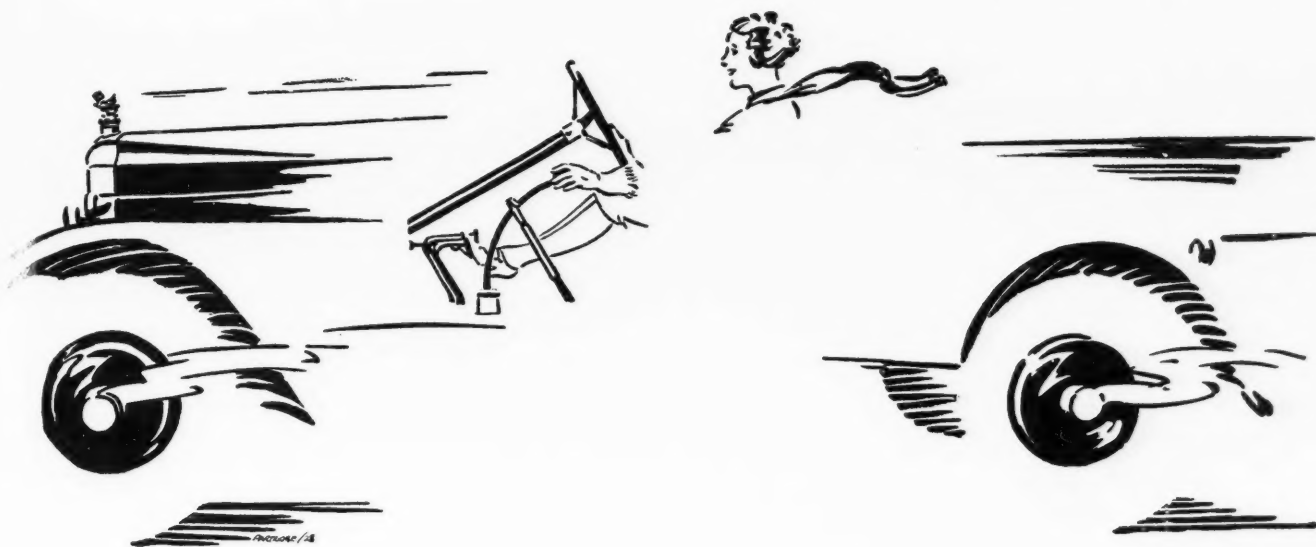
It is an old problem, and, while there is no question as to which is the better policy from the purely moral aspect, there is the aspect of business requirements.

#### Causes of Motor Breakdown.

	1924.	1925.	1926.	1927.
1. Power unit.				
(a) Ignition .. .. .	20.7	22.7	22.5	21.0
(b) Carburation .. .. .	4.1	3.0	2.5	2.6
2. Engine.				
(a) Cylinders and pistons .. .. .	5.8	6.9	8.0	10.2
(b) Valves mechanism, cam-shaft, lay-shaft, secondary and timing gear .. .. .	1.0	1.0	0.9	0.7
(c) Valves .. .. .	0.7	0.5	0.9	1.4
(d) Lubrication .. .. .	3.7	3.0	2.3	2.7
(e) Water circulation .. .. .	0.9	1.3	1.7	1.1
(f) Crank-shaft .. .. .	0.7	0.7	0.5	0.5
(g) Not stated .. .. .	5.9	7.1	6.6	6.4
(h) Starting .. .. .	0.8	0.4	0.6	0.9
3. Transmission and brakes.				
(a) Clutch .. .. .	4.1	4.0	4.4	4.9
(b) Gear box .. .. .	3.7	3.6	2.8	3.2
(c) Couplings, universal joints and propeller-shafts .. .. .	4.3	5.0	4.6	4.9
(d) Brakes .. .. .	0.5	0.4	0.3	0.2
4. Back axle.				
(a) Axle-shafts .. .. .	12.8	12.4	12.6	13.6
(b) Differential .. .. .	1.6	1.3	1.2	1.4
(c) Bevels and worms .. .. .	1.6	1.1	1.2	0.7
5. Front axle and steering .. .. .	6.3	4.1	4.3	3.1
6. Road wheels and suspension .. .. .	6.4	6.1	5.9	4.1
7. Lighting failures .. .. .	2.2	2.3	2.1	2.2
8. Accidents .. .. .	12.2	13.1	14.1	14.2
	100.9	100.0	100.0	100.0



# BASIC BALANCE



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for the chassis

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BRITISH & VAUXHALL

the driver sits behind the wheel of the Vauxhall 20-60. Was ever a car under such perfect control! Top-gear performance in the crowded town and a finger-tip change on the hill. The lightest steering imaginable and, even though the speed be 40, 50, 60—or more, perfect steadiness on the road and the power to stop sweetly and promptly by a slight pressure of the foot.

Write for *The Vauxhall 20-60*  
and *Why it is the Six Superexcellent*  
also *The Safety Factor in Motoring.*

# Vauxhall

The six superexcellent

## 20-60

BBR 38

VAUXHALL MOTORS LIMITED

LUTON - BEDFORDSHIRE

If a little innocent deception on the part of car-maker or speedometer-maker results in a steady influx of orders, are they to be blamed for practising it? and if their insistence on accuracy from their speed-indicating instruments loses them clients, is honesty their best policy?

It is very trying for the maker of a car capable, say, of an honest mile a minute, indicated as such by the speedometer, to be told that his car is not so fast as the X.Y.Z., which can do 70 m.p.h., when he knows full well that the maximum speed of the X.Y.Z. is a bare 55 m.p.h., and that the claims made for it rest entirely on fanciful speedometer readings. Many a potential buyer, trying various cars, has been swayed in his ultimate choice by the fast readings of a speedometer, and especially is this the case with American cars and instruments, though it would be wrong to suggest that these are the only offenders.

The only solution to the problem, if problem it be, would appear to be for car-makers to give each customer the option of having an instrument to their own inclinations.

Very often, it may be admitted, the erroneous readings of speedometers may be quite accidental, but it is an interesting fact that the accident nearly always happens the right way. A slow-reading instrument is an extremely rare thing, but one that is dead right is still rarer. And there is a very important point about the checking of speedometers to ascertain their error, if any. It is a common fallacy to test the instrument against the mile-stones for distance and to deduce that its error applies equally to its speed readings. This by no means follows. Many speedometers are tolerably accurate as distance recorders but hopeless as speed indicators, while the common 3 and 4 per cent. excess reading in distance by no means applies also to the speed indications. It is noticeable that the

majority of speedometers as fitted to modern cars read about 3 per cent. excess in distance, a fact that might, in some cases, be ascribed to under tyre inflation; but the regularity of the degree of this excess reading rather puts the tyre inflation explanation out of court.

The only way to ascertain the accuracy or error of a speedometer in the matter of speed reading is to make several observations at various speeds on a perfectly open road with regular mile-stones, or, best of all, on a track such as Brooklands, where really accurate half-mile distances are available. Two operators are required for success, one to drive the car at certain pre-determined speeds as shown by the speedometer, and the other to operate a stop-watch—which, to be accurate, is anything but a job for a novice. Tests at 20, 30, 40 and 50 m.p.h. will generally reveal that at the lower speeds the speedometer error is hardly appreciable, but that as the speed increases the error does likewise, but not at a constant rate. It is common to find an instrument near enough to accuracy at 20 m.p.h. and, perhaps, at 50 m.p.h., but all over the place at 35 m.p.h. and double this speed. W. H. J.

#### A NEW CROSSLEY.

A NEW model is announced by Messrs. Crossley Motors, Limited, of Manchester—a two-litre six-cylinder which supplements, but does not now supplant, the 20 h.p. six, which has been the sole production model for some time. In pre-war days the Shelsey model 15.9 h.p. four-cylinder Crossley was one of the most popular and successful of all 15.9 h.p. cars, and in those days 15.9 h.p. was the fashionable rating. The new model is also to be known as the Shelsey, and is of practically the same rating as its similarly named predecessor, the 65mm. of the six-cylinder engine giving a rating of

15.7 h.p. with a capacity of 1,991 c.c., so that the car is just within the two-litre class. At present the car is available in only one form, a fabric saloon, which sells complete at £550, so that it belongs to the moderately priced class of car.

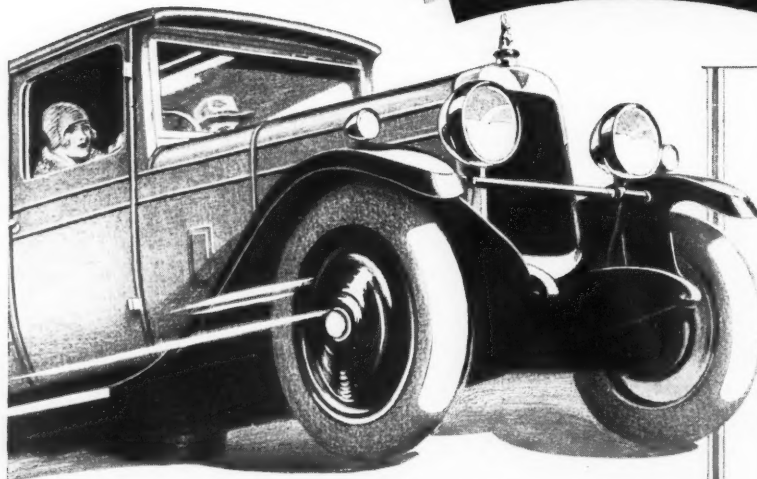
The engine has overhead valves and aluminium pistons with four bearings for crank-shaft and cam-shaft, and pressure lubrication throughout. Four forward speeds are provided by the right-hand-controlled gear box, and, although the back axle is only of the semi-floating type, the new chassis avoids the common—one might almost say the popular—weakness of having only four brakes: there are six independent brakes, one set of four being worked by the pedal and the remaining pair by hand. A commendable detail about the chassis is the provision of oil instead of grease lubrication. With a wheel-base of 10ft. 3ins., a track of 4ft. 8ins. and ground clearance of 9½ins., the chassis has wholesome measurements ample for roomy coachwork.

#### ARE STRAIGHT ROADS DANGEROUS.

THE recent pronouncement by a coroner that one of the new arterial roads was particularly dangerous because it was absolutely straight is not likely to go unchallenged, but the idea is quite suggestive. Other things being equal, there is, of course, no doubt that the nearer a road approaches to being straight the safer it must be, but the simple fact that in practice upsets this deduction is that other things seldom are equal.

Rightly or wrongly, the modern motorist is inclined to regulate his speed according to the *apparent* character of the road he is on, and drivers of limited experience are apt to be quite misled by the difference that may exist between the apparent and real character of a

## A REPUTATION THAT IS SUPREME



ALVIS reputation is unassailable... It has been built upon startling track and road performances... matured on unfailing service in the hands of regular motorists... and established upon the sound foundation of magnificent quality... The World of Automobilmism acknowledges Alvis to be supreme in all that makes motoring an undiluted joy.

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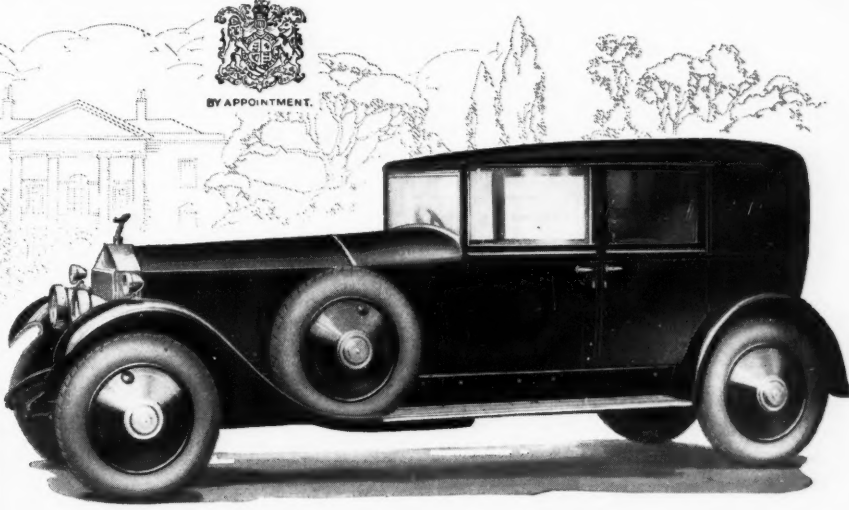


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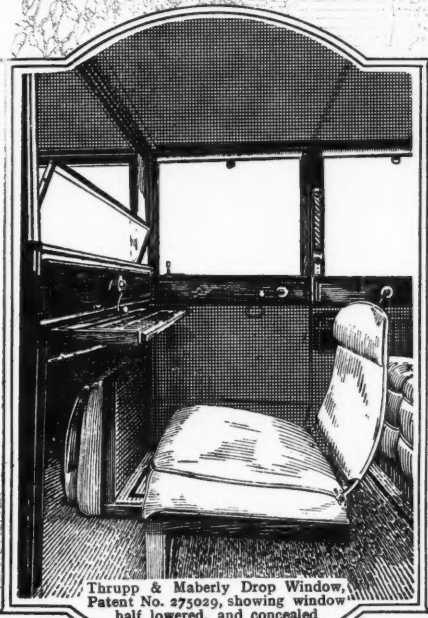
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A.J.W.



Thrupp & Maberly Drop Window, Patent No. 275029, showing window half lowered, and concealed space for extra seats.

# A Cable from Sir Alan Cobham

AFTER FLIGHT THROUGH HEART OF AFRICAN CONTINENT WANT TO TELL YOU THAT AS USUAL SUPPLIES OF CASTROL PERFECT AT ALL POINTS AND THAT OUR ROLLS ROYCE ENGINES RAN PERFECTLY DESPITE TERRIBLE HEAT OF THE MID-DAY SUN IN TROPICS AND OUR OIL PRESSURE WAS MAINTAINED CONSTANT WITHOUT FALTER ON EVERY FLIGHT THANKS AND REGARDS FROM THE CREW WHO ARE CONFIDENT OF THE SUCCESS OF THE SIR CHARLES WAKEFIELD FLIGHT OF SURVEY ROUND AFRICA

COBHAM

When only the best will stand the test, all use—

WAKEFIELD



C. C. WAKEFIELD & CO., LTD., Wakefield House, Cheapside, London, E.C.2

road. A road that is straight may easily appear to be safe, and doubtless so it would be were only one person or vehicle using it at a time. But, unfortunately for the real state of affairs, the straight road is apt to be a busy road, and is apt to invite every user to forget that he may have company with the same short memory or queer ideas as himself. Thus, the inherently safe becomes the practically dangerous, and the new Southend Road has earned such a notoriety by the number and seriousness of the accidents taking place on it every day that such a serious person as a coroner is suggesting that it may have to be equipped with a mortuary!

To argue from this that a winding road is safer than a straight road is ingenious, but not necessarily sound. The winding road is inherently dangerous, but its character is obvious and is recognised by all who use it, so that they treat it with due respect and drive with fitting care. Thus the road becomes free from numerous accidents and earns the reputation of being safe. Nevertheless, it is not the road that is safe in itself any more than the straight road is dangerous in itself. It is really a question of the competence of those who use the roads and are able to peer beneath appearances to detect the true character of the highway and, having detected it, abide by its dictates.

If a road looks dangerous, by all means treat it as a dangerous road, but if a road looks safe, bear in mind

that if every user thinks the road absolutely incapable of doing harm, someone is bound to suffer, and it may be you! It will only be the fault of the road indirectly, in so far as its apparent safety has invited stupid and careless driving.



RIVER SPEY ABOVE CRAIGELLACHIE.

## CHROMIUM PLATING.

FOR some years progress has been made in chromium plating, and it is now almost commercially satisfactory. It has been tried by many owner-drivers in England, and there is no doubt that when the chromium plating is well done it is an astonishing labour saver as well as materially improving the appearance of the car. Some systems of chromium plating have, nevertheless, proved disappointing, the deposit blistering or peeling away after a few months' use. In practice it is found that chromium plating is best over a first layer of copper or nickel rather than as a direct application on the metal. The French accessory makers are now using it for their very best lamps and equipment, and it is coming very much into fashion on high-class cars. The combination of its bright steel blue tone with aluminium bonnets or body panels is exceptionally pleasant, and it requires no polishing and no cleaning other than a wipe over with a damp chamois leather. In practice, one may say that the washdown cleans not only the car but the metalwork as well. A point of importance is that no attempt should ever be made to clean chromium plate with metal polish. This, if satisfactory for copper, nickel and brass, usually contains a little oxalic acid or its salts, and these tend to attack the chromium plate and lift it from its base.

## CLYNO

Fabric or Cellulose Coachwork  
no extra charge

RELIABILITY, comfort, good appearance and economy of upkeep combined with durability and a price that compares favourably with other makes of car—these constitute good value.

These are the qualities you look for when buying a car. These are the qualities you find when you buy a Clyno, there is a wide range to choose. There are two 9 h.p. fabric coachwork models at £145 and £160—wonderful cars; six 11 h.p. and four 12/35 h.p. models.

Every 11 and 12/35 h.p. model can be obtained in either fabric or cellulose coachwork at no extra charge.

Ask your dealer to let you have a look at the new 12/35 h.p. Clyno Olympic Saloon, price £295, wire wheels, beautiful upholstery, every refinement, exceptional value.

Prices. 9 h.p. Two fabric coachwork Models:

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Dunlop Tyres on all Models.

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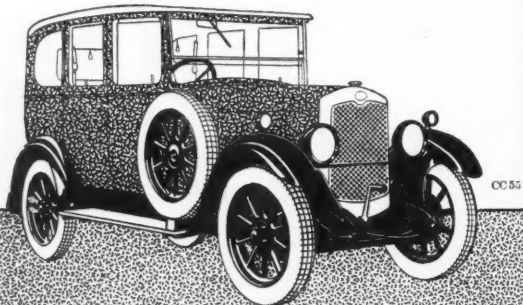
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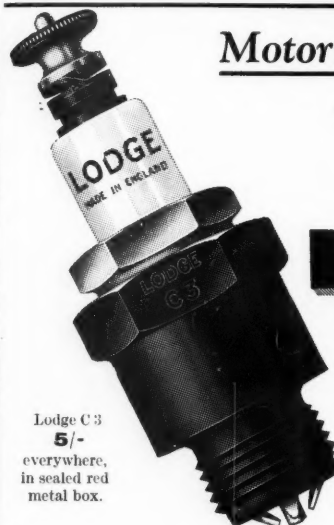


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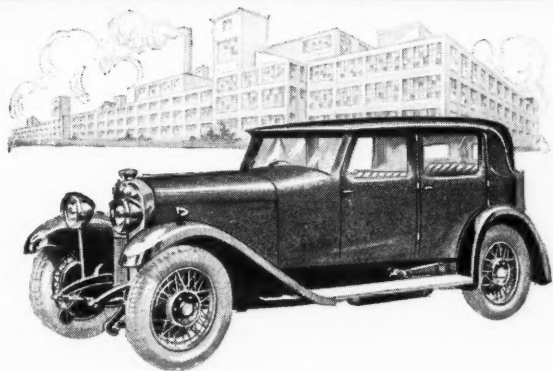
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## Go with the times

Two years hence, all good cars will have sleeve valve instead of poppet valve engines. Moreover, instead of the now many points of chassis lubrication, one-shot lubrication will be recognized as standard.

These advantages exist now in the handsome Arrol-Aster. For the owner-driver no car is more flexible, more responsive, more silent in performance even when doing 50 or over, than the Arrol-Aster. Decide now to have a trial run!

# Arrol-Aster

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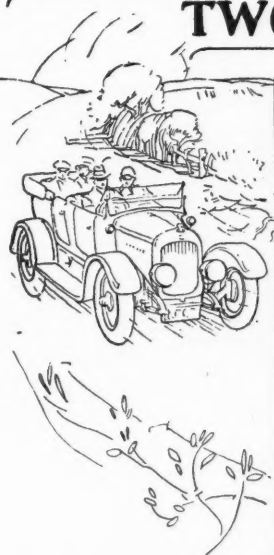
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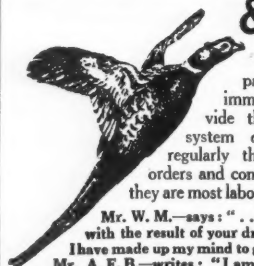
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## THE MINIATURE SPORTING RIFLE

**T**HE rook and rabbit rifle of the past was usually a substantial but simple little weapon of single shot type firing a .300/.295 rook rifle cartridge. This ammunition was excellent for its purpose, for it had a relatively heavy projectile of adequate diameter and it had a nice flat trajectory easily manageable within the limits of the usual two-leaf folding back-sight marked for fifty and a hundred yards. In the ordinary way one seldom used the higher leaf, and the error of an inch or so in correct elevation was, in practice, cancelled out by the fact that if you hit a rabbit anywhere with this sized projectile there was no doubt of the consequences.

A combination of circumstances has relegated these once popular arms to the limbo of the obsolete. The Firearms Act is partly responsible, the cost of ammunition is in the neighbourhood of 10s. a hundred, and the country is now rather too populous for the use of weapons of this range and calibre. In addition, these arms would now be expensive, and one can get an infinite variety of .22 rifles at a very much lower price without any very serious sacrifice of efficiency.

There is, nevertheless, a very wide difference between the comfortable use of a .22 miniature rifle under range conditions, with adequately lighted targets comfortably situated at a known distance, and the far more sketchy affair of their practical use for field shooting. Theoretically, there is little difference in what one should be able to accomplish within the limits of one's personal skill in the art of marksmanship; practically speaking, it is a very different affair.

In the first place, there is the question of range. We may be gifted with the peculiar attribute of being able to judge distance or we may not. We may reason that "a rabbit so far off looks so big," using an imaginary rabbit of fixed dimension as our unit of scale. If rabbits were uniform, we could probably reduce it to a formula of minutes of angle in the approved ballistic style, but at this time of year rabbits vary a great deal, meadow grass grows prodigiously, and we are reduced to guessing vaguely not only how far off is that pair of pinkish ears below the tussock of meadow grass, but how much more rabbit there is below them.

In the same way, on the range the prone position presents no difficulties and time is immaterial. In the field the prone position may be inconvenient because of late rain or because of the configuration of the ground. Time is dependent on the observational capacity of the target and many conveniences are lacking.

In a known area, one's home paddocks or the edge of a familiar cover, one can solve the range problem by pegging out hazel rods at 25yds. interval or noting special features which will serve as measuring marks. Even then we are not at the end of our troubles, for there is the question of sighting to be considered.

The little twenty-two rifle varies a great deal in barrel length and in its sighting arrangements. You may have a relatively short-barrelled rifle with a fixed back-sight graded to shoot satisfactorily at 25yds. Alternatively, you may have a repeater with a back-sight elevatable on a ratchet slide, a familiar type in American rifles, or you may have one with a Lyman or some adjustable form of peep-sight marked with arbitrary degrees or numbers which probably bear no direct relationship to the range in yards or even to the distance between sights.

With a long-barrelled rifle of medium weight one need not bother about variations between 25yds. and 50yds., but

with a short-barrelled light rifle there is, I fancy, enough difference to be noticeable. This may as likely as not be in part due to jump at the muzzle, but certainly between 50yds. and a 100yds. the drop of the bullet becomes very noticeable, and the short sight base and relatively heavy fore-sight noticeably obscure a distant natural target. With a longer barrel and sight base and a finer sight some of these objectionable characteristics are noticeably reduced, but, even so, long shots are still difficult.

The only satisfactory way to deal with matters is to sight your rifle carefully over a full range of distances and mark your sights with a file accordingly. I have long considered embedding a celluloid covered record tablet in the heel plate of one .22 rifle I own. This has a detachable telescope sight with micrometer adjustments for elevation and windage. When properly adjusted it shoots marvellously and is a dream of precision. In practice, putting the 'scope in and out of its case or some similar small cause alters the micrometer head readings and it becomes a temperamental weapon trying to the human temper until painstakingly readjusted to the correct readings, which by then I have lost or mislaid.

The measure of accuracy needed in a sporting .22 is well within its compass, it is not half of that demanded in long range .22 miniature competition work. A good single shot is little inferior to a repeater, for the second shot can seldom be swift enough to redeem a miss. On the other hand, the very rapid response of an automatic is really valuable, for with the .22 there is so little noise that a missed shot at a magpie in a field may disturb him so little that he simply flies to the nearest tree to perch and seek keen-eyed for the source of that peculiar missile which has just passed him. The noisy action of a repeater might reach him, but the trigger-operated automatic eliminates all this.

For the sporting .22 a thin bead fore-sight, either Marbles or Lyman's, is preferable to square blade or barley-corn, though the hooded type is not too easy to use in bad or fading light. Ivory beads I mistrust; a gold bead is pleasant, but an ordinary bead adorned with a little Chinese white is just as effective. Wind gauge back-sights are indispensable on the range, but in the field have little to recommend them, and introduce another complexity of setting which one may forget to readjust. For a rear-sight, peep or orthoptic sights are really valuable, and in many cases preferable to the telescope with its higher sighting line above the barrel. There are any amount of special sights available which will fit a standard base, but, unfortunately, English American and Continental ideas about a standard base all vary, and it usually involves a little special fitting. The usual peep-sight hole is far too small and should be reamed out till it will pass a match stem. This makes it very much quicker to use and does not in the least affect one's accuracy, for with a peep-sight one centres the fore-sight almost automatically in the circle of vision, and it is remarkable what a very big aperture one can use without impairing accuracy in any way.

Lastly, a medium weight rifle with a full-sized stock and eyes for a sling are very vital improvements. The sling affords extra steadiness in shots taken standing or sitting, and the full-length butt enables one to make very fair snap practice at moving objects at close range. In very few hands can a rifle equal a shot-gun, but with practice very fair proficiency is attained.

H. B. C. P.



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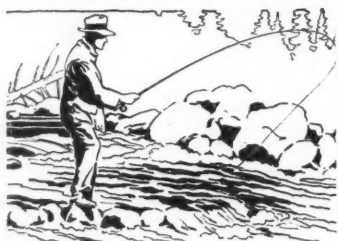
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## THE VAGARIES OF SCENT

PERHAPS the reason why shooting men find their sport so intensely fascinating is due to the fact that the pursuit of game creates such a diversity of interests. The expert shot may derive his pleasure entirely from the opportunity for exhibiting his prowess in marksmanship; but the majority of sportsmen enjoy the numerous other attractions which are offered to the man with the gun. Thus, there is enjoyment in the watching of good gun-dog work; the satisfaction of the hunter when he can successfully circumvent his quarry; the interest of the naturalist in the conditions of animal life; the opportunity for the ornithologist to further his knowledge of the subject; the appeal of attractive scenery to the man with æsthetic taste; and numerous details which may intrigue the theorist with an enquiring turn of mind.

For instance, the problem of game scent and its variation offers an interesting subject for investigation, and experiments to test modifications under diverse conditions more than recompense the trouble of empirical attempt.

To the shooting man who owns a gun-dog a certain amount of knowledge with regard to peculiarities of scent is essential, should he desire properly to appreciate and help the work of his canine assistant.

We must, in the first place, differentiate between wind-borne scent and stationary essence. The first is an effluvium which is continually emanating from a tangible source, and it varies according to the force of the wind, the buoyancy of the atmosphere, and the distance which it has travelled. But a settled, often called foot, scent is naturally evanescent, for it is only the result of an impression made by a moving object. Thus, in the latter case, the potency of the vapour is dependent on the atmospheric conditions and the retentive possibilities of the immediate surroundings.

Wind-borne scent, on which the work of setters and pointers largely depends, necessitates competent ranging on the part of the questing dog. A large area, down-wind of the object whence the smell emanates, is susceptible to the effluence—and, if the air current is strong and sufficiently depressed, the dog that quarters ground well and has a good nose will sometimes acknowledge the impression at an almost incredible distance. But scent carried by wind cannot always be thus easily located, and the intricacies of air currents are appreciated when the management of a sailing boat is attempted, and one is able to realise that direction is not always consistent.

Occasionally a bird which tucks itself in under a small hillock (or even a large tuft of herbage) will apparently throw no scent to a dog working immediately down-wind of it. This phenomenon is, probably, due to the fact that the miniature promontory creates a kind of backwash to the air current similar to that caused by a rock in a stream, with the consequence that a questing retriever is sometimes able, when close enough, to scent such a tucked up bird from the up-wind side.

In hilly country a good ranging dog with a perfect nose may fail to acknowledge birds squatting immediately up-wind but on the top of higher ground, the consequence of the animal being in a pocket of still air and the wind-carried scent passing above it.

When we consider the foot scent (so called because the dog is tracking the effluvia left by the bird, and not winding a smell actually carried direct from the quarry itself) we must study the conditions of atmosphere which are conducive to the retention of vapour near the ground in a conglomerated form—humidity and

heavy air generally produce circumstances congenial to such a desideratum, and smoke floating groundwards often demonstrates the existence of this particular atmospheric state.

With regard to variety of ground surface and its relation to the retention of effluvia, we find that land which is bare of vegetable growth is not conducive to the holding of scent—and this is what we should expect—but even where there is a good vegetable covering the quality and quantity of the scent is not uniform. The variation is, no doubt, often due to the fact that the herbage itself produces perfume which counteracts the more evanescent smell left by a passing influence. Thus, mustard in bloom, and even the potent effluvium of most of the brassica family (when wet), will swamp the scent of a wounded bird.

When mildew is present on a field of roots it is generally found that a retriever is unable to acknowledge the scent of any quarry, which is, probably, due to the fact that the dog's nose is obstructed with the particles of mould which are inhaled—the animal will often sneeze to disperse the obstruction.

We must be prepared to recognise the probability that every bird may have its individual smell, which varies according to diet, conditions of health and the heat generated as a consequence of motion.

Furthermore, we should realise that the peculiarity of the particular wound will have a considerable effect on the potency of scent emission. A strong pheasant runner whose wing is broken, say, near the axilla, will leave a much stronger influence than a bird whose wing is only tipped, for in the first case there is actual blood emission, the whole wing hangs loose and brushes against the foliage, and actual essence is probably deposited, whereas the bird whose feathers are only tipped will run with the wing closely pressed to its side, avoiding contact, to a large extent, with obstructions.

Occasionally, when conditions are exceptionally congenial, we notice that even the foot-scent (so called) is strong enough to be wafted a considerable distance by the current—observe a pack of hounds running several yards down-wind of the line of a fox—and it is only when the scent is getting cold that a retriever is compelled to get its head down and quest carefully in the actual track of a running bird.

But if we wish to appreciate thoroughly the marvels of the faculty of smell, we must experiment with a bloodhound in tracking. We then realise that we have only commenced to crawl on our voyage of discovery, and that we have a world of interest awaiting our exploration.

MIDDLE WALLOP.

## A NEW CATALOGUE.

THE catalogue of A. G. Parker is one of the permanent works of reference of the rifle shot, whether miniaturist or full range expert. The new edition contains not only the wealth of material of the older ones, but the latest novelties as well. The Flash-Spotter, seen at Bisley last year, should appeal to schools as the cheapest possible form of instructional practice; and the new range of medium-power Savage magazine rifles should interest the deer-stalker. The .410 bolt action gun fitted with a silencer is something quite new which should be useful for anti-vermin campaigning without disturbing the coverts at a critical period. The .410 adapter for use in one's ordinary 12-bore is yet another useful novelty, and admittedly these are remarkably effective in use. Altogether, there is a mint of information in these pages, and the motto "Everything for Shooting" is amply justified.





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## THE GARDEN

### FLOWERS FOR THE SPRING AND EARLY SUMMER

**A**MONG the flowering plants which contribute to the gaiety of the early summer garden the hardy biennials occupy a permanent place in the annual arrangement of beds and borders. The group is fairly numerous and varied, but to many people the term "biennial" has a limited meaning, inasmuch as it is associated with three old favourites, *viz.*, wallflowers, sweet williams and Canterbury bells, a floral trio possessing in a superlative degree the good qualities of easy cultivation and freedom of bloom, which appeal alike to the amateur and professional gardener and make for the widespread popularity of the subjects. In its common use, however, the adjective is a misnomer, for the wallflowers, sweet williams, aquilegias and several other examples of their class are really true perennials, but are treated by florists as biennials, as they are so easily raised from seeds every year that it is not worth the trouble of propagating them from cuttings, that would have to be protected in cold frames or greenhouses during the winter months. In the case of the antirrhinum, another well known member of the perennial race, it is the common practice to treat it as a half-hardy annual by sowing the seed in gentle heat in early spring and transplanting the seedlings in May in the open ground, where they bloom freely during the summer months.

While young plants can be obtained in their season from nurserymen, there is nothing so fascinating to the enthusiast as raising a stock of hardy plants from seeds. Apart from the possibility of discovering new varieties, it is an economical process, as the cost of a packet of seeds is trifling compared with the price of plants, while the produce is sometimes in excess of the requirements of an ordinary garden. Besides, there is a distinct pleasure in raising your own plants.

Biennials may be sown from now on until the end of June. The most convenient method of sowing out of doors is in shallow drills or lines, spaced sufficiently wide to enable the free use of the hoe in order to keep down weeds and aerate the soil by keeping the surface open in dry, warm weather. This treatment is essential where the soil is heavy and wet, and liable to become hard and caked in summer. A suitable site for the purpose is a bed or part of a border that was occupied by bulbs or other spring flowers; but, whatever position is chosen, see that the ground is thoroughly forked over and raked to a fine tilth. This last condition is particularly helpful in promoting germination, and, in the event of the ground lacking the desired friability, it will be found advantageous to prepare a quantity of light sandy soil to lay in

the bottom of the drill and also serve as a covering for the seeds. Sow the seeds thinly and, after filling up the drill, press the soil gently with the back of a spade or a flat piece of wood. Another point: do not be influenced by cheapness when purchasing seeds; rather procure a good strain from a reliable firm, and, although it may cost a little more, you will find recompense in the superior quality of the flowers.



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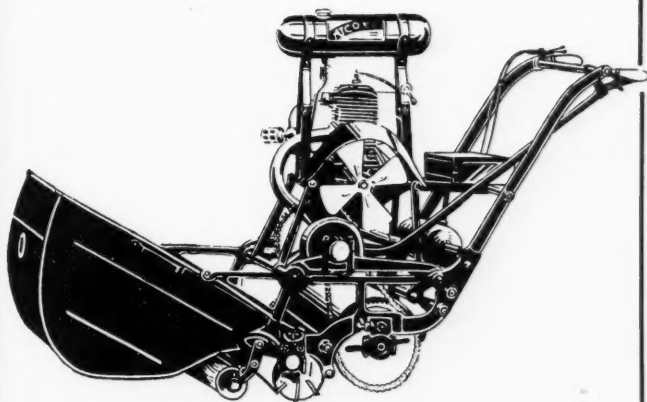
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Beginning with the trio of so-called biennials already referred to, there is a peculiar charm about the wallflower. It was a great favourite in the old-fashioned gardens in our grandfather's time, when only the dark red and yellow forms were cultivated; but the introduction of new and improved varieties, together with the extension of the colour range, has stimulated the production of this useful sweet-scented flower, and there are few private gardens throughout the country where its presence is not appreciated in April and May. Wallflowers are seen to particular advantage in many of our public parks and gardens, where they are grown in beds of one colour variety. Improved strains of the old yellow favourites, Phoenix and Cloth of Gold, Vulcan (crimson) and Blood Red, are now offered by leading seedsmen and are distinguished by the richer tone of the colours, the increased size of the flowers and the more compact and sturdy habit of the plants. The most notable of the modern examples are Fire King, vivid orange; Eastern Monarch, chamois changing to salmon red; White Gem, the nearest approach to white yet seen in wallflowers; Rosy Gem, a rose-carmine sport from Fire King; Ruby Gem, a clear shade of ruby-violet with a bluish satin-like sheen, which makes a fine companion to any of the primrose shades; and Giant Brown, a bicolor of yellow and brown flowers carried on massive upright trusses, all of which suggest unique possibilities in arranging colour schemes to the gardener possessing initiative and artistic taste.



A BORDER OF PENTSTEMON DAYDREAM, ONE OF THE BEST OF MODERN VARIETIES.

The modern sweet william also marks a remarkable advance on the older forms of that attractive midsummer flower. Not only has the auricula-eyed type been improved, but the sphere of usefulness enjoyed by this hardy perennial has been extended by the addition of pink, scarlet, cerise, salmon pink and other beautiful colours; while the size of the individual blooms now approximates to the dimensions of a penny piece. Arranged in a line in a long sweeping border, a charming effect is obtained, and there is no prettier combination than a row of pink sweet william with an edging of catmint.

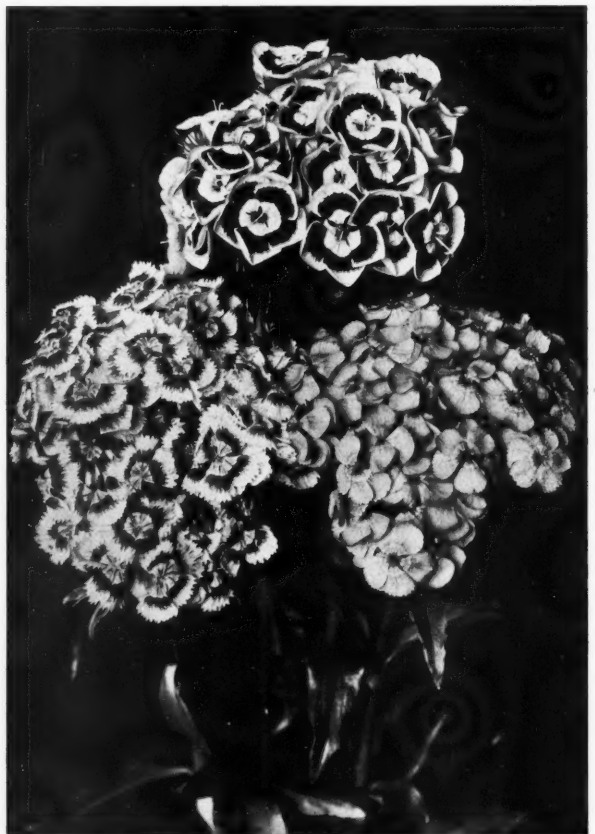
Campanula Medium, commonly known as the Canterbury bell, is the other member of the popular trio of hardy biennials. Planted in groups in the herbaceous border, this old-fashioned subject of familiar pyramidal shape provides a riot of colour in creamy white and various shades of blue, mauve and pink in June and July, and the display of bloom can be prolonged beyond that period by removing the spent flowers. There are single and double forms, and the section known botanically as Campanula calycanthema has large, semi-double, slightly drooping bell flowers, each resembling a cup and saucer in shape. Seeds sown now and the resultant seedlings transplanted before they become drawn and weak from overcrowding will make strong plants for flowering next year. Canterbury bells are also suitable for cultivation as pot plants for the decoration of the greenhouse or as a decorative flowering plant for a window. When the buds



ONE OF THE IMPROVED STRAINS OF THE GRACEFUL LONG-SPURRED COLUMBINE OR AQUILEGIA.

begin to appear, occasional applications of sooty water improve the colour of the blooms.

Perhaps the most graceful representative of the hardy biennial group is the long-spurred aquilegia. Like the wallflower and sweet william, it belongs to the perennial race, but the best flowering results are obtained when the hybrid forms are treated as biennials. The flowers are borne on long slender stems, and the beauty of the delicate shades and combinations of colours



MANY OF THE NEW VARIETIES OF SWEET WILLIAM SHOW A GREAT IMPROVEMENT ON THE OLDER TYPES, BOTH IN COLOURING AND SIZE OF FLOWER.



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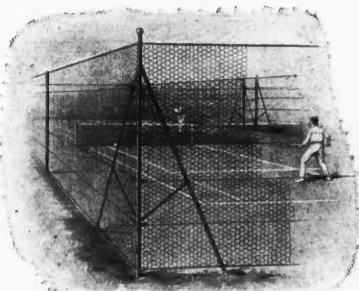
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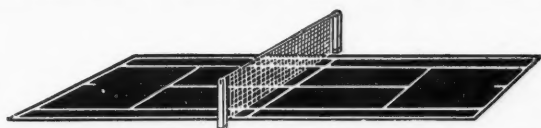
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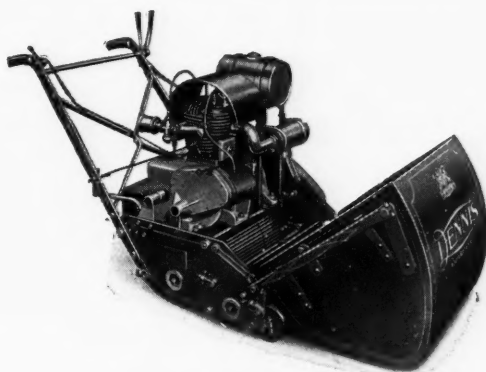


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**DENNIS BROS., Ltd., GUILDFORD**

Motor Lorry and Motor Lawn Mower Manufacturers  
to H.M. The King.

is accentuated by an abundance of fern-like foliage which provides a fascinating setting. These modern columbines thrive in sunny or semi-shaded positions, and the plants frequently seed themselves in the open border; but the seedlings are better to be lifted and kept in a frame over winter, except in a mild locality. Up till a few years ago aquilegias were only available in mixed varieties, but the English and Scottish firms which specialise in their production have succeeded in classifying them in colour groups, self-coloured flowers having sepals, spurs and petals of one colour, and the bicolor distinguished by sepals and spurs coloured and the petals white, cream or yellow.

Although the perennial lupins do not come true when raised from seed, many gardeners are content with the mixed progeny, while the sporting instinct induces others to try their luck in the lottery, in the hope of winning a prize in the form of a distinctive variety. Choose a sunny position and sow the seeds 2 ins. apart in drills drawn about an inch deep. Transplant the seedlings in autumn and, as the plants do not reach full development until the third year, it is a good plan to arrange them in small groups and gradually reduce the number as growth progresses until



A BORDER OF PINK AND BLUE CUP-AND-SAUCER-SHAPED CANTERBURY BELLS IN FULL BLOOM IN EARLY SUMMER.

the third year, when only one plant should be allowed to remain in its original and permanent position.

Pentstemons, like antirrhinums, may be grown as half-hardy annuals for autumn bloom, but when treated as biennials a much earlier season of flowering can be obtained. As they are not hardy in most parts of the country, it is advisable to give the seedlings the protection provided by a frame in winter and transfer them to their flowering quarters about the middle of May. As the outcome of years of hybridising and selection, raisers have

evolved a modern type of handsome flower spikes, with individual blooms resembling *Gladiolus primulinus* in size. The following are representative of the best for garden decoration: Castle Forbes, scarlet with white throat; Warthill, deep red; Nora Hood, rosy violet; Daydream, rosy pink with white throat; Mrs. Fulford, crimson scarlet; and White Bedder.

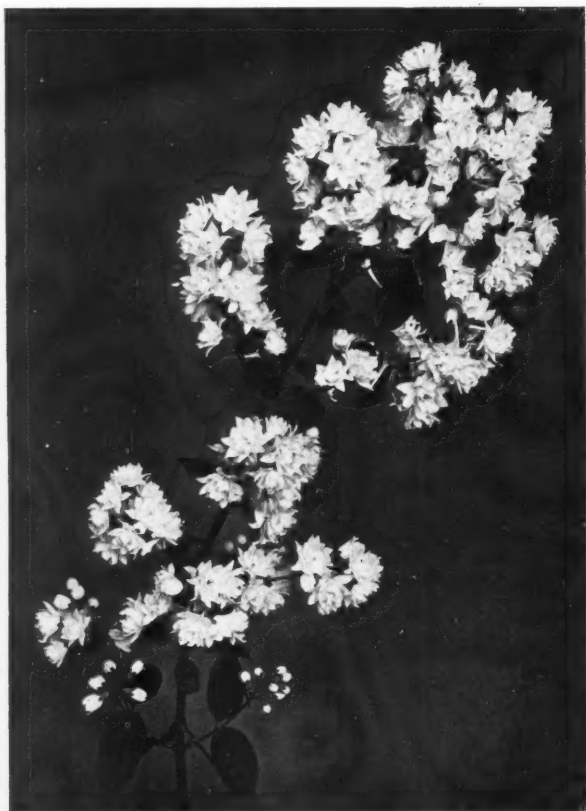
Other sowings should include *myosotis* for edging beds of wallflowers and tulips, foxgloves, primroses, polyanthus, daisies, aubrietia, arabis, *Coreopsis grandiflora*, dianthus, gaillardias, *Scabiosa caucasica*, tritomas, perennial candytuft, dianthus, etc.

J. Y.

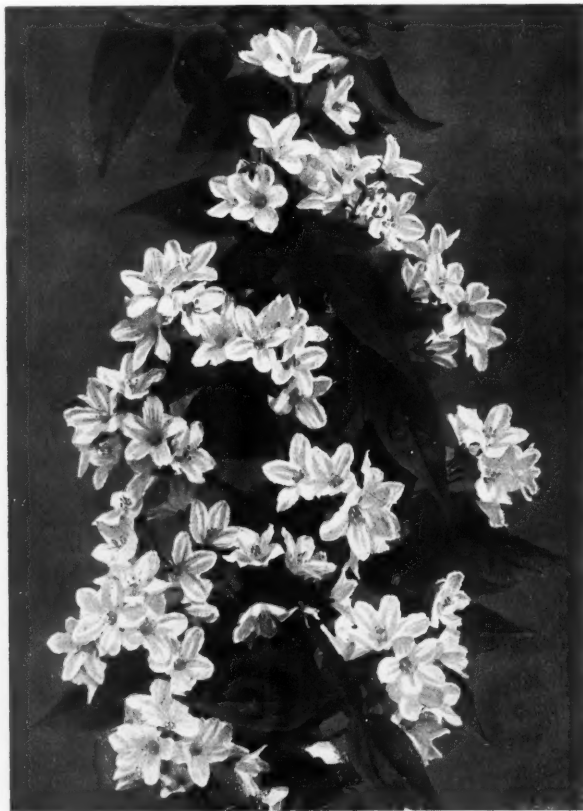
## SOME OF THE BEST DEUTZIAS

THE first of this genus of deciduous shrubs to be grown in this country was *Deutzia scabra*, which was introduced from Japan in 1822. Of the considerable number of other species our gardens have since acquired, there is none, I think, to surpass it, either in beauty or hardiness, and none more easily cultivated. If restricted to the

cultivation of one species only, my choice would still be *D. scabra*. It is a vigorous bush of dense habit and rounded form, growing as much as 10 ft. in height, richly leafy. The flowers open during the latter part of June in clusters terminating short leafy twigs which spring from the shoots made the previous season, transforming them into loosely cylindrical masses of blossom. The



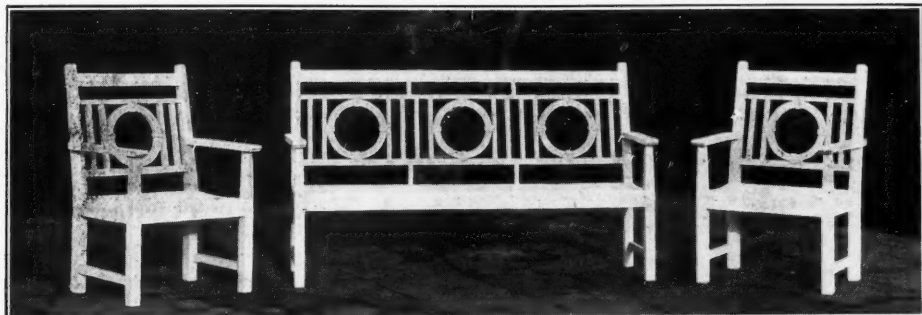
DEUTZIA SCABRA PLENA, WITH LOOSE FEATHERY CLUSTERS OF BLOSSOM, PROBABLY THE FINEST OF THE GENUS.



DEUTZIA LONGIFOLIA FROM WESTERN CHINA, WITH LARGE PURPLISH ROSE FLOWERS. IT IS A MOST ATTRACTIVE SPECIES.



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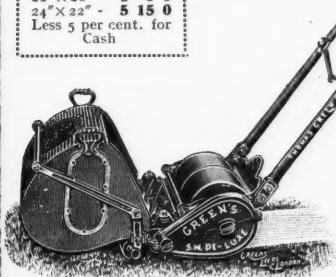
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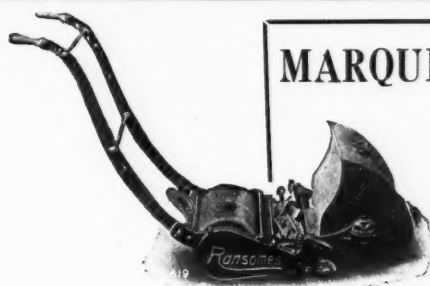
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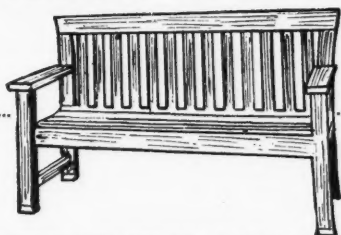
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flowers are white, frequently tinged with pink on the outside of the petals. As decorative shrubs the double-flowered varieties are to be preferred, if only because of the greater duration of the flowers. The illustration is of the pure white form, plena. Some of these double-flowered forms, notably one called "Pride of Rochester," have the petals charmingly suffused with rosy purple. The variety *candidissima* has them pure white. It should be mentioned that *Deutzia scabra* was for a long time grown in our gardens under the name *crenata*, which, no doubt, it still bears in some places.

*Deutzia purpurascens* was introduced just forty years ago from Yunnan, having been discovered there by the famous French missionary-collector, the Abbé Delavay. It flowers rather earlier in the season than *scabra*, its blossoms being  $\frac{3}{4}$  in. wide, white inside, purplish outside. Mr. Lemoine of Nancy has used it several times for hybridising, one of the best of its progeny being the charming *Kalmiaeflora*, the flowers of which are rose-tinted white inside and carmine outside.

*Deutzia longifolia* is one of the earliest of Wilson's introductions from western China and perhaps the best of them. It grows some 6ft. in height and has narrowish leaves up to 5ins. long. The flowers are large for those of a *deutzia*, being 1in. wide, purplish rose and arranged in clusters two or three inches wide. Of several forms of this species in cultivation, one, distinguished by larger, more richly tinted flowers, is known as *Veitchii*.

*Deutzia corymbosa* is one of the few species native of the Himalayas, whence it was introduced in 1830. It reaches altitudes of 10,000ft. From the rest of the species it is distinguished by its rounded, compact clusters of blossom, which are two to three inches wide. The petals are pure white. This is a vigorous hardy shrub up to 9ft. high.

These may be taken as representing this genus of shrubs at its best; although other good species are *discolor*, *Vilmorinæ* and the well known *gracilis*. Some of Mr. Lemoine's hybrids also are excellent, notably *magnifica*, *Lemoinei*, and the *Kalmiaeflora* already mentioned.

*Deutzias* have a vigorous appetite and enjoy a rich loamy soil and an occasional mulching of manure. The stronger the growths one gets this season, the larger is next year's crop of blossom. A thinning out of older, worn-out branches is desirable every few years, but no shortening back of the younger growths can be made without reducing the yield of flowers. Cuttings made of leafy shoots about the end of July take root readily, especially if given a little bottom heat.

The one defect of *deutzias* as garden shrubs is their susceptibility to injury by late spring frosts. Both this year and last many of the quite young shoots were destroyed, and this, of course, involves a corresponding loss of flowers. To those, like myself, whose lot is cast in a flat, low-lying district this makes the genus as a whole disappointing. Of the species mentioned above,

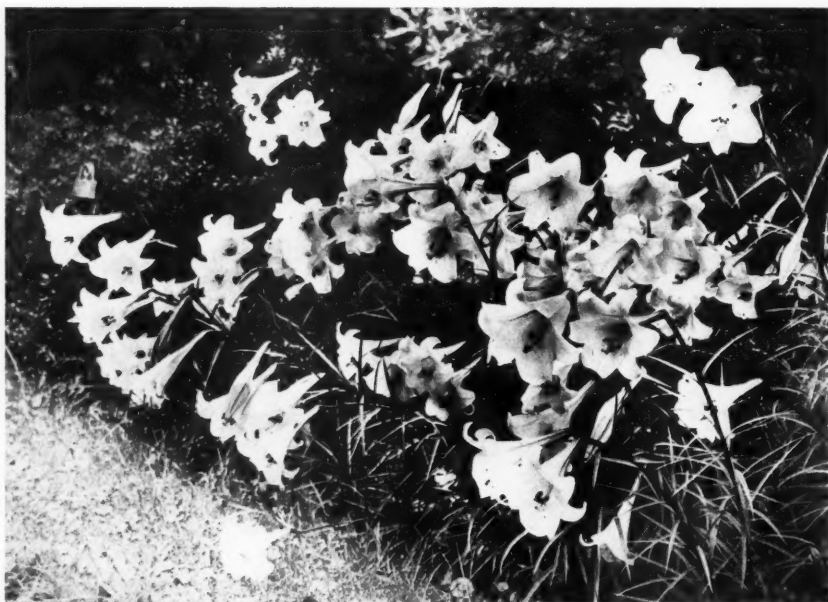
*scabra*, *corymbosa* and *Vilmorinæ* most frequently escape. Where the climate is such that the *deutzias* evade this trouble they are capable of producing very attractive displays from late May, through June and into July.

*Deutzias* are not infrequently confused with *philadelphuses*, to which, indeed, they are closely related. But there are two very good distinctions between them: the *deutzias* have five petals (normally) to each flower, the others only four; and the *deutzias* have the leaves furnished more or less with branched (*i.e.*, star-shaped) hairs that can never be found in *philadelphus*.  
W. I. BEAN.

## GARDEN NOTES

### LILIES FROM SEED.

THERE are several species of lily which yield a fairly quick return when grown from seed, notably *Lilium regale* and *L. philippinense* var. *formosanum*. The accompanying illustration of the latter lily shows what can be achieved in eighteen months from time of sowing. This lily, sown in February, or even later, in March or April, and planted outside the following spring, will flower in July or August. The wiry stems, 12ins. to 18ins. in height, with narrow grass-like foliage, bear from one to three flowers of exquisite shape. The interior, of



A FINE GROUP OF *LILIUM PHILIPPINENSE FORMOSANUM* RAISED FROM SEED.

pure white, is enhanced by the reddish brown tint on the outside. Unfortunately, the illustration conveys no idea of its delicious fragrance. The next season as the plants gain strength they may reach a height of 2ft. or 3ft. The best dwarf form is sold as Price's variety. A taller, later-flowering kind, Wilson's variety, has been known to reach a height of 6ft., bearing eight or more flowers. It is as easily raised from seed as the dwarf form, and is even more precocious, the writer having flowered plants in November from seed sown in February of the same year. The stems bore one flower only, but they were well developed and lasted a long time. J. C.

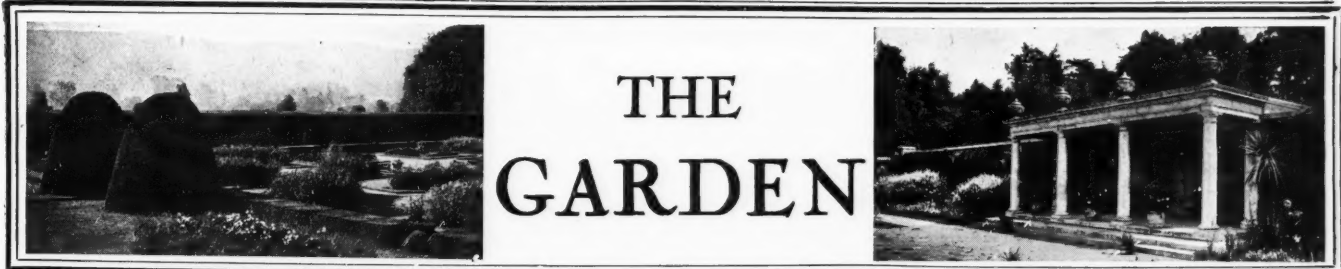
### A NEW USE FOR AUBRIETIA.

AUBRIETIA has become so much a decoration for every garden and is seen in so many situations, good, bad and indifferent, that it might be imagined that no new use could be found for it. We should like, however, to point out how effective it is in the rock garden of Mr. Samuel Doncaster on the outskirts of Sheffield. This is a charming rock garden made in an old quarry. The disadvantage of most quarry gardens is usually the existence of shelter belts on the top of the quarry lip. This makes for rather a dismal upper background of dark green that, from the nature of the position, is all on one level. The smaller the quarry, the more does this belt rise up to form a canopy overhead. This requires careful treatment if the dark background is not to smother the delicate treatment of the rock garden below. Mr. Doncaster has accomplished this by smothering an enormous boulder near the lip with aubrietia. The plant does not flow down over the stone in cascades; it entirely smothers it, thus forming an immediate contrast with the dark green behind. This at once satisfies the eye, and one is able, after a glance upwards, to take in everything of the rock garden below. Others who garden in quarries might make use of aubrietia for continuing the colour scheme far up the quarry wall, where the colour usually becomes less and less interesting. R. H.



AN ENORMOUS PLANTING OF AUBRIETIA WHICH SMOTHERS ONE HUGE BOULDER.





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## The LADIES' FIELD

THE picture hat is once again claiming the attention of the woman of fashion, and Ascot this year will represent the crowning point of its popularity. Naturally, it is always at its most charming when trimmed with masses of flowers, and this attractive model, which could be worn either with an ephemeral little toilette of flowered chiffon or Georgette, or equally well with the simplest of washing frocks, is carried out in black pedal straw; while the trimming consists of white, black and golden kingcups piled on one side. With it is worn a soft scarf of flowered chiffon in colours to harmonise, the whole being ideally becoming to a young face. —(Reville, Limited, 15, Hanover Square.)



EVERY woman is aware that there is nothing so satisfactory—especially to those who are no longer young—as the hat with sufficient brim to cast a soft shadow over the upper part of the face. During the recent winter and early spring the brimless hat carried all before it; so that the return of the brim has been a matter of satisfaction and congratulation to almost everyone. The model shown on the left—which is by Reville, Limited—although of moderate size and intended to accompany a simple washing frock of lawn or linen, is a very charming example of the new style. It is carried out in stitched linen in a pale shade of canary, while the embroidered *motif* on one side is worked out in brown, white and pale yellow; or a monogram could be substituted for it in the same manner and with equally good effect.



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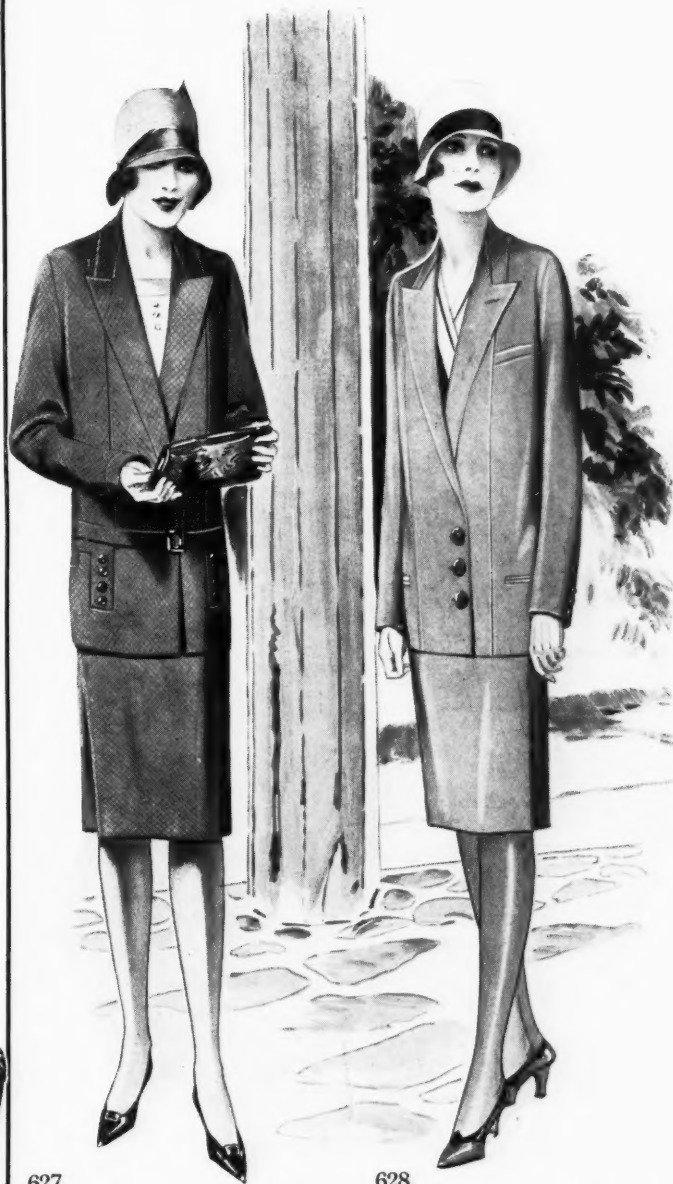
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# DANCE FROCKS

*Colours and Styles which are Worn this Season.*



*The full skirt and—*

All the colours are in fashion,  
And are right, the parrots say.

**B**UT it is not only the parrots which have made that decision, for this year Dame Fashion has approved of every tone and semitone in the whole scale of colour, and the modern ballroom is a veritable kaleidoscope.

But, although this fact may widen our choice considerably, it does not in the least lessen our responsibilities in choosing. If we call to mind the remark of the parrots, we may equally well remember the rather trite assertion of another poet that "colours seen by candlelight" (and, one might add, by electric light as well) "do not look the same by day." There are certain shades which are lovely by daylight, but become lifeless and uninteresting by night, and the worst offender in this respect is blue, especially cornflower and somewhat similar tones. Royal blue keeps its colour well; and midnight blue, although it appears darker, is very beautiful if carried out in a bright-surfaced material or in a transparent fabric; while a very pale blue is also good; but the intermediate shades should be sedulously avoided. Yellow is a perfect night colour. There has never been so great a vogue for amber as there is this

year, and the full skirt of veiling upon veiling of amber tulle is a veritable thing of beauty. No colours are, in fact, so successful for the brunette as amber or apricot, and the latter is almost as effective as the former, although it is rather apt to be confused with pink by artificial light. Green is immensely fashionable this year for the dance frock, but it is in its lighter and rather acid shades that it is most seen, a darker green being a rather indifferent night colour. Lime green, green chartreuse and a very pale yellowish tint, like the leaves which are near the heart of a lettuce, have all been pressed into service and all look well; while cherry, although beautiful by night, is by no means a very kind shade in a ballroom, as it is apt to kill the surrounding colours.

being of a contrasting tone. A beige gown of this description is very becoming to a woman of almost any colouring, provided she has a good skin, and, as all colours accord with it, it is useful for night wear.

For the upper figure shown on the left, which our artist has sketched, chiffon in the fashionable pale shade of green has been chosen, the flower heads and petals which are strewn over it being of blue and yellow chiffon cut out and *appliqué* to it.

## THE UNEVEN HEM.

One point is perfectly clear as regards the dance frocks for present-day wear, and that is that the uneven hem has come to stay. One sees it on all sides, and Paris has, apparently, decided for it with enthusiasm. In many cases it appears in the form of long accordion-pleated godets spliced into the gown, as in the case of the figure in a spotted gown, the large oblong spots being of gold on a foundation of parchment-colouredorgette. In another case, *viz.*, the sketch of a gown of midnight blue crêpe satin, held over the shoulders with diamanté and hooped round the hips with graduated lines of the same, the uneven hem is illustrated by handkerchief panels of crisp tulle in the same shade of midnight blue, which fall in long points, veiling the plain skirt of crêpe satin. This dress would be ideal for a very fair woman, the deep shade of blue immensely enhancing the whiteness of arms and neck; while a fan of herons' feathers completes the scheme.



*—The uneven hem.*

There is one shade which, a short time ago, was entirely given over to day wear, but which, of late, has become as much a night colour as pink or green. This is beige. It is, perhaps, more frequently seen in this connection in taffetas than in any other silk, and our artist has sketched a charming example shown on the next page with a large sash bow behind, caught with a square pearl buckle. The overdress is of the taffetas, the crispness of the silk accentuating the softness of the printed chiffon, of which the underpart of the gown is comprised and which forms a long pleated panel at the back falling almost to the heels. The groundwork of the chiffon is in the same shade of beige as the taffetas, the flower design



*A dance frock of outstanding simplicity which illustrates the new pleated "godets."*



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Taffetas and chiffon frock with the folds of the corsage drawn into a sash bow.

#### LACE BOLEROS.

Another very important feature of the evening dress of to-day is the little lace bolero—an extraordinarily valuable asset to the woman whose figure is either too angular or too full, as it seems equally useful in either case. In the sketch which illustrates this feature, the gown is of orchid mauve chiffon, the lace being carried out in the same colour and repeated as a deep, uneven hem to the gown. A chain of square-cut amethysts, finished with an amethyst and onyx ornament, holds down the little bolero, which is longer at the back than in front.

The remaining gown sketched, which is designed of a very bright-surfaced satin—a material, by the way, which, although it is becoming to a slim woman, is anathema to her stouter sister by reason of the high lights in it—could be carried out in black or in any dark tone, the colour which our artist had in mind being a deep shade of red. The novel manner in which the upper frill is lifted on one side to form a kind of sash bow is very characteristic of the latest vagary of fashion.

#### RAINBOW FROCKS.

Shadow veilings of chiffon in two or three different colours represent another scheme which is high in favour this year, and these lovely little rainbow frocks—pink, blue, mauve and pale yellow—are being worn by the *débutante* who has more or less discarded white in favour of colours. As a matter of fact, white for evening wear has been re-discovered by the middle-aged woman, who has come to the conclusion that it is almost as useful as black to give a fictitious slimness to a figure which has lost the graceful contours of youth. Only—as in the case of black—it must be a dull-surfaced material, rather than one which has light and shade.

The uneven line of the *décolletage*—like the uneven hem—is still to be seen on the new evening dresses, but where the *débutante's* gown is concerned it is not half so attractive as the more uniform style. The waistline having now returned almost to its original position, many of the leading dressmakers are taking advantage of it to make the corsage almost tight-fitting, with a distinct



The lace bolero is one of the newest features for evening wear.



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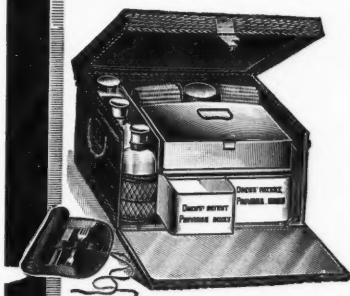


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Lady*

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Crêpe satin and tulle with diamanté trimming  
and handkerchief panels

curve at the waist, where the material is often a little rucked or gathered into the side seams. This tight-fitting corsage is charming with the full flounced skirt, a popular method of treating the flounces being a tiny edge or stippling of silver or gold, so fine as to be little more than a hair line.

Numbers of the big sash bows worn on one side of the frocks have a "market bunch" of white, coloured or gold or silver flowers caught into the loop with a trail of tightly shut buds or foliage falling from them.

KATHLEEN M. BARROW.

## FROM A WOMAN'S NOTEBOOK

One is always hearing the remark made by friends in the midlands and the north of England, "How lucky for you to be surrounded by the London shops." Personally, when I turn over one of the catalogues of Peter Robinson, Limited, Oxford Street, I wonder how anyone can regret the joys of the country when "shopping by post" is made so extraordinarily easy for us all. Peter Robinson's summer catalogue—which should be applied for without delay—contains no fewer than 64 pages, with excellent illustrations of gowns, wraps, coats, coats and skirts, millinery, lingerie, etc., all in the newest styles. Examples are shown from the model and inexpensive sections.

### THE FASHION OF "RINGLING."

Fashions in hairdressing are always a burning question, perhaps even more so than fashions in dress. M. Emile's fashion of "ringling" has caught on surprisingly, and both at his Paris salon and at 24 and 25, Conduit Street, London, this particular style is charming all who see it. The ringed clusters about the ears and the arrangement of soft curls do not interfere in the least with the contour of the head, while, now that the hair is worn longer at the back, the light waving, terminating in upturned permanent curls, is delighting shingled women as being not only ideally becoming, but useful and practical for everyday wear. In some of the latest coiffures created by Emile one sees the curls clustering all over the head, but this, of course, is only for a young face, and the most popular style is an alliance of light waving and "ringling." For evening, one of the newest methods consists of two rolls and waves over each ear, with *negligée* curls at the top of the head and a tiny roll in the nape of the neck. This is a practical style for the wearing of jewelled ornaments in the hair.

### JENNERS' GLOVES.

I know nothing more irritating than to buy a pair of gloves which is unreliable from the outset. Those who buy Jenners' gloves can always feel that they have the best value for the money and, besides being of excellent quality and perfect fit, they always look smart, whatever the price may be. Take, for instance, their special cape gloves, which are priced at 8s. 11d. and guaranteed washable. They are perfect to accompany a neat morning suit, being hand-sewn and of the pull-on shape with elastic at the wrist and side gussets; while the colours are stone, shrimp and light grey. For the same price there are washable coloured doeskin gloves; while there are washable nappa and washable suede for 4s. 11d. per pair. You cannot go wrong in the matter of gloves if they are from Jenners', 48, Princes Street, Edinburgh, and you should certainly write for their admirable little glove catalogue. You should ask also for the brochure of their charming afternoon frocks.

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No one would dream of wearing a tennis or other washing frock that was not immaculately fresh, and nothing better answers the purpose than Hutton's real Irish "Never Fade" linen, which will emerge triumphantly from any number of immersions without losing shape or colour.

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The excellent work of the Royal Northern Hospital, Holloway, N.7, is known to everybody, and an opportunity of supporting it comes very pleasantly on June 6th, Lady Loughborough, with the help of an influential committee, having arranged a Derby-day ball at the Mayfair Hotel to assist its funds. All enquiries should be directed to the hospital.

### FOR THE BUSY MAN.

Men, whatever their political opinions, are apt to be conservative in their personal arrangements, but even the most conservative of men most rigidly wedded to his own tailor's cut and cloth has moments in his life when the essence of the contract is speed, and the Ready to Wear Service which Messrs. Peter Robinson carry on in the great eastern building of their vast establishment in Oxford Street and Regent Street is the ideal place in which to find his requirements. The man in a hurry and the busy man alike are finding all their wants supplied here, particularly in sports wear, overcoats, dinner jackets and lounge suits, these garments being supplied in so many materials and sizes that a man can walk into a department and make a selection

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### GAS AND SMOKE.

An attack on the pollution of air by the fumes of smoke in most of our great cities was very effectively made by Dr. W. Allan Daley, Medical Officer of Health, in a recent lecture on "Atmospheric Pollution in Relation to Health." His text was that the absence of food causes death in about two weeks, of water in about three days, but of air in about four minutes. From this exposition of the importance of air, he went on to demonstrate the terrible danger to health of breathing impure air and that deprived of ultra-violet rays by the pall of smoke over our great towns—449 tons of soot were deposited to the square mile in Hull in 1927. He not only attributed the stunted growth of vegetation and the destruction of stonework to the smoke in the air, but demonstrated very clearly that the death-rate from lung diseases, apart from tuberculosis, was enormously higher in towns than in the country. The constructive side of his lecture dealt with the necessity of discovering a smokeless solid fuel, and demonstrated very clearly that the gas industry, by producing cheap gas, by providing cheap and practical gas cookers and fires, properly ventilated, was doing a great part in banishing this plague of cities, the cheapness of gas as compared with electricity making it of practical use to all sections of the population.

### A USEFUL BOOKLET.

We have received from Messrs. Tuke and Bell, Limited, of 27, Lincoln's Inn Fields, W.C.2, the well known sewage and water specialists, a very useful booklet dealing at length with their system of bacterial sewage purification. The problem of purification and disposal of sewage from country houses, bungalows, cottages, factories, hospitals and institutions, where there is no connection with a public sewer, is a matter for serious and scientific consideration. The very great number of country bungalows and small houses being built with a view to cheapness, not only in the cost of erection but in the matter of maintenance and domestic care, has created a demand for a sewage purification scheme of relatively small dimensions and not too high a cost. This, in favourable conditions, Messrs. Tuke and Bell can completely install at about £65. Of course, it is quite obvious that any country contractor will install some sort of system for a much smaller sum, but actual cheapness in such a case lies in the perfect functioning and long usefulness of such a system, and too small an outlay in these matters is often, in the long run, a thing to be very much regretted. There is no need at this hour of the day to point out the dangers of sewage disposal improperly arranged, and nobody who is thinking of building in the country or who is not satisfied with their existing system should fail to send for this booklet before making other arrangements.

*Harvey Nichols*  
*of Knightsbridge*

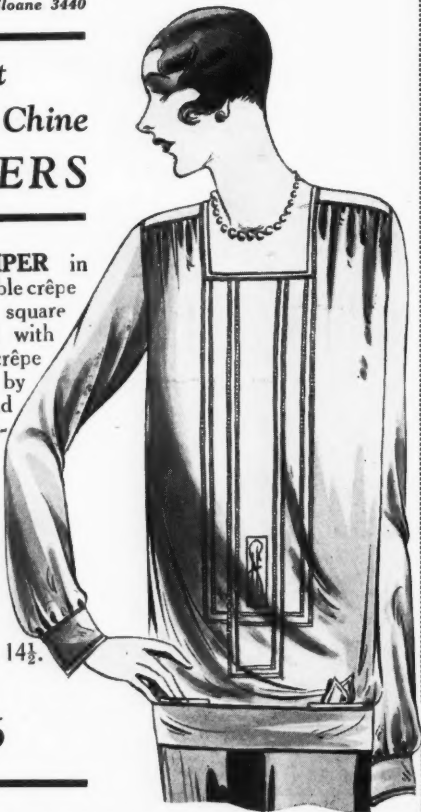
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# MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. — **WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

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**HUTTON'S "NEVER - FADE" IRISH LINENS.**—Ideal for Spring and Summer Dresses, Curtains, etc.; guaranteed absolutely fadeless; 2/10 per yd. (36in. wide); 71 artistic colours including seven newest shades. 71 Patterns FREE. — **HUTTON'S**, 10, Main Street, Larne, Ulster.

**BIRDS' BATHS, Garden Vases, Sundials; catalogue (No. 2), free.** — **MOORTRON**, 17, Eccleston Street, Buckingham Palace Road, S.W. 1.

**FENCING AND GATES.**—Oak Park plain and ornamental; Garden Seats and Wheelbarrows.

Catalogues on application.

**ROWLAND BROS., Bletchley.** Estab. 1874. London Showrooms: 40-42, Oxford St., W.

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## General Announcements—(contd.)

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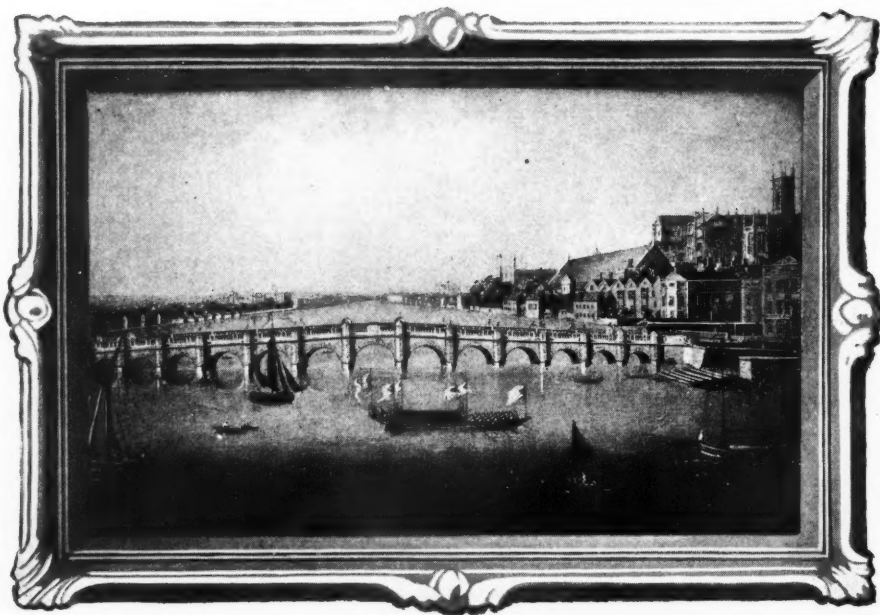
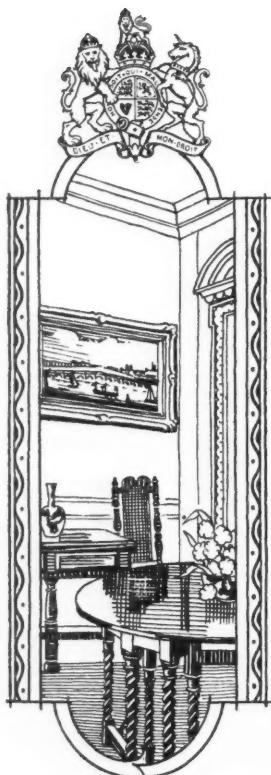
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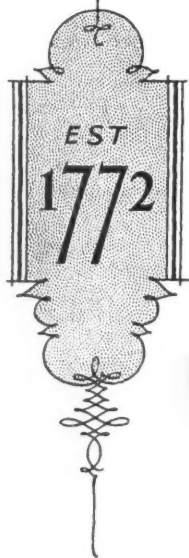
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